



Kinky Boots

HINCHINGBROOKE PERFORMING ARTS CENTRE, PE29 3BN

1ST - 4TH APRIL 2026

WWW.SPOTLIGHT-THEATRE.CO.UK

Book by Harvey Fierstein

Music and Lyrics by Cyndi Lauper

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots Written by Geoff Deane and Tim Firth

This amateur production is presented by arrangement with Music Theatre International

All authorised performance materials are also supplied by MTI, www.mtishows.co.uk



Kinky Boots
The Musical

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Welcome

Established 22 years ago, Spotlight Productions is a non-profit making community based performing arts group, committed to producing outstanding musical theatre for young people in the Cambridgeshire area.

Run by a team of dedicated enthusiastic volunteers, our key aims are to encourage and nurture singing, dancing and acting talent amongst 11-30 year olds, performing much-loved musicals and demonstrating to our audiences that a West End theatre experience can be had locally in Cambridgeshire.

While the group is non-profit making and manned entirely by volunteers, leaders have extensive backgrounds in musical theatre. In addition, there are a large number of specialists who support the group with expertise in scenery design and construction, wardrobe, hair, make-up and child safeguarding.

We continue to look for new supporters for the group, especially those who can assist with sewing, scenery construction, painting, hair and make-up. To date, over 1,800 young people have performed in our shows and our original ethos remains the same, to encourage young people from any background to take part.

The group has been recognised for its support and development of young people, receiving both the Hinchingsbrooke Foundation Community Award and the Huntingdon Mayor's Award for outstanding musical theatre.

Director's Message



When I first watched "Kinky Boots", I was struck by its infectious energy, and uplifting score. At its core, this musical is about truly listening to one another, even when our differences feel intimidating, or unfamiliar. It reminds us that survival, creativity and joy are born from empathy, collaboration and the courage to step outside what we think we know.

Directing this production has been a privilege, our cast & creative team have embraced this story with openness, trust and an extraordinary amount of heart. Rehearsals have been filled with laughter and a full commitment to honour the message at the centre

of this musical: that everyone deserves to walk through the world as their authentic self, without apology.

Thank you for joining us this evening, we hope this production makes you laugh, moves you, and maybe even encourages you to see the world and each other with a little bit more compassion. After all... when you change your mind, you can change your whole world. Enjoy the show!

Synopsis

Charlie Price has reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola. A fabulous entertainer in need of some sturdy stilettos, Lola turns out to be the one person who can help Charlie become the man he's meant to be. As they work to turn the factory around, this unlikely pair finds that they have more in common than they ever dreamed possible—and together they challenge expectations, discover the power of acceptance, and prove that embracing who you are can change everything. Along the way, the factory workers must learn to step outside their comfort zones as friendship, courage, and a whole lot of glitter help put the business back on its feet... I mean, boots!

Musical Numbers

ACT 1

Price & Son Theme

The Most Beautiful Thing

Mr. Price, Young Charlie, Charlie, Nicola & Ensemble

The Funeral

Ensemble

Into the Pub

Harri & Ensemble

Take What You Got

Harri, Charlie & Ensemble

The Land of Lola

Lola & Lola's Angels

Land of Lola (Reprise)

Lola & Lola's Angels

Step One

Charlie

Sex Is in the Heel

Lola, Lola's Angels, Pat, George & Ensemble

Price & Son Theme (Reprise)

The History of Wrong Guys

Lauren

I'm Not My Father's Son

Lola & Charlie

Everybody Say Yeah

Charlie, Lola, George, Lauren, Pat, Trish, Pete, Debs, Lola's Angels & Ensemble

ACT 2

Entr'acte / Price & Son (Reprise)

What a Woman Wants

Lola, Don, Pat, Trish, Debs & Ensemble

In This Corner

Referee, Lola, Don, Pat, Trish, Lola's Angels & Ensemble

Charlie's Sad Soliloquy

Charlie

The Soul of a Man

Charlie

Sex is in the Heel (Reprise)

Ensemble

Hold Me in Your Heart

Lola

Wrong Guys (Reprise)

Lauren

Raise You Up / Just Be

Lola, Charlie, Lola's Angels, Lauren, Don & Ensemble



Principal Cast



CHARLIE PRICE - *Hugo Henche*

I am overjoyed to be joining this incredibly talented cast for my 2nd performance with Spotlight, and to perform the vocally challenging role of Charlie Price for you. This vibrant and uplifting show, full of loud characters and incredible dancing, hides a powerful and impactful story of acceptance, that has resonated with me so much because of the people I'm sharing these scenes with. I've been performing on stage for around 20 years, and can tell you that the folks here at Spotlight are something special. Anyway, what I wanted to say was... let's make boots!



