



# The ADDAMS Family

THE MUSICAL COMEDY

Music and Lyrics by

**ANDREW LIPPA**

Book by

**MARSHALL BRICKMAN & RICK ELICE**

Based on Characters Created by

**CHARLES ADDAMS**

**20TH  
ANNIVERSARY  
SHOW**



**10TH - 13TH  
APRIL 2024**

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## The ADDAMS Family

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# WELCOME

Welcome to Spotlight Productions, the resident youth theatre at Hinchbrook School, Huntingdon. Established 20 years ago, it is a non-profit making community based performing arts group, committed to producing outstanding musical theatre for young people in the Cambridgeshire area.

Run by a team of dedicated enthusiastic volunteers and teachers, our key aims are to encourage and nurture singing, dancing and acting talent amongst 11-30 year olds, performing much-loved musicals and demonstrating to our audiences that a West End theatre experience, can be had locally in Cambridgeshire.

While the group is non-profit making and manned entirely by volunteers, leaders have extensive backgrounds in musical theatre. In addition, there are a large number of specialists who support the group with expertise in scenery design and construction, wardrobe, hair, make-up and child safeguarding.

We continue to look for new supporters for the group, especially those who can assist with sewing, scenery construction, painting, hair and make-up. To date, over 1,750 young people have performed in our shows and our original ethos remains the same, to encourage young people from any background to take part.

The group has been recognised for its support and development of young people, receiving both the Hinchbrook Foundation Community Award and the Huntingdon Mayor's Award for services in the community.

## DIRECTOR'S MESSAGE



Who would have thought that Spotlight Productions is now celebrating its 20th Anniversary show.

I cannot believe where the time has gone since Simon and Marion Pergande, along with Sarah and I, sat eating a curry and decided that Huntingdon needed a quality musical theatre company accessible to any young person.

Since our first show Grease, we have gone from strength to strength and given over 1,750 young people the opportunity of being part of not only a quality show, but also a member of the 'Spotlight Family'.

I count myself extremely lucky to be part of this incredible journey, which would not have been possible without the support of a team of dedicated talented volunteers, who give up their time week after week constructing scenery, props and costumes, and of course keeping the young people safe.

Running a group of this size continues to be a challenge, especially financially. Therefore, to all our Sponsors past and present, thank you for your support.

I look forward to Spotlight continuing to deliver quality musical theatre in Huntingdon and once again welcome you all to our show, "The Addams Family".

# SYNOPSIS

In the kooky, upside-down world of "The Addams Family", to be sad is to be happy, to feel pain is to feel joy, death and suffering are the stuff of their dreams. Nonetheless, this quirky family still has to deal with many of the same challenges faced by any other family and the spookiest nightmare faced by every family - the Addams kids are growing up. The Addamses have lived by their unique values for hundreds of years. Gomez and Morticia, the patriarch and matriarch of the clan, would be only too happy to continue living that way. Their dark, macabre, beloved daughter Wednesday, however, is now an eighteen year-old young woman who is ready for a life of her own. She has fallen for Lucy Beineke, a sweet girl from a normal, respectable Ohio family - the most un-Addams sounding person one could be! To make matters worse, she has invited the Beinekes to their home for dinner. In one fateful, hilarious night, secrets are disclosed, relationships are tested and "The Addams Family" must face up to the one horrible thing they've managed to avoid for generations: change.

## MUSICAL NUMBERS

### ACT 1

Overture  
When You're An Addams  
Fester's Manifesto  
Two Things  
Wednesday's Growing Up  
Trapped  
Pulled  
One Normal Night  
But Love  
But Love Reprise  
Secrets  
Gomez's What If  
What If  
Full Disclosure Part 1  
Waiting  
Full Disclosure Part 2

### ACT 2

Entracte  
Just Around the Corner  
The Moon and Me  
Happy Sad  
Crazier Than You  
Not Today  
Let's Live Before We Die  
Tango De Amor  
Move Toward the Darkness





