



Disney
**BEAUTY
AND THE
BEAST**

THE BROADWAY MUSICAL

©Disney

**Music By
Alan Menken**

**Lyrics By
Howard Ashman & Tim Rice**

**Book By
Linda Woolverton**

9TH - 12TH APRIL 2025

HINCHINGBROOKE PERFORMING ARTS CENTRE

**Originally Directed by Robert Jess Roth
Originally Produced by Disney Theatrical Productions**

WWW.SPOTLIGHT-THEATRE.CO.UK

WELCOME

Established 21 years ago, Spotlight Productions is a non-profit making community based performing arts group, committed to producing outstanding musical theatre for young people in the Cambridgeshire area.

Run by a team of dedicated enthusiastic volunteers, our key aims are to encourage and nurture singing, dancing and acting talent amongst 11-30 year olds, performing much-loved musicals and demonstrating to our audiences that a West End theatre experience, can be had locally in Cambridgeshire.

While the group is non-profit making and manned entirely by volunteers, leaders have extensive backgrounds in musical theatre. In addition, there are a large number of specialists who support the group with expertise in scenery design and construction, wardrobe, hair, make-up and child safeguarding.

We continue to look for new supporters for the group, especially those who can assist with sewing, scenery construction, painting, hair and make-up. To date, over 1,800 young people have performed in our shows and our original ethos remains the same, to encourage young people from any background to take part.

The group has been recognised for its support and development of young people, receiving both the Hinchbrooke Foundation Community Award and the Huntingdon Mayor's Award for outstanding musical theatre.

DIRECTOR'S MESSAGE



Welcome back to another spectacular Spotlight Musical.

This year we made the decision to 'hire-in' professional scenery and costumes, ensuring we deliver that Disney experience to our audience.

Add to this, a hugely talented cast, who have worked tirelessly for the last 8 months, and I know you will leave the theatre singing all the well-known tunes.

However, this couldn't happen without all those fantastic volunteers, who give up their time to support the group in many ways. To those, I am constantly grateful.

So, sit back, relax and "Be Our Guest".

SYNOPSIS

Based on the smash hit 1991 Disney animated feature and dating back to a late 18th-century classic French fairy tale, *Beauty and the Beast* tells the story of Belle, a beautiful and intelligent young woman who feels out of place in her provincial French village. When her father is imprisoned in a mysterious castle, Belle's attempt to rescue him leads to her capture by the Beast, a grisly and fearsome monster, who was long ago trapped in his gruesome form by an enchantress. The only way for the Beast to become human once again is if he learns to love and be loved in return. There is a time limit, too: once a magical rose loses all of its petals, all hope will be lost and he will stay a Beast forever. The Beast's enchanted household - populated by such beloved characters as Mrs Potts, Lumiere, Cogsworth, and Chip - watch anxiously as Belle and the Beast grow to understand and befriend one another. Their feelings grow ever deeper as the clock ticks and petals continue to fall off the rose... will they confess their love for one another before it is too late?

MUSICAL NUMBERS

ACT ONE

OVERTURE

PROLOGUE

BELLE *Belle, Gaston & Ensemble*

NO MATTER WHAT *Maurice & Belle*

MAURICE TRAVELS *Maurice*

ME *Gaston & Belle*

BELLE (REPRISE) *Belle*

HOME *Belle*

HOME (TAG) *Mrs Potts & Madame*

GASTON *Gaston, Lefou & Ensemble*

GASTON (REPRISE) *Gaston & Lefou*

HOW LONG MUST THIS GO ON? *Beast*

BE OUR GUEST *Lumiere, Mrs Potts & Ensemble*

IF I CAN'T LOVE HER *Beast*

ACT TWO

ENTR'ACTE

SOMETHING THERE *Belle, Beast, Lumiere, Cogsworth & Mrs Potts*

HUMAN AGAIN *Lumiere, Cogsworth, Mrs Potts, Chip, Babette, Madame & Ensemble*

BEAUTY AND THE BEAST *Mrs Potts*

IF I CAN'T LOVE HER (REPRISE) *Beast*

A CHANGE IN ME *Belle*

THE MOB SONG *Gaston, D'Arque & Ensemble*

HOME (REPRISE) *Belle*

FINALE *Belle, Prince & Ensemble*

PRINCIPAL CAST



BELLE - *Harriet Mace*

This is my 2nd show with Spotlight (my last was 9 years ago when I was 15!) and I'm thrilled to be back!