LOLA / SIMON - *Callam Chauvin*

I'm back! And this time in bright red boots. Let's just hope I manage to keep them on for this show!!

Returning to the stage with Spotlight for my 7th production, I couldn't resist the chance to 'step into a dream' as the iconic Lola. Relating to this story in more ways than one, I'm bringing my own spin to the role - served with sass, soul, and absolutely no lip-syncing for my life.

So sit back and relax in adulation as we raise you up!



LAUREN - *Mindy Johnson*

Hi all! "Kinky Boots" is my 13th show with Spotlight and rehearsals still remain a fantastic outlet for spending time with the most amazing and talented people! After a year off, I couldn't stay away, so I'm back again to bring the quirky character of Lauren to life!

I hope you enjoy our spectacular show of sequins and stilettos, just as much as we have enjoyed rehearsing it!



NICOLA - *Eleanor Church*

Good evening, lovely audience! I am thrilled to be strutting my way through "Kinky Boots" as Nicola. What a woman - she knows exactly what she wants: success and style. This show is bursting with heart, humour, and outrageously fabulous shoes, and it's taught me that a great pair of heels can make you feel truly unstoppable. I am so excited to be sharing the stage with such a talented cast, and I hope you enjoy every fabulous step of our show!



PAT - *Heidi Wilson*

Hi everyone it's Pat, Price & Son's Office Manager, and we're running out of space for our stock! This is my 5th show with Spotlight and one of my favourite musicals of all time. After a year away, I couldn't miss the chance to be in this 'beau-ti-ful' show. Alongside a busy midwifery schedule, Pat has taught me to embrace people for who they are, so I hope you feel empowered by the themes explored in this production.

Let's make boots!



TRISH - *Joanne Ellis*

It's a joy to be back at Spotlight, and this time I have the pleasure of stepping into the fabulous heels of Trish. Being part of this production has been incredible, from the music and the laughter, to the occasionally questionable footwear choices. Trish has been a wonderful character to bring to life, and I hope you enjoy the show as much as we've loved creating it.

Principal Cast



GEORGE - *Callum Streater*

Hello! My name is Callum and this is my 1st year at Spotlight. Luckily for me, I get to spend it playing a loveable old factory manager called George, who I couldn't have enjoyed playing more! I cannot tell you how much I have enjoyed my time at Spotlight so far, and I can't wait to join future productions. I hope you love George (and the production, duh) as much as I do, because it is a thrilling one! See you on stage!



DON - *Fin Paterson*

Hi Folks! I'm Fin and I'm super excited to get involved with "Kinky Boots" as Don, the grumpy shoe maker in desperate need of a character arc. This is my 2nd Spotlight production after appearing in "Beauty and the Beast" last year. I hope you enjoy the show!



MR. PRICE - *Sam Chauvin*

I'm delighted to be back in the spotlight again for a 4th time after being backstage last year! While it was lovely to see a different side of show week, I couldn't resist being part of such a delightful and uplifting musical. Having a more minor role this year means I can still help backstage, while still singing my heart out (just try and stop me!). "Kinky Boots" holds a special place in my heart, celebrating inclusion and self-acceptance in a way that's so wonderfully endearing – it's been a true joy to be part of the production, so I hope you enjoy it as much as I do!



RICHARD BAILEY / PETE - *Tommy Sadler*

Hello there, my name is Tommy and for once I'm not covered in makeup and stuck in the tightest costume you've seen. This is my 3rd year at Spotlight and I am still having the time of my life with all these amazing people. This year I am multi-rolling, so make sure you're looking out for me as Richard Bailey, Don's right-hand man Pete, or any other place I find myself. So have a great night and enjoy the KINKY BOOTS!



HARRI - *Izzy Peacock*

Hi everyone! I'm Izzy, and I'm delighted to be playing the role of Harri in "Kinky Boots" in my 7th year with Spotlight. I'm excited for you to see our version of a show filled with joy, self-expression, and an acceptance of the differences that make everyone shine. I hope you have as much fun watching it as we have had rehearsing and performing it!



DEBS - *Honor Fletcher*

I'm delighted to play Debs in "Kinky Boots"! She's full of energy, quick on her feet, and always ready to have a boogie in the factory... sometimes in stilettos, sometimes in trainers. This is my 2nd production with Spotlight, and it's been a joy to perform, laugh, and survive the glitter-filled chaos with such a brilliant cast. I hope you enjoy the little moments she brings to the factory floor, and maybe a few surprising kicks along the way!