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# THE PRINCIPALS

Gomez Addams	CALLAM CHAUVIN
Morticia Addams	TARA BRAZIL
Wednesday Addams	APRIL SMITH
Pugsley Addams	HANNAH WINSER
Uncle Fester	SAM SCARBOROUGH
Grandma	JOANNE ELLIS
Lurch	TOMMY SADLER
Mal Beineke	LEWIS O'LEARY
Alice Beineke	HEIDI WILSON
Lucy Beineke	OLIVIA PINK
Cowgirl	MINDY JOHNSON
Flapper Girl	ELEANOR ROBINSON
Matadore	CORBEN JOHNSON
Jilted Bride	ERIKA RALPH
Showgirl	IZZY DUFFY
Aviator	MADDIE AUSTIN
Understudy Principal Ancestor	LEIA WHEELER

# THE ANCESTORS

Abbie Walker, Alex Thubbron, Chloe Smithson, Evelyn Duffy, Isabel Peacock, Isla Wood, Kacey Presland, Katie Hill, Lainey Esaw, Leia Wheeler, Lola Ivell-Key, Lottie Roxbee, Megan Crooks, River Kennedy, Rosie Griffiths, Ryan Bickley-Trew, Sienna Beamon, Theo Dorman & Tilly Mitchell





# THE CREATIVE TEAM

Artistic Director/Scenic Design	GRAHAM WILKINSON
Director/Headshot Photography	SIMON JEFFERY
Technical Director/Scenic Design & Construction	WILL SWEPSTONE
Musical Director/Vocal Coach	CHARLOTTE PERGANDE
Producer	SARAH WILKINSON
Resident Choreographer	CHERYL O'LEARY
Tap Choreographer	HELEN WILSON
Associate Choreographer/Hair/Make-Up	OLIVIA PINK
Lighting	KEVIN TAYLOR
Stage Manager/Costume Construction	JUDITH EKBLOM JARROLD
Assistant Stage Manager	JEN SANDS
Scenic Artist/Backstage	ROGER SALE
Scenic Construction/Props Manager/Backstage	MICK BRIGHTWELL
Child Safeguarding Officer/Costumier	ANGELA BLACK
Assistant Child Safeguarding Officer/Chaperone	CHARLOTTE WILLIAMS
Head of Wardrobe/Costumier/Chaperone	MELISSA WILSON
Costume Construction/Chaperone	ELIZABETH WILSON
Rehearsal Photography/Assistant Costumier	SAM SCARBOROUGH
Wigs/Make-Up/Assistant Costumier	CALLAM CHAUVIN
Assistant Costumier	CHERYL PALMER
Assistant Costumier	LEIA WHEELER
Assistant Costumier	APRIL SMITH
Wardrobe Assistant/Chaperone	SUE SMITH
Wardrobe Assistant/Chaperone	TRISH MCCLEARY
Wardrobe Assistant/Chaperone/Hair	DONNA DUFFY
Wardrobe Assistant/Chaperone/Make-Up	SARAH PINK
Public Relations/Front of House Manager	SARAH GEEAR
Fundraiser/Front of House	JACKIE MARKLAND
Front of House	ANNE MAY
Front of House	CHARLIE WALKER
'Thing'/Backstage	ELLIOTT SANDBROOK
Backstage	KEVIN WILLIAMS
Backstage	WILL JARROLD
Backstage	STEVE SMITH
Backstage	OLI WYATT
Videography	JONATHAN BERESFORD



# PRINCIPALS



## CALLAM CHAUVIN - GOMEZ ADDAMS

¡Saludos afectuosos!

I'm back on stage for my 6th show with Spotlight, this time slipping into the suave shoes of Mr Gomez Addams, he's a maestro of mischief, weaving mayhem with a dash of humor and a sprinkle of enchanting tango along the way. Get ready for a musical rollercoaster of chaos where each scene unfolds into a comedic masterpiece!

P.S. Why did Morticia cross the road?... To get to the darker side!... I go too far...



## TARA BRAZIL - MORTICIA ADDAMS

Hello everyone! I'm Tara and I am so excited to be playing 'Morticia' in my 1st Spotlight show. Morticia has always been one of my dream roles, so I am delighted to bring her to life alongside such a talented and wholesome bunch! I hope you'll all enjoy leaning into your dark side to cackle at our twisted tale. Remember - whats normal for the spider is a calamity for the fly...Enjoy the show!



## APRIL SMITH - WEDNESDAY ADDAMS

Hi everyone! I'm April, I'm 15 and I am playing the character of Wednesday. This is my 1st time performing a Principal role and it's safe to say that I've been officially 'pulled' into Spotlight. It's been an amazing experience for me - being able to perform as Wednesday along side such a talented cast, is a dream come true. I hope you enjoy the show!