Playing 'Belle' has been a delight, even being lugged around the stage by Hugo or growled at by Fin...

Thank you to the whole Spotlight team for making this experience wonderful from start to finish.



THE BEAST - *Fin Paterson*

Hi Folks! I'm Fin, and I'm absolutely buzzing to be playing 'the Beast' in my 1st ever show with Spotlight! Everyone has been incredibly welcoming since I moved to Cambridge, and I can't wait to sink my teeth into this iconic role. To make things even better, I get to share the stage with my amazing partner, Harriet, who's playing Belle.

As the son of a professional singer, I've performed musical theatre ever since my school days, where I did GCSE and A-level drama (though these days I'm a biochemical engineer, maintaining lab equipment for infant healthcare).

I'm really excited for the show, and I can't wait to see you all there!



GASTON - *Hugo Henche*

Although I've been in many shows in the past, this is my 1st performance with Spotlight, and I have to say it's just been the best experience from start to finish! It also happens to be my first ever villain role and I've really enjoyed developing this version of 'Gaston'. Bringing this arrogant and misguided character to life, through his physicality and slow descent into the villain archetype has been challenging, and yet so much fun!

Public Health Announcement: Eating "4 or 5 dozen eggs" every day probably isn't a good idea. Hope you enjoy the show!



LEFOU - *Alfie Collinge*

Hello I'm Alfie! I'm 14 years old and this is my 1st year at Spotlight, but definitely not my last! I have so enjoyed the making of this show, as much as (I hope) you will enjoy watching it. The role of 'Lefou' was so fun to play around with, there's something about being stupid that is just so entertaining! The Spotlight team have been so welcoming and kind and I feel so much at home! Enjoy the show!



MAURICE - *Liam McCleary*

Hi everyone!

Thanks for coming along tonight.

After a year away, I'm back for my 6th Spotlight show.

We've all been putting in so much hard work for the past few months, and we really think it's paid off! Have a great time, and enjoy the show!

PRINCIPAL CAST



LUMIERE - *Tommy Sadler*

Bonjour... you may remember me from last year when I was the towering 'Lurch', but prepare to watch me light up the stage (and probably set something on fire) as 'Lumiere'. As this is my last show with Spotlight before I go to Uni, I would like to thank everyone who has been so supportive during this fantastic process. Trust me, this performance will be wick-edly good!



COGSWORTH - *Lewis O'Leary*

Hi, I am Lewis, and this year I am playing the role of 'Cogsworth' in my 6th show with Spotlight and an interesting time it has been playing the part of a clock!

Previous shows include Grease, Oliver!, Anything Goes and The Addams Family.

When I 'clock off' I'm usually found covered in mud playing Rugby!

We hope you enjoy the magic of Beauty & the Beast.



BABETTE - *Erika Ralph*

Bonsoir Frenchmen!

I'm Erika and this is my 4th show with Spotlight. Beauty and the Beast has been such a fun show to work on and I'm a BIG fan of the accent. Even though this is my last show before I leave for University in September, I have no doubts that I will somehow be involved in future shows, as Spotlight is the sort of group you can never really leave. Hope you enjoy the show!



MRS POTTS - *Joanne Ellis*

...COMING THROUGH!

I'm a little teapot short and stout, and I'll be playing 'Mrs Potts', so you'd better watch out!

With this being my 4th Spotlight show, I'm excited to be bringing a little warmth, wisdom, and a whole lot of tea to the stage. It has been brew-tiful. Yet again, I've found myself in a show where I'm pushing a cart about the stage - at this point, I should probably put it on my CV.

Now sit back, relax, and enjoy this tale as old as time!