Principal Cast



YOUNG CHARLIE - *Austin Pape*

Hello, my name is Austin and this is my 1st year at Spotlight. Even though I only have a small part in tonight's show, I have loved every minute of it, and I have been so lucky to have met all these amazing people who have helped me along the way. I hope you enjoy the show.



YOUNG LOLA - *Sonny Wiltshire*

Hello, my name is Sonny and I'm 10. My passions are musical theatre, singing, acting and listening to all periods of music. This is my 1st show with Spotlight and I'm really enjoying this environment and watching everything come together! Every week I can't wait for rehearsals. Playing Young Lola has really helped boost my confidence as well as my ability to walk around in high heels! This is my first on stage performance and I really hope you all enjoy the show.



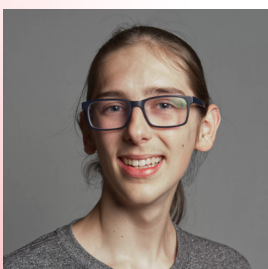
SIMON SR. - *Michael Vincent*

I joined Spotlight 2 years ago when my wife, who is the MD, asked for volunteers to help crash the set for "The Addams Family". From that moment on, I became part of the Spotlight family. My 1st show was "Beauty & the Beast" where I was part of the backstage crew helping with building, moving parts of set throughout the performances and then crashing it on the final night. I also had a small cameo as a guard. Now we go again for "Kinky Boots" which I am very much looking forward to. This year, I will also be backstage to help drive the show, keep the cast safe & help crash the set.



LOLA'S ANGEL... "GREAT BRITNEY" - *Klaudia Makuch*

Hello I'm Klaudia and this is my 3rd show with Spotlight Productions, and definitely not my last! This year, I've taken on the role of a Drag Queen, which was definitely something out of my comfort zone, however, I loved every minute of it. I hope you will enjoy the show as it was an amazing experience to be a part of!



LOLA'S ANGEL... "CINNABUN" - *Theo Dorman*

Hiya, I'm Theo and I've been at Spotlight for 4 years now, which is crazy to think about. I can't believe what a fun journey it has been, from a wee pickpocket in "Oliver!" (2022), to a Drag Queen today. I am absolutely thrilled to have the pleasure of performing for you this evening, so I hope you're comfy, I hope you're ready, and I hope you hold on to your wigs, as we proudly present "Kinky Boots" the Musical! Enjoy the show.



LOLA'S ANGEL... "DELORES DE AMOR" - *Lola Ivell-Key*

Hi, I'm Lola, I'm 14 years old and this is my 3rd show at Spotlight, and definitely not my last. This year, I am an Angel and a Referee, so watch out! Spotlight is like a second home to me, and it's amazing to see the show progress over time - I have enjoyed every minute of it. I hope you enjoy the show as much as I have, so ladies, gentlemen, and those who have yet to make up their mind... Enjoy the show!!!

Principal Cast



LOLA'S ANGEL... "DALMATIA D'AMORE" - Alfie Collinge

Hi everyone, I'm Alfie! This is my 2nd year at Spotlight, and I have enjoyed every minute of it. Spotlight is like a second home for me, and I always feel I can truly be myself. I'm thrilled to be playing one of Lola's Angels, with plenty of cheeky glances and glamour. This show is fun, unique, and honestly one of the best shows I've been a part of. So sit back, relax, and flex those heels darling!



LOLA'S ANGEL... "LADY WICKET" - Isla Wood

Hi! My name is Isla, I'm 17 and I'm thrilled to be performing in "Kinky Boots" as one of Lola's Angels. This is my 6th show with Spotlight, and I'm so grateful to continue performing with such a supportive cast alongside me. Being involved in this vibrant and uplifting show has been an amazing experience. So, I hope we can 'raise you up' and enjoy the show!



LOLA'S ANGEL... "FUCHSIA" - Harriet Mace

Hello! This is my 3rd show with Spotlight, and I'm delighted to be playing one of Lola's Angels this year. Cheryl's Choreography is so fun (and hard work) to dance, and I'm loving every single second! Please keep your fingers crossed that I don't break an ankle in these heels.

P.S. My drag name is "Fuchsia", because of my bright pink wig!



LOLA'S ANGEL... "SIOUXSIE OF BANSHEE" - Daisy Welford

Hi! I'm Daisy and I'm playing one of Lola's Angels! I trained at Addict Dance Academy, where I received my HND in musical theatre in 2024. This is my 2nd Spotlight show, my 1st one being "Sister Act" in 2017. I'm more than grateful to be back with such a wonderful cast, an amazing team and performing a fabulous show!! I hope you enjoy the show.



