



LIONEL BART'S

# Oliver!

HINCHINGBROOKE PERFORMING ARTS CENTRE  
HINCHINGBROOKE SCHOOL, HUNTINGDON. PE29 3BN

6TH - 9TH APRIL 2022

[WWW.SPOTLIGHT-THEATRE.CO.UK](http://WWW.SPOTLIGHT-THEATRE.CO.UK)

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH  
MUSIC THEATRE INTERNATIONAL (EUROPE)  
ALL AUTHORISED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI EUROPE  
[WWW.MTISHOWS.CO.UK](http://WWW.MTISHOWS.CO.UK)



## OUR 'OLIVER!' CAST 2022



**Luxury Travel**  
airports - business - private



01480 533798 - [www.drivearrive.co.uk](http://www.drivearrive.co.uk) - 07774 419757



# WELCOME

Welcome to Spotlight Productions, the resident youth theatre at Hinchbrooke School, Huntingdon. Established 18 years ago, it is a non-profit making community based performing arts group, committed to producing outstanding musical theatre for young people in the Cambridgeshire area. Run by a team of dedicated enthusiastic volunteers and teachers, our key aims are to encourage and nurture singing, dancing and acting talent amongst 11-28 year olds, performing much-loved musicals and demonstrating to our audiences that a West End theatre experience, can be had locally in Cambridgeshire. While the group is non-profit making and manned entirely by volunteers, leaders have extensive backgrounds in musical theatre. In addition, there are a large number of specialists who support the group with expertise in scenery design and construction, wardrobe, hair, make-up and child safeguarding. The group is very fortunate to have a sponsor, Urban & Civic, who provides us with storage facilities for our 30,000+ costumes, scenery and props. We continue to look for new supporters for the group, especially those who can assist with sewing, scenery construction, painting, hair and make-up. To date, over 1,700 young people have performed in our shows and our original ethos remains the same, to encourage young people from any background to take part. The group has been recognised for its support and development of young people, receiving both the Hinchbrooke Foundation Community Award and the Huntingdon Mayor's Award for services in the community.

## DIRECTOR'S MESSAGE

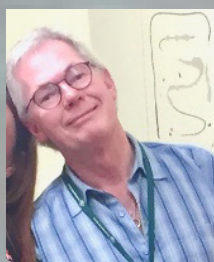


I have always been fascinated with the story of Oliver Twist and can remember watching the film of the musical many years ago when Ron Moody played Fagin.

When the Theatre Royal Drury Lane announced its revival starring Rowan Atkinson, I just had to buy a ticket and was 'blown away' by the show. Therefore, when the performing rights were released, I knew this had to be our 2020 production.... then something called 'Covid-19' closed us down only 3 weeks away from going on stage and Performing Arts stopped.

However, we are now delighted to finally be back with this great show, full of memorable songs and characters. Our talented cast have once again worked tirelessly at rehearsals to deliver that 'West End' experience in Huntingdon. It would however be remiss of me not to thank all of our willing volunteers who work continuously throughout the year, maintaining our scenery and costumes to generate the income needed to put on our shows. I was delighted to hear from Mark Heath, who has supported us for many years doing photography and videography, that the Spotlight photos on his site had also hit 1 million views and the YouTube videos 5000 views. So, sit back and be transported to Victorian London, both the good and the bad and enjoy one of the best loved musicals of all time.

## OLIVER 2022 IS DEDICATED TO FRED & SIMON



It is with much sadness that since our last show back in 2019, two of our most loyal supporters are now no longer with us. Graham's mother Freda and Kevin's partner Simon both sadly passed away in 2021. We know that they will be looking down on our performances with pride, but show weeks will certainly never be quite the same again.



# BUCKLES SOLICITORS LLP

First class legal solutions with a less formal style

- ▶ Wills, trusts and probate
- ▶ Lasting Powers of Attorney
- ▶ Family and divorce
- ▶ Personal injury
- ▶ Care home fee planning
- ▶ French and Spanish law
- ▶ Wealth Preservation
- ▶ Property
- ▶ Company & commercial
- ▶ Construction & planning
- ▶ Employment law
- ▶ Dispute resolution

London • Nottingham • Peterborough • Stamford • Paris • Milan

[enquiries@buckles-law.co.uk](mailto:enquiries@buckles-law.co.uk) • [www.buckles-law.co.uk](http://www.buckles-law.co.uk)



**Proudly supporting Spotlight since 2009**

**NO MINIMUM ORDER**

**10 DAY TURNAROUND**

**FREE HELP & ADVICE**

We provide garments with high quality bespoke embroidery, a variety of printing solutions and have a fully kitted showroom for you to browse.