CHIP - *Evie Lawrence*

Hi everyone, I hope you're excited for the show, I definitely am, it's such a good one. This is my 1st year at Spotlight and I was so happy to get the role of 'Chip'. Everyone is so amazing, and I've learned a lot from all the talented actors. I have loved it so so much, everyone is super nice and welcoming.

I loved watching Beauty and the Beast when I was little and it has been so much fun now being in it. I can't wait to perform this and I hope it's an enjoyable night for everyone watching.

PRINCIPAL CAST



MADAME DE LA GRANDE BOUCHE - *Izzy Peacock*

Bonjour tout le monde! I'm Izzy, and I'm honoured to be playing 'Madame de la Grande Bouche', an operatic diva who's been changed into a wardrobe, this year. I've been in the Spotlight family for 6 years now, and I've been a theatre kid all my life. I hope you enjoy the show!



MONSIEUR D'ARQUE - *Theo Dorman*

Hi, I'm Theo! I have been at Spotlight for about 3 years now and I cannot stress enough how amazing it is to be part of the group. I have fully embraced my Spotlight family and enjoy every moment of it. Every rehearsal is a new memory and every show is a new adventure. I would like to give a huge shout out to all the lovely folk at Spotlight that worked hard to make this show a possibility. I really do hope you enjoy the wonderful show we have created. So, I am honoured to give you the pleasure of watching our finest performance yet! Bon appetit!



BOOK SELLER - *Ryan Bickley-Trew*

This is my 4th year with Spotlight, and my 3rd time being a 'drunk' on stage. Maybe I just fit into this due to how I stumble through each production? I don't know. For now, pull up a chair, as Spotlight proudly presents... your entertainment.



LES FILLES LA VILLE - *Abbie Hughes*

Hiya! My name is Abbie, I'm 18 and this is now my 2nd show with Spotlight. It's been so exciting taking on the additional role of Dance Captain this year. I'm currently studying Musical Theatre and I can't wait to perform for an audience again. It's been incredible performing alongside such a talented cast and crew and I hope you all enjoy the show!



LES FILLES LA VILLE - *April Smith*

Hi everyone!! I'm April, I am 16 years old and so excited to be performing as one of the 'Les Filles La Ville' in this year's production of Beauty and the Beast. This is my 3rd year at Spotlight and I'm thrilled to be involved in such a great show with a cast I admire so much. I hope you enjoy my swooning over Gaston in tonight's performance!

PRINCIPAL CAST



LES FILLES LA VILLE - *Leia Wheeler*

Being a 'silly girl' hasn't been too different to real life, and I've loved every second of it. I'm so happy to once again be in one of Spotlight's wonderful shows, this being my 5th (which is insane)! Performing on stage with my amazing and talented friends is always the highlight of my year, and I can't wait to come back again next year, no matter what form this takes. Au Revoir, enjoy the show and let me know if you see Gaston....!!



LES FILLES LA VILLE - *Rachelle Bamber*

Hello! My name is Rachelle and I'm so privileged to be playing one of 'Les Filles De La Ville', in my 4th production with Spotlight. Having been in Anything Goes in 2023, I really missed being part of the company last year, due to studying music at University. So, I'm especially excited to be back for this show, and to be performing alongside such a great cast. I hope that "tonight you'll prop your feet up" and enjoy this "tale as old as time".



LES FILLES LA VILLE - *Tilda Norman*

Hi, my name is Tilda. This is my 1st year at Spotlight and as soon as I started here, I was warmly welcomed by a lovely group of people. I immediately fell in love with everything about Spotlight, and I'm proud to be part of the production. I am very grateful to have the Principal role of a 'Les Filles La Ville'. I enjoy portraying the character and I can't wait to show everyone what I have learnt since September.



LES FILLES LA VILLE - *Victoria Bienko*

Bonjour! I'm Victoria and this is my 1st show with Spotlight. It has been an amazing experience; I'm incredibly thrilled to be part of this wonderful performance! The whole cast and crew are so welcoming and talented. I am so excited for our magical musical to come to life on the stage. I hope that you enjoy the show as much as I do!