LOLA'S ANGEL... "DANDI DARLING" - Jakub Sabat

From the mystical lands of 1700s France, to the extravagance of Northampton and Milan, we're ready for your eyes to explore our brilliance and hard work!

Hey, I'm Jakub - a happy member of the Spotlight family, back for my 2nd year. It's been such an honour to play an Angel (no, I'm not an angle), and I cannot WAIT to perform in my dazzling boots and over-the-top costumes. Come along! Grab your finest pair of heels, and we'll raise you up, for you'll see that our show is nothing short of beautiful.



LOLA'S ANGEL... "SKINNY LIZZIE" - Clemmie Ahern

Hello! I'm Clemmie and this is my 1st ever production with Spotlight! So much passion has gone behind this show, and it's been great to see everything build up during the rehearsal process. So much hard work and dedication has really made the show so meaningful, and I can't wait to share it with the audience. Even though I haven't been here very long, I've been accepted so quickly, and I have made so many friends that I'm sure will last a lifetime. I'm so incredibly excited to strut on stage with all my Angels!

Principal Factory Dancers



Abbie Fallon

Hello! I'm Abbie and this is my 1st year with Spotlight. I joined last October and was thrown in at the 'deep end' being made a Principal Factory Dancer! I've enjoyed every minute of it and right from the start, the whole cast made me feel so welcome and I immediately felt part of the Spotlight family. I am currently studying A-Level Drama, and I have been in many productions over the years, however, NONE have been as fun and sparkly as this one! I hope you enjoy the show as much as I have enjoyed being part of it.



Ella Ashford

Hi, I'm Ella. This is my 2nd Spotlight production, and I was so happy when I was asked to be one of the Principal Factory Dancers. I absolutely love my Spotlight family, and being part of this cast has made me fall in love with acting and singing so much, and as a result, I have now chosen drama as a GCSE option. I hope you love watching the show as much as we did making it!



Ellie Collinge

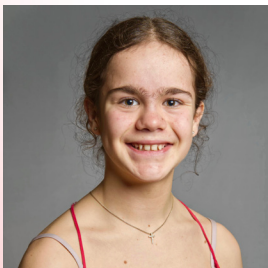
Hi, I'm Ellie, and I'm thrilled to be performing in my 3rd Spotlight production. My last show was "Grease", and I'm so excited to be back on stage again! I'm incredibly proud to be part of such a welcoming, talented cast and crew, who make every rehearsal the highlight of my week.

I hope you all enjoy the show as much as we've loved bringing it to life!



Keira-Paige Hamp

Hi everyone, my name is Keira-Paige. I play a Principal Factory Dancer and this is my 1st show with Spotlight. I am excited to be doing our version of the West End show "Kinky Boots" and I have enjoyed rehearsing with this amazing cast. I hope you all enjoy the show!



Mary Pluke

Hi everyone! I'm Mary and I am 14 years old. This is my 3rd show with Spotlight and I have enjoyed them all so much! I love singing and dancing, and I'm so excited to be one of the Principal Factory Dancers in this year's production of "Kinky Boots". Everyone has worked so hard to put this amazing show on, and I hope you enjoy it as much as I will!

Special Guests



Erika Ralph & Leia Wheeler

HELLO!! This will be our 5th and 6th show with Spotlight. We are honoured to be able to take part in "Kinky Boots" despite being away at uni in Southampton and Loughborough! We've missed rehearsals and seeing everyone, but what's great about Spotlight is that you never really leave and always find a way to get involved - even from far away! Enjoy the show Queens!!

Ensemble



Alex
Thubbron



Alice
Moody



Allie
O'Connor



Charlie
Jaques



Chloe-Ann
Sutliff



Evie
Lawrence



Hannah
Winser



Lottie
Roxbee



Nathan
Rayner



Rie
Manning



River
Kennedy



Rosie
Griffiths



Sofia
Conisbee



Summer
McManus



Violet
Scales



Principal Cast

CHARLIE PRICE	<i>Hugo Henche</i>
LOLA / SIMON	<i>Callam Chauvin</i>
LAUREN	<i>Mindy Johnson</i>
NICOLA	<i>Eleanor Church</i>
PAT	<i>Heidi Wilson</i>
TRISH	<i>Joanne Ellis</i>
GEORGE	<i>Callum Streater</i>
DON	<i>Fin Paterson</i>
MR. PRICE	<i>Sam Chauvin</i>
RICHARD BAILEY / PETE	<i>Tommy Sadler</i>
HARRI	<i>Izzy Peacock</i>
DEBS	<i>Honor Fletcher</i>
YOUNG CHARLIE	<i>Austin Pape</i>
YOUNG LOLA	<i>Sonny Wiltshire</i>
SIMON SR.	<i>Michael Vincent</i>
LOLA'S ANGELS	<i>Klaudia Makuch, Theo Dorman, Lola Ivell-Key, Alfie Collinge, Isla Wood, Harriet Mace, Daisy Welford, Jakub Sabat & Clemmie Ahern</i>