## HANNAH WINSER - PUGSLEY ADDAMS

I am Hannah, this is my 3rd Spotlight show and 2nd time in a Principal role. I am thrilled to be playing the role of 'Pugsley Addams', a devious young boy, desperate to keep his sister to himself. I have had such fun and I hope you enjoy the show.



## SAM SCARBOROUGH - UNCLE FESTER

Nice to meet ya - I'm back for my 3rd musical with Spotlight, this time dropping the moustache and going bald as the shockingly eccentric Uncle Fester!

When I'm not summoning spirits or breaking the fourth wall, I can be found moonlighting as the family's personal Cupid.

Are you ready for a gorgeously gloomy night of love, trials and tribulations?... No?... Tough! - You're already in your seat and reading the programme - so buckle up and enjoy the show!



## JOANNE ELLIS - GRANDMA

I'm thrilled to be back for my 3rd show and what a fabulous show it is. I can't wait for you to join me in this creepy and kooky musical, where I unleash the untamed Grandma within! My potions are causing more chaos than a toddler with glitter, oh and just a warning: My cackles might just make you wee-ly entertained!



# PRINCIPALS



**TOMMY SADLER - LURCH**

Ughhhh, I'm Tommy and this is my very 1st show with Spotlight. It's been so great meeting everyone in the cast and all the lovely members of the team, who all put in so much for these shows. Even with all these undead characters, this show is filled with fun & life. I can't wait for you all to love it as much as I have being part of it.



**LEWIS O'LEARY - MAL BEINEKE**

Hi I'm Lewis, I'm 16 and this is my 5th show with Spotlight. Previous shows include "Grease", "Oliver!" and most recently, "Anything Goes", in which I played the role of 'Elisha Whitney'. This year I am playing Mal Beineke, an exasperated husband whose wife Alice does nothing but talk in rhyme! I've been dancing with the IDTA, since I could walk - Ballroom, Latin American, Freestyle and Rock n Roll, and when I'm off stage I play Rugby & Football. Welcome to "The Addams Family"!



**HEIDI WILSON - ALICE BEINEKE**

This year it has been such a privilege to play lovely 'ol Alice Beineke and portray her story of misunderstanding. Through rhyming and song she comes alive, though stunned by "The Addams Family", she tries to survive. It has been so much fun working alongside a new Principal cast and I hope you all have a blast!



**OLIVIA PINK - LUCY BEINEKE**

Welcome boys and ghouls to another Spotlight production! It's my 12th year with Spotlight and after starting at age 11 in school, I'm still here now, working full-time as a Dog Groomer and part of the Spotlight Choreography Team! This year we're doing it "Addams style" with my biggest Principal role yet. Have a spookily good evening, we are all dead excited to perform for you!





# PRINCIPAL ANCESTORS



**MINDY JOHNSON - COWGIRL**

Hi all! "The Addams Family" is my 12th show with Spotlight and rehearsals still remain a fantastic outlet for spending time with the most amazing and talented people! After playing Erma last year in "Anything Goes" you'll be pleased to know that the squeaky voice has been swapped out for a cowboy hat and some knee high boots! It has been so much fun to change it up and work with the other Ancestors on bringing the show to life... or death on this occasion. We hope you enjoy the show!



**ELEANOR ROBINSON - FLAPPER GIRL**

Last year, I was part of the backstage crew, but missed the on-stage buzz! I am so excited to be part of the show and to be performing with such a fab group of people. I work full-time, but have looked forward to every rehearsal and absolutely love being back on stage again. I hope you all enjoy the show!



**CORBEN JOHNSON - MATADOR**

Being a 'Matador' has always been an aspiration of mine, none of this 9 – 5 mumbo jumbo, so I am very pleased that Spotlight gave me this opportunity. All jokes aside, I have been with Spotlight for 10 years now and I couldn't be happier with everything they have helped me achieve. ENJOY THE SHOW and \*click\* \*click\*.



**ERIKA RALPH - JILTED BRIDE**

Hello there!

I'm Erika and this is already my 3d show with Spotlight...It's crazy how fast the time goes! Spotlight holds so many ever lasting memories and watching so many talented people performing is inspiring. Even though we are performing "The Addams Family" this year, we are very much also a Spotlight family. Hope you have a totally "normal" night!