**NOW SUPPLYING**  
Corporate Tailoring, Portwest workwear  
Personalised pens & USB sticks

**PSM**

[gmcustomclothing.co.uk](http://gmcustomclothing.co.uk)

**ESTABLISHED 1980**

Contact us at, [sales@pmcustomclothing.co.uk](mailto:sales@pmcustomclothing.co.uk) or give us a call on, 01480 496060



# SYNOPSIS

## Act I

The musical opens in the workhouse, as the half-starved orphan children are entering the enormous dining room for dinner. They are fed only gruel, but find some solace by imagining a richer menu, ("**Food Glorious Food**"). Oliver gathers up the courage to ask for more. He is immediately apprehended and is told to gather his belongings by Mr Bumble and the Widow Corney, the heartless and greedy caretakers of the workhouse ("**Oliver!**"). Mr Bumble and Widow Corney are left alone and Mr Bumble begins to make amorous advances. Widow Corney pretends to resent his attentions, but ends up on Mr Bumble's lap, as he eventually proposes to her ("**I Shall Scream!**"). Mr Bumble then takes Oliver and sells him as an apprentice to an undertaker, Mr Sowerberry ("**Boy for Sale**"). He and his wife taunt Oliver and Mr Bumble ("**That's Your Funeral**"), causing Mr Bumble to become angry and storm out. Oliver is sent to sleep in the basement with the coffins ("**Where Is Love?**").

The next morning Noah Claypole, another employee of Sowerberry, insults Oliver's dead mother, whereupon Oliver begins pummeling him. Mrs Sowerberry and her daughter, Charlotte, also Noah's girlfriend, run in and Mr Bumble is sent for. He and the Sowerberrys lock Oliver in a coffin, but during all the commotion Oliver escapes. After a week on the run, he ends up in the city of London and meets a boy about his age known as the Artful Dodger. Dodger seems a kindly boy and invites Oliver to join him and his friends ("**Consider Yourself**"). Dodger is, unknown to Oliver, a pickpocket and he invites Oliver to come and live in Fagin's lair. Fagin is an elderly criminal, now too old to thief himself, who now teaches young boys to pick pockets. Oliver is completely unaware of any criminality and believes that the boys make handkerchiefs rather than steal them. Oliver is introduced to Fagin and his boys and is taught their ways ("**You've Got to Pick a Pocket or Two**").

The next day, Oliver meets Nancy, an older member of Fagin's gang and the lover of Fagin's terrifying associate Bill Sikes, a brutal house-burglar whose abuse she endures because she loves him. Nancy, along with her younger sister Bet and the boys, sing about how they don't mind a bit of danger ("**It's a Fine Life**"). Oliver bows deeply to Nancy and Bet, trying to be polite. All the boys laugh and mimic Oliver. Nancy singles out Dodger to demonstrate the way the rich people treat each other ("**I'd Do Anything**"). Nancy and Bet leave and Oliver is sent out with the other boys on his first pickpocketing job ("**Be Back Soon**"). Dodger, another boy named Charley Bates and Oliver decide to stick together and when Dodger and Charley rob Mr Brownlow, a wealthy old man, they run off, leaving the horrified Oliver to be arrested for the crime ("**The Robbery**").

## Act II

In the Three Cripples pub, to help take her mind off of Sikes' neglect towards her, Nancy strikes up an old tavern song with the low-life ruffians, ("**Oom-Pah-Pah**"). Bill Sikes makes his first appearance and disperses the crowd ("**My Name**"). Dodger runs in and tells Fagin about Oliver's capture and removal to the Brownlow household. Scared he will betray the gang's whereabouts, Fagin and Bill decide to abduct Oliver and bring him back to the den, with Nancy's help. Nancy, who has come to care for Oliver, at first refuses to help, but Bill physically abuses her and forces her into obedience. In spite of this, Nancy still loves Bill and believes he loves her too ("**As Long as He Needs Me**").