Principal Factory Dancers

*Abbie
Fallon*

*Ella
Ashford*

*Ellie
Collinge*

*Keira-Paige
Hamp*

*Mary
Pluke*

Special Guests

*Erika
Ralph*

*Leia
Wheeler*

*Lewis
O'Leary*

Ensemble

*Alex
Thubbron*

*Alice
Moody*

*Allie
O'Connor*

*Charlie
Jaques*

*Chloe-Ann
Sutliff*

*Evie
Lawerence*

*Hannah
Winser*

*Lottie
Roxbee*

*Nathan
Rayner*

*Rie
Manning*

*River
Kennedy*

*Rosie
Griffiths*

*Sofia
Conisbee*

*Summer
McManus*

*Violet
Scales*

Creative Team

ARTISTIC DIRECTOR	<i>Graham Wilkinson</i>
DIRECTOR	<i>Simon Jeffery</i>
TECHNICAL DIRECTOR/PROGRAMME DESIGN	<i>Will Swepstone</i>
MUSICAL DIRECTOR/VOCAL COACH	<i>Charlotte Pergande Vincent</i>
ASSISTANT MUSICAL DIRECTOR/PROGRAMME PHOTOGRAPHY	<i>Sam Chauvin</i>
PRODUCER	<i>Sarah Wilkinson</i>
RESIDENT CHOREOGRAPHER	<i>Cheryl O'Leary</i>
ASSOCIATE CHOREOGRAPHER	<i>Joanne Ellis</i>
DANCE CAPTAIN	<i>Honor Fletcher</i>
LIGHTING	<i>Kevin Taylor</i>
STAGE MANAGER	<i>Judith Ekblom Jarrold</i>
ASSISTANT STAGE MANAGER	<i>Jen Sands</i>
SCENIC ARTIST/BACKSTAGE	<i>Roger Sale</i>
SCENIC CONSTRUCTION/PROPS MANAGER/BACKSTAGE	<i>Mick Brightwell</i>
HEAD OF WARDROBE/CHILD SAFEGUARDING OFFICER	<i>Angela Black</i>
COSTUME CONSTRUCTION/COSTUMIER/CHAPERONE	<i>Carol Rigden</i>
COSTUMIER/PR/FRONT OF HOUSE MANAGER/CHAPERONE	<i>Sarah Gear</i>
COSTUMIER	<i>Callam Chauvin</i>
CHAPERONE	<i>Sue Smith</i>
CHAPERONE	<i>Sarah Collinge</i>
CHAPERONE	<i>Erika Ralph</i>
CHAPERONE	<i>Megan Crooks</i>
CHAPERONE	<i>Sarah Cronin</i>
FUNDRAISER/FRONT OF HOUSE	<i>Jackie Markland</i>
MAKE-UP	<i>Abbie Hughes</i>
MAKE-UP	<i>Katie Hughes</i>
MAKE-UP	<i>April Smith</i>
BACKSTAGE	<i>Steve Smith</i>
BACKSTAGE	<i>Michael Vincent</i>
BACKSTAGE	<i>Natalie Bartlett</i>
BACKSTAGE	<i>Will Jarrold</i>
BACKSTAGE	<i>Leia Wheeler</i>
SHOW PHOTOGRAPHY	<i>Francelli Photography</i>











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Creative Team

Graham & Sarah Wilkinson

- Artistic Director, Producer & Founders -

Welcome to Spotlight's production of "Kinky Boots" the Musical. Our cast continue to amaze us year after year with their talent, enthusiasm and commitment. It is always a joy to watch young people grow in confidence, develop their individual skills, and make such clear progress both on and off the stage. Seeing returning members continue to flourish, while also welcoming new young people into the group, is one of the most rewarding parts of what we do. Spotlight is very much a group effort, and we are incredibly fortunate to have so many dedicated people giving their time, skills and support to help bring each production to the stage. Without the hard work and commitment of such an experienced team of volunteers, we simply would not be able to stage productions of this scale. Our ethos of inclusion and accessibility remains as important as ever. By keeping weekly subs to just £3 and requiring no audition to join, we hope to ensure that every young person has the opportunity to be part of our friendly and supportive group. The 'Spotlight Family' continues to grow, and we hope that long may it continue.