**IZZY DUFFY - SHOWGIRL**

By day I'm a Paralegal in a law firm, by night a 1000 year old ancestor, is there a better match?! This is my 4th show and what a ride Spotlight has been! From being part of the ensemble, to dance captain, to a Principal, to... a dead person! Thinking this year would be a nice breeze for me was a huge understatement as Spotlight once again smash my every expectation! Enjoy the show!



**MADDIE AUSTIN - AVIATOR**

Hi everyone! "The Addams Family" is my 5th show with Spotlight and I've found myself being 'Pulled' back into the cast again despite being in my 2nd year of Uni! I absolutely love this talented group of people, so coming back to rehearsals is always a joy. You're in for anything, BUT 'One Normal Night' with our ghoulishly good cast.....enjoy the show!  
Full Disclosure!



# ANCESTORS



ABBIE WALKER



ALEX THUBBRON



CHLOE SMITHSON



EVELYN DUFFY



ISABEL PEACOCK



ISLA WOOD



KACEY PRESLAND



KATIE HILL



LAINY ESAY



LEIA WHEELER



LOLA IVELL-KEY



LOTTIE ROXBEE



MEGAN CROOKS



RIVER KENNEDY



ROSIE GRIFFITHS



RYAN BICKLEY-TREW



SIENNA BEAMON



THEO DORMAN



TILLY MITCHELL



'THING'  
ELLIOTT SANDBROOKE



# 20 YEARS OF...

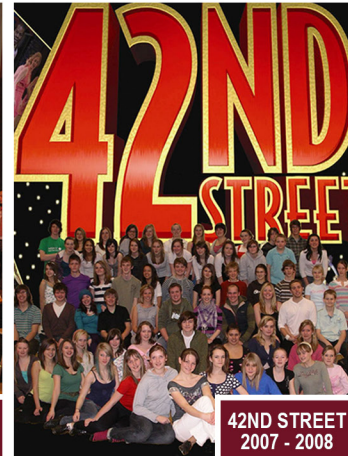
# SPOTLIGHT PRODUCTIONS



BUGSY MALONE  
2006



DISCO INFERNO  
2006 - 2007



42ND STREET  
2007 - 2008



FAME  
2010 - 2011



SCHOOLS WILL ROCK YOU  
2011 - 2012



SINGIN' IN THE RAIN  
2014 - 2015



DISCO INFERNO  
2015 - 2016



GREASE  
2018 - 2019



MAGIC OF THE MUSICALS  
2021





GREASE  
2004 - 2005



A WHITECHAPEL TALE  
2005 - 2006



BACK TO THE 80'S  
2008 - 2009



HAIRSPRAY  
2009 - 2010



SOME LIKE IT HOT  
2012 - 2013



LES MISÉRABLES  
2013 - 2014



LEGALLY BLONDE  
2016 - 2017



SISTER ACT  
2017 - 2018



OLIVER!  
2021 - 2022



ANYTHING GOES  
2022 - 2023



# THE CREATIVE TEAM

## GRAHAM & SARAH WILKINSON

- Artistic Director, Producer & Founders -

Welcome to our 20th Anniversary show and thank you for supporting the group.

It is frightening how quickly the years have gone, so how appropriate to celebrate with a scary show. Some of you may remember "The Addams Family" when it first hit TV screens in the 60's in black & white, whilst others will have been watching the more recent series, "Wednesday" on Netflix, which has now become a cult show.

Whilst modern theatre has dramatically changed, especially with 21st-century technology, we still believe that audiences should experience shows with outstanding scenery and costumes, delivered by enthusiastic and talented young people.

Both of us have a wealth of theatrical experience, Graham, 'treading the boards' and directing theatre with a number of companies and Sarah, as a qualified dance teacher and choreographer.

Our ethos of welcoming any young person wishing to perform will continue, which is why no one has to audition to join the group and subs remain at £3 per week for the cast.

Spotlight is a "family" and without the commitment of numerous volunteers in various roles both on and off stage, we would never have been as successful as we are - truly grateful is not enough!

## WILL SWEPSTONE

- Technical Director/Scenic Design & Construction -

With another show 'just around the corner', I am pleased to say that this is my 14th year with Spotlight.

My roles within the group have been extremely varied, originally starting out behind the scenes, I took on the official 'Technician' role in 2014 and in 2019 became 'Technical Director'.