The next morning, at Mr Brownlow's house in Bloomsbury, Mrs Bedwin the housekeeper sings to Oliver ("**Where Is Love? [Reprise]**") and Oliver wakes up. Mr Brownlow and Dr Grimwig decide that Oliver is well enough to go outside, so Brownlow sends Oliver to return some books to the library. Oliver sees a group of street vendors and joins them in song ("**Who Will Buy?**"). As the vendors leave, Nancy and Bill appear and grab Oliver. They bring him back to Fagin's den, where Nancy saves Oliver from a beating from Sikes after the boy tries to flee. Nancy remorsefully reviews their dreadful life, but Bill maintains that any living is better than none. Fagin tries to act as an intermediary ("**It's A Fine Life [Reprise]**"). Left alone, Fagin wonders what his life might be like if he left London and began an honest life ("**Reviewing the Situation**"), however, after thinking of various excuses, he elects to remain a thief.

Back at the workhouse, Mr Bumble and the Widow Corney, now unhappily married, meets the dying pauper Old Sally, brought to them by the workhouse matron, who tell them that Oliver's mother, Agnes, left a gold locket when she died in childbirth. Old Sally stole the locket, which she gives to the Widow Corney. Mr Bumble and Widow Corney, realizing that Oliver may have wealthy relatives, visit Mr Brownlow, who has advertised in newspapers for news of him, hoping to profit from any reward given for information ("**Oliver! [Reprise]**"). Mr Brownlow realises they are not interested in Oliver's welfare, but only money and throws them out, but recognizes the picture inside the locket as a picture of his daughter and realizes that Oliver is actually his grandson.

Nancy visits Mr Brownlow, explains how she and Bill abducted Oliver and remorsefully promises to deliver Oliver to him safely that night on London Bridge. She ponders again about Bill ("**As Long as He Needs Me [Reprise]**"). Suspecting that Nancy is up to something, Bill follows her as she sneaks Oliver out of Fagin's den. At London Bridge, he confronts them, knocks Oliver unconscious and clubs Nancy to death. He then grabs Oliver and runs off. Mr Brownlow arrives and discovers Nancy's body. A large crowd forms, among them the distraught Bet. Bullseye, Bill's dog, turns on his master and returns to the scene of the crime and the crowd prepares to follow him to the hideout. Fagin and his boys leave the den in panic. Not finding Bill, the crowd returns to the Thames Embankment. Bill appears at the top of the bridge, holding Oliver as hostage and threatening to kill him. Two policemen sneak up on him. One of them shoots Bill and the other grabs Oliver. After Oliver is reunited with Mr Brownlow, the mob disperses offstage in order to track down Fagin. He appears and decides that the time has never looked better for him to straighten out his life ("**Reviewing the Situation [Reprise]**").



# CAST

Oliver Twist	HANNAH WINSER
Fagin	CALLAM CHAUVIN
Artful Dodger	CORBEN JOHNSON
Bill Sikes	OLI WYATT
Nancy	MINDY JOHNSON
Bet	ELEANOR ROBINSON
Mr Bumble/Knife Grinder	SAM SCARBOROUGH
Mrs Corney/Strawberry Seller	HEIDI WILSON
Mr Brownlow	LIAM McCLEARY
Mr Sowerberry	NOAH GEELAN
Mrs Sowerberry/Milk Maid	JOY GINGELL
Charlotte/Strawberry Seller	OLIVIA PINK
Noah Claypole	ASHTON BURGESS
Mrs Bedwin	JOANNE ELLIS
Charley Bates/Rose Seller	MADDIE AUSTIN
Nipper/Dr Grimwig	LEWIS O'LEARY
Matron/Milk Maid	IZZY DUFFY
Rose Seller	ISABEL PEACOCK

# ENSEMBLE

ABIGAIL WALKER, ALEX THUBBRON, CHARLOTTE WATSON,  
CHLOE SMITHSON, DAISY RITCHIE, ERIKA RALPH,  
GRACE SMYTH, ISLA WOOD, JULIA WYSPIANSKA,  
LAINEY ESAW, LEIA WHEELER, LIBERTY PEARCE,  
MEGAN CASEY, MEGAN CROOKS, RACHELLE BAMBER,  
RYAN BICKLEY-TREW & THEO DORMAN