Simon Jeffery

- Director -

I am once again thrilled to be a member of the 'Creative Team' for this year's major musical, "Kinky Boots". Having started out in theatre at the age of 12 as a student of a local youth group, I progressed to teaching my first class when I was 16. After graduating with a BA Honours Degree in Drama and Theatre Studies with a specific focus on teaching young adults, I continued to develop my directing skills for a short time in Massachusetts, USA before returning to the UK to resume teaching and coaching drama. I have been involved in both amateur and professional theatre productions, which span over 38 different shows of many genres. After joining Spotlight in 2013, I can certainly say that I, amongst many others, have found a home in this ever-growing community of talented young people, that I am proud and privileged to be a part of. Once again, this year's cast has blown me away with their dedication, talent and professionalism, in what will be another spectacular show!

Will Swebstone

- Technical Director/Scenic Design & Construction -

I cannot believe that this year marks 16 years since I first joined Spotlight — time really does fly when you're having fun! During my time with the group, I have taken on numerous roles. Originally starting out behind the scenes, I officially became a 'Technician' in 2014 before stepping into my current role as 'Technical Director' in 2019. Over the years, I have been fortunate to work across many different technical aspects of our productions, from sound and lighting through to scenic design and construction, and I continue to enjoy the variety that this brings each year. In reality, I seem to have a habit of getting involved in just about anything and everything — including, this year, sourcing the Kinky Boots for Lola's Angels for the finale! Back in the 'real world', I work as the Head of Operations for Amina Technologies Ltd, the world's leading designer and manufacturer of 'Invisible Loudspeakers'. Amina's support in my professional development, together with access to their CNC router facilities out of hours, has enabled me to be more creative with scenic design, allowing me to build bespoke set pieces more commonly seen in professional productions. Although we have hired in the scenery for this year's production, we have still been busy behind the scenes, revamping parts of our "Hairspray" set and working on a number of additions for "Kinky Boots".

Charlotte Pergande Vincent

- Musical Director/Vocal Coach -

I have held the role of 'Musical Director' for Spotlight since 2019 and I have been delighted to be involved once again in this fun and exciting musical! I started my Spotlight journey as a cast member, in Principal and ensemble roles, from its formation in 2004. It has been an honour to progress from one of the cast members, to a vocal coach & chaperone and then to the group's Musical Director, a role which my father held for many years. I am always happy to head up the music team and hope to do so for many more years, as I have incredible support from other Spotlight leaders. Being a Music and Drama Tutor full-time, has enabled me to pass on my knowledge and encouragement to our new cast, while continuing to support and guide our more experienced performers. The cast have worked hard on such a fun & eclectic musical score, and I am proud of their fabulous accomplishments. Please enjoy the show!

Sam Chauvin

- Assistant Musical Director/Programme Photography -

I first joined Spotlight in 2019 as Mr Bumble in "Oliver!" and have since been fortunate to secure further Principal roles in "Anything Goes" and "The Addams Family". Last year, Callam and I got married, so we took a year out of the spotlight - I worked alongside Charlotte as Assistant Musical Director and loved every second (or should that be semiquaver?); and also had a couple of unintentional cameos while working as a member of the backstage crew during show week. This year, I'm back, and I am a true 'jack of all trades' - not only am I a member of cast and Assistant Musical Director, but I'm Callam's personal dresser for show week, and I have taken the rehearsal photos, cast headshots, group shots, and promotional photos, working with Francelli Photography and Sanders Shoe Factory in Rushden.

Cheryl O'Leary

- Resident Choreographer -

Sequins and sparkle are my favourite things, so this year bringing the glitz and glamour to the stage has been my perfect show! As I enter my 7th year with the Spotlight family, "Kinky Boots" has been a great opportunity for me to choreograph more challenging and amazing routines for our cast. As a qualified Ballroom, Latin American, Freestyle Teacher and IDTA Examiner, I have been dancing, teaching, and choreographing for over 35 years. The cast's performance this evening should 'raise you up' and have you leaving the theatre feeling fabulous!