During the early years, I operated the follow spot for "Singin' in the Rain", controlled an LED light-up dance floor for "Disco Inferno" (Something I would not volunteer to do again in a hurry....) and since "Legally Blonde" in 2017, I have setup/ran sound for all the Spotlight shows, in addition to designing/programming the lighting.

Since the relaunch of Spotlight in 2021 following Covid-19, I have been heavily involved with the scenic design & construction for all of our major musicals.

My first project was constructing a log cabin for our Christmas show, "Magic of the Musicals", and since then we have gone 'bigger & better' every year! From the streets of London for "Oliver!" to embarking on the maiden voyage of the SS American, where we built an ocean liner for our production of "Anything Goes", this year, we have had the exciting job of creating "The Addams Family" mansion.

In 'real-life', I am currently the Operations Manager/Project Manager for Amina Technologies Ltd, the world's leading 'Invisible Loudspeaker' designer/manufacture. Starting out as a Technician with the company back in 2019, I have been able to develop my CAD skills and learn how to program and operate the company's CNC router. Amina's support in my personal development and the use of their facilities 'out of hours', has given me the opportunity/capabilities to be more creative with my scenic design, allowing me to build bespoke set pieces which would ordinarily only be seen in professional shows.

Next year, the entire scenic team and I will be having a break from major musical set construction as we look to hire in professional scenery for our production of "Beauty and the Beast". This will allow us to focus on the groups extensive hire stock which requires regular maintenance and gives us the opportunity to upgrade existing show scenery.

## SIMON JEFFERY

- Director -

Last year marked a big Spotlight milestone for me, a decade as one of the 'Directors'.

I am once again thrilled to be a member of the 'Creative Team' for this year's major musical, "The Addams Family".

Having started out in theatre at the age of 12 as a student of a local youth group, I progressed to teaching my first class when I was 16. After graduating with a BA Honours Degree in Drama and Theatre Studies with a specific focus on teaching young adults, I continued to develop my directing skills for a short time in Massachusetts, USA before returning to the UK to resume teaching and coaching drama.

I have been involved in both amateur and professional theatre productions, which span over 36 different shows of many genres.

After Joining Spotlight in 2013, I can certainly say that I, amongst many others, have found a home in this ever-growing community of talented young people that I am proud and privileged to be a part of.

Once again, this year's cast has blown me away with their dedication, talent and professionalism, in what will be another spectacular show!

## CHARLOTTE PERGANDE

- Musical Director/Vocal Coach -

Since 2019, I have performed the role of 'Musical Director' for Spotlight. Having been a member of the group since its formation in 2004, performing many musicals including: "Fame", "42nd Street" and "Disco Inferno", it has been wonderful to progress from one of the cast members to the groups MD, a role which my father held for many years.

At rehearsals, I work with the cast as 'Vocal Coach' and additionally, this year I will be controlling the shows backing tracks from "the box".

I am honoured to head up the music team and hope to do so for many more years. Being a Music and Drama Tutor full-time, I hopefully have passed on my knowledge and encouragement to our new cast, while continuing to support and guide our more experienced performers. The cast has worked so hard on such a difficult musical score and I am proud of their fabulous accomplishments.

## CHERYL O'LEARY

- Resident Choreographer -

In 2022, I was delighted to take over the reins as Spotlight Productions Resident 'Choreographer' with our production of "Anything Goes".

This year, I have enjoyed moving 'towards the dark side' choreographing our Ancestors and working with the Principal Cast on their routines.

After many years of treading the boards myself and competing in dancing competitions around the UK, I became a fully qualified IDTA Ballroom, Latin & Freestyle Teacher and have been choreographing and teaching routines for shows for over 25 years now.

I love the thrill and excitement of creating the routines that our cast will perform for you on stage this evening and I hope you enjoy the show as much as I have loved being part of creating it.

## OLIVIA PINK

- Associate Choreographer -

I joined Spotlight Productions in 2013 as part of the cast for "Les Misérables". Since then, I have performed in 9 major musicals as part of the ensemble and most recently, as a principal cast member in both "Oliver!" and "Anything Goes".

Being proficient in modern, tap, commercial and musical theatre, I was delighted to accept the role of 'Associate Choreographer' in 2022 and I have thoroughly enjoyed working on this show!