SPECIALIST DANCE TEAM



*Abi
Walker*



*Evelyn
Duffy*



*Honor
Fletcher*



*Isla
Wood*



*Jakub
Sabat*



*Kate
Boswell*



*Klaudia
Makuch*



*Lola
Ivell-Key*



ENSEMBLE



*Alex
Thubbron*



*Chloe
Smithson*



*Ella
Ashford*



*Eva
Jackson*



*Evelyn
Doyle*



*Grace
Brinkley*



*Hollie
Flinders*



*Katie
Hill*



*Lily
Taylor*



*Lottie
Roxbee*



*Lucy
Worsley*



*Mary
Pluke*



*Megan
Crooks*



*Phoebe
Wareham*



*Rie
Manning*



*River
Kennedy*



*Rosie
Griffiths*



*Tilly
Mitchell*



*Violet
Scales*

PRINCIPAL CAST

BELLE	<i>Harriet Mace</i>
THE BEAST	<i>Fin Paterson</i>
GASTON	<i>Hugo Henche</i>
LEFOU	<i>Alfie Collinge</i>
MAURICE	<i>Liam McCleary</i>
LUMIERE	<i>Tommy Sadler</i>
COGSWORTH	<i>Lewis O'Leary</i>
BABETTE	<i>Erika Ralph</i>
MRS POTTS	<i>Joanne Ellis</i>
CHIP	<i>Evie Lawrence</i>
MADAME DE LA GRANDE BOUCHE	<i>Izzy Peacock</i>
MONSIEUR D'ARQUE	<i>Theo Dorman</i>
BOOK SELLER	<i>Ryan Bickley-Trew</i>
LES FILLES LA VILLE	<i>Abbie Hughes, April Smith, Leia Wheeler, Rachelle Bamber, Tilda Norman & Victoria Bienko</i>

SPECIALIST DANCE TEAM

<i>Abi Walker</i>	<i>Honor Fletcher</i>	<i>Jakub Sabat</i>	<i>Klaudia Makuch</i>
<i>Evelyn Duffly</i>	<i>Isla Wood</i>	<i>Kate Boswell</i>	<i>Lola Ivell-Key</i>

WOLVES

<i>Abbie Hughes</i>	<i>Kate Boswell</i>	<i>Leia Wheeler</i>	<i>Tilda Norman</i>
---------------------	---------------------	---------------------	---------------------

ENSEMBLE

<i>Alex Thubbron</i>	<i>Hollie Flinders</i>	<i>Phoebe Wareham</i>
<i>Chloe Smithson</i>	<i>Katie Hill</i>	<i>Rie Manning</i>
<i>Ella Ashford</i>	<i>Lily Taylor</i>	<i>River Kennedy</i>
<i>Eva Jackson</i>	<i>Lottie Roxbee</i>	<i>Rosie Griffiths</i>
<i>Evelyn Doyle</i>	<i>Lucy Worsley</i>	<i>Tilly Mitchell</i>
<i>Grace Brinkley</i>	<i>Mary Pluke</i>	<i>Violet Scales</i>
	<i>Megan Crooks</i>	