LIONEL





# CREATIVE & PRODUCTION TEAM



L BART'S

# Over!

Artistic Director/Scenic Design	GRAHAM WILKINSON
Director/Programme Photography	SIMON JEFFERY
Technical Director/Scenic Design & Construction	WILL SWEPSTONE
Musical Director/Vocal Coach	CHARLOTTE PERGANDE
Choreographer/Producer	SARAH WILKINSON
Choreographer	CHERYL O'LEARY
Dance Captain	IZZY DUFFY
Lighting/Technical Manager	KEVIN TAYLOR
Stage Manager/Costume Construction	JUDITH EKBLOM JARROLD
Scenic Artwork/Backstage	ROGER SALE
Scenic Construction/Props/Backstage	MICK BRIGHTWELL
Child Safeguarding Officer	ANGELA BLACK
Head of Wardrobe/Costumier	MELISSA WILSON
Costume Construction	ELIZABETH WILSON
Costume Construction/Front of House	JACKIE MARKLAND
Directors Assistant/Chaperone	CHARLOTTE WILLIAMS
Wardrobe Assistant/Chaperone	SUE SMITH
Wardrobe Assistant/Chaperone	TRISH MCCLEARY
Wardrobe Assistant/Chaperone/Hair	DONNA DUFFY
Wardrobe Assistant/Chaperone	SARAH PINK
Wardrobe Assistant/Chaperone	LEANNE HUNT
Hair	CORBEN JOHNSON
Hair/Make-Up	OLIVIA PINK
Make-Up	HEIDI WILSON
Videography	JONATHAN BERESFORD
Front of House Manager	DEBBIE GINGELL
Front of House	JENNY SANDS
Front of House	ANNE MAY
Backstage	KEVIN WILLIAMS
Backstage	MARK GINGELL
Backstage	STEVE SMITH
Backstage	NATALIE BOYES-BARTLETT

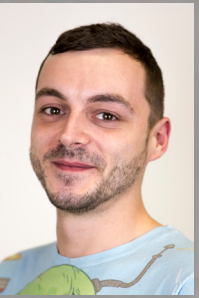


# PRINCIPAL CAST



## **Oliver Twist - HANNAH WINSER**

Hi I'm Hannah. I'm 12 years old and it's my first year here at Spotlight. Spotlight is so much fun and everyone is so kind. They have encouraged me to be my best and are like one big family! I'm so excited to play Oliver. Growing up I enjoyed the film and love acting. Enjoy the show!



## **Fagin - CALLAM CHAUVIN**

You may remember me (or my shoe) from the recent Christmas fundraiser! What a show!!! I've returned to the Spotlight family after moving away to study many years ago - being welcomed with huge open arms as if no time had passed whatsoever. I'm elated to be taking on such an iconic role and hope to do justice to the lovable rogue you all know and love. I would love to extend my thanks to the production team, friends and family and all involved for your ongoing support and encouragement as always..... P.S. Stealing is wrong, my dears.



## **Artful Dodger - CORBEN JOHNSON**

Hello I'm Corben I am 20 and I have had the pleasure of performing in 8 shows with Spotlight, including some amazing roles like TJ in Sister Act and Danny in Grease. Spotlight has given me so much passion for music, so much so, I went to college and studied music technology where I aced the course and got music student of the year. I am so excited to play Dodger as it is such an enjoyable, light hearted role that I can have some fun with. Hope you enjoy the show, HATS OFF TO YOU ALL.



## **Bill Sikes - OLI WYATT**

You thought I'd be gone, huh? Sike(s)! I'm in my second year at East 15 Acting School studying for a BA in Acting & Contemporary Theatre. Having been ready two years ago Spotlight kindly invited me back, but I promise I've 'Reviewed the Situation'. This is my sixth show and the last I'll be around for in a major capacity, but I'm certain I'll 'Be Back Soon' As Long As They Need Me!