## HELEN WILSON

- Tap Choreographer -

Hi I'm Helen and I joined the Creative Team last year as the 'Tap Choreographer' for "Anything Goes". Having danced and taught tap to both young and old over the years, I was delighted to hear that once again we were putting some tap into "The Addams Family", as it is always exciting to be back in my tap shoes! So, get those happy feet tapping along and enjoy!

## MELISSA WILSON

- Head of Wardrobe/Costumier/Chaperone -

I joined the group alongside my 2 children in 2011 and currently create and maintain our extensive collection of costumes. On a Saturday morning you will find me at our storage unit, checking and preparing costumes for hires and ensuring that everything is in order. In 2017, I had my biggest project to date making a variety of habits, tabards and wimples for our production of "Sister Act" - These frequently still go out on hire across the country raising money for the group. During show week, I perform the role of 'Head of Wardrobe', running our team of Dressing Room Volunteers and ensure that every piece of costume that goes on stage looks fabulous and fits perfectly.

## ANGELA BLACK

- Child Safeguarding Officer/Costumier -

Ever since joining Spotlight 13 years ago, I have been the groups 'Child Safeguarding Officer'. As an 'Ofsted Registered Childminder', I know how important it is to engage the young people from an early age in extra-curricular activities and I strongly believe that 'The Arts' is essential to building confidence in children and young adults. I am always in attendance at rehearsals and I love to see the show progressing, whilst ensuring that everyone is safe and happy. On a Saturday morning, I work with our costume team preparing show costumes for hire which allows the group to raise the necessary funds to produce our own major musicals. I have had great fun this year creating Ancestral looks for our cast. During show week I manage the groups Chaperones, so I can always be found behind the scenes watching over the cast, helping with quick changes and making sure everyone is having a fantastic time!

## ELIZABETH WILSON

- Costume Construction/Chaperone -

I've been watching the Spotlight shows ever since my grandchildren joined back in 2011 and I am delighted to say that they are still performing on stage with the group. In 2022, I decided to become one of Spotlight's 'Chaperones' and since then, I have also joined the team of 'Costumiers' and now volunteer every Saturday morning prepping hires ...and doing mounds of washing when they return!

## CHERYL PALMER

- Assistant Costumier -

My Spotlight journey began in 2018 when my daughter joined the cast of "Grease" and I became the official taxi service... When it was announced that we needed to vacate our Aircraft Hangar on RAF Alconbury, I "volunteered" to assist with the move and since then I haven't escaped, so I have officially joined the 'Costumier' team and I can be found every Saturday at our new facility on RAF Upwood, checking costumes in & out, whilst also preparing our own show costumes.

## CHARLOTTE WILLIAMS

- Assistant Child Safeguarding Officer/Chaperone -

This is my 13th show with Spotlight and another great year. Performing a dual role within the group, I attend weekly rehearsals and ensure that the cast are always safe and happy. During show week I look after our younger members of the cast as one of the groups registered Chaperones, while also assisting with costume quick changes, of which there are many!

## JUDITH EKBLOM JARROLD

- Stage Manager/Costumier -

This is my 14th show with Spotlight and over the years I have been involved with everything from costumes to backstage. I live in Essex with my husband and daughter and work on Savile Row as a Bespoke Tailor, which comes in very handy when you're charged with constructing the 'Wednesday' dresses and 'Festers' costumes.

## JEN SANDS

- Assistant Stage Manager -

I joined Spotlight Productions in 2021 when my daughter joined the group and played the role of 'Oliver'. I was soon involved behind the scenes and for show week, I perform the role of Assistant Stage Manager, ensuring that the scene changes in the show are seamless and the cast make it on stage on-time.

## ROGER SALE

- Scenic Artist -

I've worked with Spotlight for many years now, designing and painting the scenery for our shows. I think the biggest project I have worked on to date has been "Les Misérables", which took almost 12 months to create and still goes out on hire regularly across the country. "The Addams Family" scenery has allowed me to bring out my creative side and I have thoroughly enjoyed bringing it to life (...or death). I love the buzz of show week when I also work backstage and occasionally, on stage, playing cameo roles!

## MICK BRIGHTWELL

- Scenic Construction/Props Manager/Backstage -

I have worked with the Group since its formation. My key responsibility is the production and sourcing of props. My activities have certainly been diverse over the years and have included making muskets for "Les Misérables", sourcing bathroom 'accessories' for "Disco Inferno", acquiring law books and pink 'fluffy stuff' for "Legally Blonde", religious accoutrements for "Sister Act" and the biggest prop so far... Greased Lightnin' for "Grease". Last year saw me construct the human-size ships 'Ventilation Cowl'. This year I have been tasked with a number of smaller props alongside assisting with the general scenic construction.