Joanne Ellis

- Associate Choreographer -

This is my 2nd year as Associate Choreographer, and I've loved every moment of it. Working alongside Cheryl has been incredible, I've learned so much from her creativity, guidance and vision throughout the process. It has also been a joy to collaborate with our wonderful Dance Captain, Honor, whose support and calm in every step-ball-change emergency has meant more than she knows. I've genuinely cherished being part of this team and I hope you enjoy the choreography as much as we've loved creating it.

Honor Fletcher

- Dance Captain -

As Dance Captain for "Kinky Boots", I've loved helping the cast stay warmed up, focused, and ready to shine. Working with Cheryl, our choreography queen, and Jo, whose brilliance, humour, and knack for picking the perfect warm-up song under pressure, never fail to keep me smiling, has been an absolute joy. Huge thanks to the cast and crew for their energy, laughter, and teamwork. This show has been a whirlwind of kicks, glitter, and heart, and I hope you love watching it as much as we've loved performing it!

Angela Black

- Child Safeguarding Officer/Head of Wardrobe/Costumier -

I am an Ofsted-registered childminder and hold a Cambridgeshire County Council Chaperone Licence. I have been working with children for the past 30 years, and for 17 of those years I have been proud to be part of Spotlight. Watching young people grow in confidence, develop lasting friendships and fulfil their ambitions within such a welcoming group is always a privilege. During show week, I manage the Chaperone team and work behind the scenes to ensure that all of our young people remain safe, happy and supported throughout the production.

As Head of Wardrobe, I have also been busy overseeing the organisation of costumes for this year's show. This has included coordinating costume fitting times with cast members during rehearsals, helping to ensure everyone arrived at RAF Upwood at the right time, sourcing additional costume items, and embellishing costumes with sequins — a part of the process I have particularly enjoyed this year.

I also continue to help with our Saturday morning hires, checking and preparing costumes for other groups, which helps raise valuable funds for Spotlight's own productions.

Carol Rigden

- Costume Construction/Costumier/Chaperone -

I joined the wonderful Spotlight family last year as a Chaperone, and it was a whirlwind helping behind the scenes, then I was quickly 'sewn' into the costume team after a close friend revealed my experience in making dance costumes. "Kinky Boots" has perfectly reignited a long-lost passion for sewing, and I have loved every stitch of this fabulous journey. From adding sparkle and detail to helping costumes come together for the stage, it has been so rewarding to play my part in creating the world of the show. It has also been lovely to work alongside such a dedicated team, all sharing the same enthusiasm to make everything look its very best. It has been a privilege to watch this talented cast grow in confidence while helping bring the glamour and grit of Price & Son to life.

I hope you enjoy the spectacle as much as the team enjoyed creating it!

Sarah Gear

- Costumier/PR/Front of House Manager/Chaperone -

Since joining Spotlight Productions in 2022, I have become a familiar face in both promoting and supporting this amazing group. I have the privilege of watching young people of all ages, backgrounds and abilities grow in skill and confidence year after year through their shared passion for performing. It is always so rewarding to see returning members continue to flourish, while also welcoming new faces into the Spotlight family. Being part of such a friendly and dedicated team has made my time with the group incredibly special.

This year, during show week you will find me heading up Front of House, welcoming our wonderful audiences through the door, then chaperoning cast members between the green room and backstage. I have also had the best time helping to create and customise the "Kinky Boots" costumes, and I hope you enjoy watching this sparkling performance as much as I have enjoyed 'bedazzling' the garments!

Callam Chauvin

- Costumier -

Not only this year am I strutting around in thigh-high boots on stage, but I am also squirreling away in the background in the Creative Team! From embroidery, to front of house merchandise, anything a Cricut machine can do has probably been done, including one hundred shoebox stickers and many mugs... In addition, I have also been styling wigs to the skies to create some iconic drag looks! It has been so much fun being involved in both the on-stage and off-stage magic of this fabulous production. People of Huntingdon, sit back and get ready to have your minds blown at the cast and crew's incredible talents!

Mick Brightwell

- Scenic Construction/Props Manager/Backstage -

I have worked with the group since its formation. My key responsibility is the production and sourcing of props. My activities have certainly been diverse over the years and have included making muskets for "Les Misérables", sourcing bathroom 'accessories' for "Disco Inferno", acquiring law books and pink 'fluffy stuff' for "Legally Blonde", religious accoutrements for "Sister Act" and the biggest prop so far... Greased Lightnin' for "Grease". Even though we are hiring in the scenery for "Kinky Boots", Graham has still found ways of 'enhancing' this by asking me to build various extra items to go on stage.

Roger Sale

- Scenic Artist/Backstage -

I've worked with Spotlight for many years now, designing and painting the scenery for our shows. I think the biggest project I have completed to date has been "Les Misérables", which took almost 12 months to create and still goes out on hire regularly across the country.