## **Nancy - MINDY JOHNSON**

Hiya everyone! "Oliver!" is my tenth show with Spotlight and I am so glad to be performing with such an amazing cast yet again! I work full time, so rehearsals are my escape from the real world where I get to spend my time with like-minded and talented friends. After playing Rizzo in Grease three years ago I am so grateful to have the opportunity to perform as another strong female lead. I really hope you enjoy the show as much as we enjoyed rehearsing it!



## **Bet - ELEANOR ROBINSON**

I finally found the time to join Spotlight and I wish I had done it years ago! I am so grateful to be playing Bet and being part of the Spotlight family. I work full-time and study Civil Engineering, so down time is rare! But I have looked forward to every rehearsal and absolutely love being back on stage again. I hope you all enjoy the show!



# PRINCIPAL CAST



## **Mr Bumble/Knife Grinder - SAM SCARBOROUGH**

Hi all! This is my first official full-on musical with Spotlight... EEK! Somehow, I got a Principal role after simply coming along to say "hi" to Graham and Sarah, so - here's hoping I do 'em proud! After 'reviewing the situation' for the past couple of years, 'consider yourselves' in for a real treat - 'you shall scream' at some scenes, while others will make you appreciate what a 'fine life' you have! Enjoy the show, and 'be back soon' for the next one - 'we'd do anything' to leave you wanting 'MooOORE'!



## **Mrs Corney/Strawberry Seller - HEIDI WILSON**

This is my second show with Spotlight where I will be playing alongside the delightful Mr Bumble. It's time to swap the pom poms from Patty Simcox in Grease, for gin as Widow Corney! I am currently in my second year at Uni as a student midwife, so I have loved working with this incredible cast and expanding my dramatic abilities for "Oliver!" in my spare time. Two years in the making and we've finally made it, I hope you all enjoy the show! I am so excited, 'I shall scream'!



## **Mr Brownlow - LIAM McCLEARY**

Good evening! We're so glad to have you here for tonight's performance! This is my first show with Spotlight for six years, and it's been so great to be back! We've been working very hard the last few months, and we hope you have as good a time as we have putting it all together! Enjoy the show!



## **Mr Sowerberry - NOAH GEELAN**

Ello ello, I'm Noah, I live and work in London as an executive at an immersive gaming company. This was meant to be my Spotlight debut back in March 2020 - it was delayed for some reason, can't remember what... As it is, this is my second Spotlight show after a brief cameo in the spectacular Christmas show. Enjoy!



## **Mrs Sowerberry/Milk Maid - JOY GINGELL**

Hello! My name is Joy and I'm too old for this group now (I think this is my twelfth show...), but Sarah and Graham won't let me leave! Only joking - it's an absolute privilege to be back with my Spotlight family once again. I currently live in London and work as a creative in Children's TV, but it's brilliant to be back at the PAC performing a role that has been 2 years in the making with my other half!



## **Charlotte/Strawberry Seller - OLIVIA PINK**

Hello everyone! It's crazy to think it's been 9 years since I joined Spotlight for my first show - "Les Misérables"! Since being with Spotlight I have grown so much and gained so much confidence and love being part of our little musical family. Once you join, you never leave (in a good way!!) I hope you all enjoy show!



# PRINCIPAL CAST



## **Noah Claypole - ASHTON BURGESS**

Hi my name is Ashton, I am 18 years old and have been with Spotlight for round about 2 years now. I really enjoy performing and entertaining others and wish to continue this for the foreseeable future. During rehearsals I was able to really fine tune my acting skills and am very grateful to have a principal role.



## **Mrs Bedwin - JOANNE ELLIS**

Hey I'm Joanne and this is my first show with Spotlight! I'm delighted to have taken on the role of Mrs Bedwin (although you may find me sneaking on stage as a gang member now and then) Huge thanks to everyone who has worked on this show, I really hope you enjoy it as much as I have enjoyed being a part of it!



## **Charley Bates/Rose Seller - MADDIE AUSTIN**

Hi everyone! I'm in Year 13 and this is my third show with Spotlight, so I now truly "consider myself one of the family!" On a Saturday morning I can be found having a blast sorting hires at the costume hangar, and am just so excited to finally perform Oliver with my crazy dysfunctional Spotlight family!  
Enjoy the show :)



## **Nipper/Dr Grimwig - LEWIS O'LEARY**

'Please Sir, can I have some more'. I'm Lewis and this is my third show with Spotlight. My first show was "Grease" back in 2019 and since then I have grown to be part of the Spotlight Family. I have been dancing with CK's Academy of Dance since I could walk! (not much choice when your mum is the Teacher) and this has helped me bring my confidence and cheeky personality to the stage. I hope you enjoy the show, but be careful to hold onto your wallets with Fagin's gang about!