THE CREATIVE TEAM

ARTISTIC DIRECTOR	<i>Graham Wilkinson</i>
DIRECTOR/PHOTOGRAPHY	<i>Simon Jeffery</i>
DIRECTOR/HAIR & MAKE-UP	<i>Callam Chauvin</i>
TECHNICAL DIRECTOR/PROGRAMME DESIGN	<i>Will Sweystone</i>
MUSICAL DIRECTOR/VOCAL COACH	<i>Charlotte Pergande Vincent</i>
ASSISTANT MUSICAL DIRECTOR/VOCAL COACH	<i>Sam Scarborough</i>
PRODUCER	<i>Sarah Wilkinson</i>
RESIDENT CHOREOGRAPHER	<i>Cheryl O'Leary</i>
ASSOCIATE CHOREOGRAPHER	<i>Joanne Ellis</i>
DANCE CAPTAIN	<i>Abbie Hughes</i>
LIGHTING	<i>Kevin Taylor</i>
STAGE MANAGER	<i>Judith Ekblom Jarrold</i>
ASSISTANT STAGE MANAGER	<i>Jen Sands</i>
SCENIC ARTIST/BACKSTAGE	<i>Roger Sale</i>
ASSISTANT SCENIC ARTIST	<i>Erika Ralph</i>
PROPS MANAGER/BACKSTAGE	<i>Mick Brightwell</i>
HEAD OF WARDROBE/CHILD SAFEGUARDING OFFICER	<i>Angela Black</i>
ASSISTANT CHILD SAFEGUARDING OFFICER/CHAPERONE	<i>Charlotte Williams</i>
CHAPERONE	<i>Trish McCleary</i>
CHAPERONE	<i>Sue Smith</i>
CHAPERONE	<i>Sarah Collinge</i>
COSTUMIER/CHAPERONE	<i>Carol Rigden</i>
ASSISTANT COSTUMIER	<i>Leia Wheeler</i>
ASSISTANT COSTUMIER	<i>April Smith</i>
PR/FRONT OF HOUSE MANAGER/CHAPERONE	<i>Sarah Gear</i>
FUNDRAISER/FRONT OF HOUSE	<i>Jackie Markland</i>
FRONT OF HOUSE/MAKE-UP	<i>Heidi Wilson</i>
BACKSTAGE	<i>Will Jarrold</i>
BACKSTAGE	<i>Steve Smith</i>
BACKSTAGE	<i>Michael Vincent</i>
BACKSTAGE/CHAPERONE	<i>Eleanor Church</i>
BACKSTAGE	<i>Maddy Blunt</i>
HAIR AND MAKE-UP	<i>Donna Duffy</i>
MAKE-UP	<i>Chloe Smith</i>
MAKE-UP	<i>Lily Smith</i>
VIDEOGRAPHY	<i>Jonathan Beresford</i>



Proudly supporting Spotlight since 2009

NO MINIMUM ORDER

10 DAY TURNAROUND

FREE HELP & ADVICE

We provide garments with high quality bespoke embroidery, a variety of printing solutions and have a fully kitted showroom for you to browse.

NOW SUPPLYING

Corporate Tailoring, Portwest workwear
Personalised pens & USB sticks



pmcustomclothing.co.uk

ESTABLISHED 1980

Contact us at, sales@pmcustomclothing.co.uk or give us a call on, 01480 496060

Executive Private Hire of Distinction.

Airports, Seaports, Business, Personal & Events.

Guild of Professional
Chauffeurs.
Institute of Advanced
Motorists.
Licensed & Insured.
First Aid Trained.
(Portable AED Carried)



Contact for a quote:

Colin - cbexecutivecars@gmail.com or +44 7864 361356







CREATIVE TEAM

Graham & Sarah Wilkinson

- Artistic Director, Producer & Founders -

Welcome to Spotlight's 21st show and we are very excited to perform "Beauty and the Beast".

This story has been immortalised in many different ways, and we have worked very hard to make it as close to the original as possible. Therefore, this year we have hired in professional scenery and costumes to complement our enthusiastic and talented cast.

If you read some of the other Creative Team write-ups, you will see that we are so lucky to have such a wealth of experience in all aspects of Musical Theatre.

Our ethos of welcoming any young person to the group remains, which is why we keep our subs at £3 per week and ask no one to audition to be in the show.

The 'Spotlight Family' continues to grow and long may this continue.

Will Sweystone

- Technical Director/Scenic Design & Construction -

This year marks 15 years since I first joined Spotlight, and it has been another fantastic year!

During my time with the group, I have taken on numerous roles. Originally starting out behind the scenes, I officially became a 'Technician' in 2014 before stepping into my current role as 'Technical Director' in 2019.

Over the years, I have had the opportunity to be involved in various technical aspects of our productions—from operating the follow spot for "Singin' in the Rain" to controlling an LED light-up dance floor for "Disco Inferno" (something I wouldn't volunteer to do again in a hurry...). Since "Legally Blonde" in 2017, I have been responsible for setting up and running sound for all of Spotlight's shows, in addition to designing and programming the lighting.