This year, I have been busy behind the scenes revamping our "Hairspray" scenery, whilst also painting various items for "Kinky Boots".

I love the buzz of show week when I also work backstage and occasionally, on stage, playing cameo roles!

Kevin Taylor

- Lighting -

I have been involved with Spotlight since its inception and have had the pleasure of seeing the group grow over the years. I started working at Hinchingsbrooke School at the age of 18, and during my time there held a number of different roles, including Science Technician, running the Reprographics Department, and assisting with school timetabling. I was also involved in the design of the Performing Arts Centre and became Technical Manager when it officially opened in 1992, so I know the building and its quirks extremely well. Although I am now retired, I still love coming back each year to work with Spotlight and operate the lighting for our productions.

Judith Ekblom Jarrold

- Stage Manager -

This is my 16th show with Spotlight and over the years I have been involved with everything from costumes to backstage. I live in Essex with my husband and children, where I work as a Bespoke Tailor, which comes in very handy when you're charged with making alterations at short notice. This year I am delighted to be back once again in my Stage Manager position, bossing the backstage team about!

Jen Sands

- Assistant Stage Manager -

I became one of the Spotlight family when my daughter Hannah landed the role of "Oliver!" in 2022. I started out volunteering with costumes and scenery until I stepped in to assist with backstage management. Having fallen in love with the backstage headsets (affectionally known as the cans!), I assist Judith with making sure all the cast are ready to go on stage and scene changes go without a hitch!

Jackie Markland

- Fundraiser/Front of House -

This year, I have had to take more of a backseat role due to health reasons, but I have still been able to help from home by collecting raffle prizes, making merchandise for sale in the foyer, and creating small props. I am hoping to be more involved again next year, as it is always such a happy and welcoming atmosphere. It is a privilege to support the cast and to watch the transformation they make throughout the production process. It is something I have missed very much!

The 'Mad Hutters'



To enable Spotlight to stage outstanding productions year after year, the group must generate a significant amount of additional income beyond ticket sales alone. One of the main ways this is achieved is through the hire of show costumes, scenery and props to schools and other youth theatre groups across the country, helping other organisations, while supporting our own work at the same time.

In 2022, we were required to vacate our previous storage facilities due to residential development, meaning that over 35,000 costumes, along with scenery and props, had to be carefully packed, transported and rehoused at RAF Upwood. Since then, keeping everything organised, maintained and ready for hire has remained a huge ongoing task.

This work is made possible by our dedicated team of volunteers, affectionately known as the 'Mad Hutters', who generously give up their weekends to prepare hires, repair costumes, and build or restore scenery — usually fuelled by a steady supply of tea, coffee, and digestive biscuits.

Their efforts sit alongside all the other roles they undertake in bringing our productions to the stage, and their contribution is truly invaluable.

A great deal of this work goes on behind the scenes, away from rehearsals and performances, but it is no less important for that. The effort, time and attention given by our volunteers is evident in every aspect of the operation.

As a group, we are incredibly fortunate to have such committed volunteers, whose hard work, skill and loyalty are essential to Spotlight's continued success. Their dedication in the background quite simply makes so much of what we do possible.

A Massive Thank You....

Like many non-profit making organisations, budgets are a constant issue for us, as putting on a show is a very expensive affair. So, we are always looking for sponsors and organisations who will assist us by providing goods, services, or just plain hard cash! Without the help of the following organisations and people, this show would not have been possible.

The cast, crew and everyone in the Spotlight team would like to say a "Massive Thank You!":

- **Urban & Civic**, for providing us with our weekly rehearsal room at The Clubhouse on Alconbury Weald.
- **Amina Technologies**, for the use of their CNC machine facilities and materials. Also, a massive thank you for the use of their company van.
- **Russell Payne**, for his storage facilities, which has enabled the group to continue to support its members and the community.
- **Sanders**, for allowing us to photograph their shoe factory 'both inside and out' for our "Kinky Boots" publicity shots.
- **Eastlakes**, as our official delivery company. Lee and his team always offer a high-quality and professional service, transporting our costumes and scenery across the country.
- **Buckles Solicitors**, for their generous financial support which allowed us to purchase the wonderful boots you have seen on stage this evening.
- **The parents and guardians of our cast**, are always supportive, many often acting as a constant taxi service to and from rehearsals. We thank them for encouraging all their children to take part in our shows and hope they get the same amount of enjoyment from their participation.

The Spotlight Production Team





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