## SARAH GEAR

- Public Relations/Front Of House Manager -

I happened upon Spotlight Productions in 2022 through my work within the Office of the Police & Crime Commissioner for Cambridgeshire and I've stayed as an ambassador ever since! Such an incredible group, where young people of all ages, backgrounds and ability can come together for the love of performing. In 2023, I became the groups 'Public Relations' officer as well as running Front of House for show week.

## JACKIE MARKLAND

- Fundraiser/Front of House -

Originally Spotlight started for me in 2006, when my son joined the group as a member of the backstage team. The following year he was hooked and decided to join the cast for "Hairspray". In 2009 he performed in "Back to the 80's" and I was quickly volunteered to knit 100 sets of leg warmers. I then took a short sabbatical whilst my son went to University and returned in 2019 when he played the role of 'Fagin'. More recently, I have taken on the role of 'Fundraiser' for the group and run the raffle during show week.



















# THE SATURDAY 'MAD HUTTERS'



Each year Spotlight Productions has to generate substantial income to cover its costs, which is no small feat for a 'non-profit' organisation.

As some of you may already know, just over a year ago we had to vacate our aircraft hangar on Alconbury Weald due to the residential development taking place on the site. We were fortunate to secure new premises in the form of 2x Nissen Huts at the former RAF Upwood site, which enabled the group to continue.

The move, as you can imagine, was a mammoth task, as we have 35,000 costumes plus scenery & props for numerous shows.

In addition to the ticket sales, we raise funds for the group through scenery & costume hire to schools and like-minded organisations.

Fortunately, we have a dedicated team of willing volunteers, "The Mad Hutters", who give up their Saturday mornings every week to put together hires, repair & wash costumes and sort/build scenery & props.

At the same time, we also have to create the costumes & scenery for our own shows, which you will see on stage tonight. So, it's safe to say we keep everyone very busy!

Words are not enough to express our thanks!









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# A BIG THANK YOU FOR YOUR SUPPORT

Like many non-profit making organisations, budgets are a constant issue for us, as putting on a show is a very expensive affair. So, we are always looking for sponsors and organisations who will assist us by providing goods, services, or just plain hard cash!

Without the help of the following organisations and people, this show would not have been possible and so the cast, crew and everyone in the Spotlight team would like to say a "Great Big Thank You!"

- Buckles Solicitors, for their generous financial assistance in supporting the group.
- Urban & Civic, Natalie, Julie & the team, for providing us with our weekly rehearsal room at The Clubhouse on Alconbury Weald.
- Amina Technologies, for the use of their CNC machine facilities and material in the production of iconic scenery pieces for "The Addams Family". Also, a huge thank you for the use of their company van.
- Russell Payne, for his storage facilities, which has enabled the group to continue to support it's members and the community.
- P&M Custom Clothing Limited, have supported the group for the last 15 years supplying us with high quality embroidered garments in line with each year's show.
- Eastlakes, are our official delivery company. Lee and his team always offer a high-quality and professional service at all times transporting our costumes and scenery all across the country and we now consider them to be part of our team.
- Alistage, Adrian and the team for their technical support & professional installation of the staging infrastructure used in our shows.
- The parents and guardians of our cast are always supportive, many often acting as a constant taxi service to and from rehearsals. We thank them for encouraging all their children to take part in our shows and hope they get the same amount of enjoyment from their participation.

## THE SPOTLIGHT TEAM







Disney  
**BEAUTY  
AND THE  
BEAST**

**THE BROADWAY MUSICAL**

©Disney

**Music By  
Alan Menken**

**Lyrics By  
Howard Ashman & Tim Rice**

**Book By  
Linda Woolverton**

**9TH - 12TH APRIL 2025**

**HINCHINGBROOKE PERFORMING ARTS CENTRE**

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**CURTAIN UP 19:30**

**Originally Directed by Robert Jess Roth**

**Originally Produced by Disney Theatrical Productions**

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**This amateur production is presented by arrangement with Music Theatre International  
All authorised performance materials are also supplied by MTI [www.mtishows.co.uk](http://www.mtishows.co.uk)**