In 2021, the group relaunched following the COVID-19 pandemic with a musical medley, "Magic of the Musicals". For this show, I designed and built a log cabin, marking the start of my scenic design and construction journey with Spotlight. Since then, our sets have grown bigger and better—from the streets of London for "Oliver!" to embarking on the maiden voyage of the SS American, where we built an ocean liner for our production of "Anything Goes". My biggest project to date has been constructing the entirety of "The Addams Family" mansion for last year's show.

Back in the 'real world', I work as the 'Operations Manager/Project Manager' for Amina Technologies Ltd, the world's leading designer and manufacturer of 'Invisible Loudspeakers'. I joined the company in 2019 as a 'Technician' and have since expanded my skill set, allowing me to progress into a more senior position. Amina's support in my professional development, as well as access to their CNC router facilities out of hours, has enabled me to be more creative with scenic design—allowing me to build bespoke set pieces typically only seen in professional productions.

This year, the entire scenic team and I have taken a break from major musical set construction, as we hired professional scenery for our production of "Beauty and the Beast". This has allowed us to focus on maintaining the group's extensive hire stock while also taking the opportunity to upgrade some key set pieces.

Simon Jeffery

- Director -

I am once again thrilled to be a member of the 'Creative Team' for this year's major musical, "Beauty and the Beast".

Having started out in theatre at the age of 12 as a student of a local youth group, I progressed to teaching my first class when I was 16. After graduating with a BA Honours Degree in Drama and Theatre Studies with a specific focus on teaching young adults, I continued to develop my directing skills for a short time in Massachusetts, USA before returning to the UK to resume teaching and coaching drama.

I have been involved in both amateur and professional theatre productions, which span over 37 different shows of many genres.

After Joining Spotlight in 2013, I can certainly say that I, amongst many others, have found a home in this ever-growing community of talented young people, that I am proud and privileged to be a part of.

Once again, this year's cast has blown me away with their dedication, talent and professionalism, in what will be another spectacular show!

Callam Chauvin

- Director -

I stumbled across Spotlight when directing my 1st ever show in 2007 and quickly joined the group as a stage-hand, progressing through the years to ensemble and supporting actor. After a brief hiatus at University to study Theatre, Acting and the Arts, I reprised my time with Spotlight in 2019, landing my dream role as Fagin in our production of "Oliver!".

Since then, I have performed the roles of Moonface Martin in "Anything Goes", and most recently Gomez in "The Addams Family", and this year I have thoroughly enjoyed revisiting my directorial roots for our performance of "Beauty and the Beast".

Charlotte Pergande Vincent

- Musical Director/Vocal Coach -

Since 2019, I have performed the role of 'Musical Director' for Spotlight. Having been a member of the group since its formation in 2004, performing many musicals including: "Fame", "42nd Street" and "Disco Inferno", it has been wonderful to progress from one of the cast members to the groups MD, a role which my father held for many years.

I am honoured to head up the music team and hope to do so for many more years. Being a Music and Drama Tutor full-time, I hopefully have passed on my knowledge and encouragement to our new cast, while continuing to support and guide our more experienced performers. The cast has worked so hard on such a difficult musical score and I am proud of their fabulous accomplishments.

Sam Scarborough

- Assistant Musical Director/Vocal Coach -

I first joined Spotlight in 2019 as Mr Bumble in "Oliver!" and have since secured principal roles in "Anything Goes" and "The Addams Family". I am no stranger to singing – I have been singing in both school and local choirs for a number of years.

As Spotlight continues to better its performances year on year, and as its cast size continues to grow, I have been delighted to this year work alongside Charlotte as Assistant MD & Vocal Coach.

Cheryl O'Leary

- Resident Choreographer -

This show has a special place in my heart as 30 years ago I played the role of Belle, now I am choreographing this magical show. For 6 years now I have been part of the Spotlight family bringing my dance knowledge, experience & enthusiasm to the cast.

I am a fully qualified IDTA Ballroom, Latin American & Freestyle Teacher and have been a Choreographer & Teacher for over 25 years.

It's been great fun creating & delivering routines for this year's show.

So please 'pull up a chair' and 'be our guest' as the cast present to you "Beauty & the Beast".

Joanne Ellis

- Associate Choreographer -

It's been a joy to be the Associate Choreographer for "Beauty and the Beast". I just want to say a huge thanks to Spotlight for giving me this wonderful opportunity and to Cheryl, our fabulous Choreographer, whose guidance and creativity has made this experience so special. It's been an incredible experience to work alongside such a talented cast and team to bring this story to life. Thank you for having me as part of this enchanting adventure!

Abbie Hughes

- Dance Captain -

I joined Spotlight Productions in 2022 as part of the cast of "Anything Goes", which has now become my favourite musical. I have been performing and dancing for many years, my speciality is Jazz and Musical Theatre, but I am also trained in Tap, Commercial, Ballet, Contemporary and Acro. I have performed in numerous musicals and pantomimes including Mrs Potts in "Beauty and the Beast", Fiona in "Shrek" and Alice in "Alice in Wonderland". I am currently training full time in Musical Theatre, and one day I hope to perform in the West End.

Angela Black

- Child Safeguarding Officer/Head of Wardrobe/Costumier -

I am an Ofsted-registered childminder and hold a Cambridgeshire County Council Chaperone Licence. I have been working with children for the past 29 years and the last 16 years with Spotlight. I enjoy the arts and to be able to watch youngsters fulfil their dreams and grow in confidence within our friendly group is a privilege. Managing the group's chaperones, I will be behind the scenes ensuring that our young people are safe and happy throughout the shows run.

Last year, I took on the additional role of Head of Wardrobe and I am now responsible for maintaining our extensive collection of costumes, alongside costuming our own productions. On a Saturday morning, you will find me at our storage unit checking & preparing costumes for hire, which allows the group to raise the necessary funds to produce our own major musicals.

Carol Rigden

- Costumier/Chaperone -

Having been a friend of Angela's for many years, I was delighted to be asked to join the wardrobe team as a Costumier for this year's production. Having worked with a local dance school creating an array of costumes, it has been great to once again hone my skills and watch this magical show come to life!

Charlotte Williams

- Assistant Child Safeguarding Officer/Chaperone -

This is my 14th show with Spotlight and another great year. Performing a dual role within the group, I attend weekly rehearsals and ensure that the cast are always safe and happy. During show week, I look after our younger members of the cast as one of the groups registered Chaperones, while also assisting with costume quick changes, of which there are many!

Judith Ekblom Jarrold

- Stage Manager/Costumier -

This is my 15th show with Spotlight and over the years I have been involved with everything from costumes to backstage. I live in Essex with my husband and daughter and work on Savile Row as a Bespoke Tailor, which comes in very handy when you're charged with making alterations at short notice.

This year I am delighted to have my husband join me backstage once again... and I get to boss him about for the week!

Jen Sands

- Assistant Stage Manager -

I became one of the Spotlight family when my daughter Hannah landed the role of 'Oliver' in 2022. I started out volunteering with costumes and scenery until I stepped in to assist with backstage management. Having fallen in love with the backstage headsets (affectionally known as the cans!), I assist Judith with making sure all the cast are ready to go on stage and scene changes go without a hitch!

Roger Sale

- Scenic Artist/Backstage -

I've worked with Spotlight for many years now, designing and painting the scenery for our shows. I think the biggest project I have worked on to date has been "Les Misérables", which took almost 12 months to create and still goes out on hire regularly across the country. Last year, "The Addams Family" scenery allowed me to bring out my creative side and I thoroughly enjoyed bringing it to life (...or death).

This year, I have been busy behind the scenes maintaining the artwork on the groups scenery, ensuring it is always ready to go out on hire.

I love the buzz of show week when I also work backstage and occasionally, on stage, playing cameo roles!

Mick Brightwell

- Scenic Construction/Props Manager/Backstage -

I have worked with the group since its formation. My key responsibility is the production and sourcing of props. My activities have certainly been diverse over the years and have included making muskets for "Les Misérables", sourcing bathroom 'accessories' for "Disco Inferno", acquiring law books and pink 'fluffy stuff' for "Legally Blonde", religious accoutrements for "Sister Act" and the biggest prop so far... Greased Lightnin' for "Grease".

As we are hiring in the scenery this year, we have had time on a Saturday morning to make necessary repairs to our existing set pieces, whilst also producing new items to enhance our current stock.

Sarah Gear

- Public Relations Officer/Front Of House Manager/Chaperone -

I happened upon Spotlight Productions in 2022 through my work within the Office of the Police & Crime Commissioner for Cambridgeshire and I've stayed as an ambassador ever since! Such an incredible group, where young people of all ages, backgrounds and ability can come together for the love of performing.

In 2023, I became the groups 'Public Relations Officer' as well as running Front of House for show week, and this year in addition, I have become one of the groups registered Chaperones.

Jackie Markland

- Fundraiser/Front of House -

Originally Spotlight started for me in 2006, when my son joined the group as a member of the backstage team. The following year he was hooked and decided to join the cast for "Hairspray". In 2009 he performed in "Back to the 80's" and I was quickly volunteered to knit 100 sets of leg warmers.

I then took a short sabbatical whilst my son went to University and returned in 2019 when he played the role of 'Fagin'.

More recently, I have taken on the role of 'Fundraiser' for the group and run the raffle during show week.

THE SATURDAY 'MAD HUTTERS'



To enable Spotlight to deliver outstanding productions every year, the group has to generate a substantial amount of additional income.

This is achieved by hiring sets of show costumes and scenery to schools and other youth groups across the country.

In 2022, we had to vacate our previous storage facilities due to residential development and transport our 35,000 costumes plus scenery/props to their new home at RAF Upwood.

We have a dedicated team of volunteers, known as the 'Mad Hutters', who give up their weekends to sort out the hires, repair costumes, and build/repair scenery. This is in addition to performing their roles in putting on our productions.

As a group, we are fortunate in having so many devoted volunteers whose continual hard work in the background is vital to the group!

JASMINE... AKA SPOTLIGHT CAT



A MASSIVE THANK YOU

Like many non-profit making organisations, budgets are a constant issue for us, as putting on a show is a very expensive affair. So, we are always looking for sponsors and organisations who will assist us by providing goods, services, or just plain hard cash! Without the help of the following organisations and people, this show would not have been possible and so the cast, crew and everyone in the Spotlight team would like to say a "Massive Thank You!".

- **Urban & Civic**, the team, for providing us with our weekly rehearsal room at The Clubhouse on Alconbury Weald.
- **Amina Technologies**, for the use of their CNC machine facilities and materials. Also, a massive thank you for the use of their company van.
- **Russell Payne**, for his storage facilities, which has enabled the group to continue to support its members and the community.
- **P&M Custom Clothing Limited**, who have supported the group for the last 16 years supplying us with high-quality embroidered garments in line with each year's show.
- **Eastlakes**, as our official delivery company. Lee and his team always offer a high-quality and professional service, transporting our costumes and scenery across the country.
- **The parents and guardians** of our cast are always supportive, many often acting as a constant taxi service to and from rehearsals. We thank them for encouraging all their children to take part in our shows and hope they get the same amount of enjoyment from their participation.

THE SPOTLIGHT TEAM





Kinky Boots

HINCHINGBROOKE PERFORMING ARTS CENTRE, PE29 3BN

1ST - 4TH APRIL 2026

TICKETS AVAILABLE FROM THE 1ST OF JANUARY

WWW.SPOTLIGHT-THEATRE.CO.UK

Book by Harvey Fierstein

Music and Lyrics by Cyndi Lauper

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots Written by Geoff Deane and Tim Firth

This amateur production is presented by arrangement with Music Theatre International

All authorised performance materials are also supplied by MTI, www.mtishows.co.uk