## **Matron/Milk Maid - IZZY DUFFY**

Hi! I'm Izzy and I'm thrilled to be in the Spotlight family as Dance Captain for the second time! When I first joined Spotlight, I was absolutely terrified, but everyone has been so supportive and kind. It's a great environment and everyone here is incredibly talented! I've learnt so much from everyone and I'm forever grateful for the fantastic opportunities at Spotlight.  
I really hope you enjoy our show! :)



## **Rose Seller - ISABEL PEACOCK**

Hi, I'm Isabel (or Izzy for short) and this is my second show with Spotlight. I've loved theatre all my life. I spent 12 years at stagecoach and then joined Spotlight in 2019 and instantly felt right at home.  
I hope you enjoy the show!

## ENSEMBLE



**ABIGAIL  
WALKER**



**ALEX  
THUBBRON**



**CHARLOTTE  
WATSON**



**CHLOE  
SMITHSON**



**DAISY  
RITCHIE**



**ERIKA  
RALPH**



**GRACE  
SMYTH**



**ISLA  
WOOD**



**JULIA  
WYSPIANSKA**



**LAINIEY  
ESAW**



**LEIA  
WHEELER**



**LIBERTY  
PEARCE**



**MEGAN  
CASEY**



**MEGAN  
CROOKS**



**RACHELLE  
BAMBER**



**RYAN  
BICKLEY-TREW**



**THEO  
DORMAN**

## 'OLD SALLYS'



**CHERYL  
O'LEARY**



**DONNA  
DUFFY**

## BULLSEYE



**COOPER  
BOYES-BARTLETT**











# CREATIVE TEAM

## **Graham & Sarah Wilkinson**

### **Artistic Director, Choreographer & Founders**

Welcome to Spotlight Productions 19<sup>th</sup> Show. We have both been involved in theatre for the past 39 years and whilst Graham predominantly 'trode the boards' and directed, Sarah, as a qualified dance teacher, specialised in ballroom, modern and theatrical dance, teaching in a number of local schools. In September 2004, we formed our own not-for-profit performing arts group – Spotlight Productions. Since conception, we have staged 17 large-scale musicals to sell-out audiences. These include Grease (2005), A Whitechapel Tale (2006), Bugsy Malone (2006), Disco Inferno (2007), 42nd Street (2008), Back to the 80's (2009), Hairspray (2010), Fame (2011), Schools Will Rock You (2012), Some Like it Hot (2013), Les Misérables (2014), Singin' In The Rain (2015), Disco Inferno (2016), Legally Blonde (2017), Sister Act (2018) and Grease (2019). All have received fantastic feedback.

At the end of December 2021, we were delighted to finally welcome our audiences back after a 32 month break due to COVID-19, with our sell-out 'Magic of the Musicals' Christmas fundraiser show. This featured some of the best loved songs from the West End, performed by past and present cast members.

We continue to believe in our initial ethos that young people from any background should have the right to take part in our productions and hence Spotlight subscriptions remain at only £3 per week. The rest of our funding is raised through ticket sales and hiring of costumes, scenery and props. We are fortunate to have endless support and assistance from leaders, parents, cast members and more recently local companies. Without this, the Group would never be as successful as it is and we are truly grateful.

## **Will Sweptstone**

### **Technical Director**

I have now been working with Spotlight for 12 years. Initially behind the scenes, before taking on the official technician role in 2014. During my early years with Spotlight, I assisted with lighting for "Singin' in the Rain", controlled a LED light-up dance floor in "Disco Inferno" (Something I would not volunteer to do again in a hurry....) and setup & ran sound for "Legally Blonde" and "Sister Act".

In 2019, I took on a full-time job as a Technician at Amina Technologies and I became the Technical Director for Spotlight.... which I have since learnt involves doing EVERYTHING! (...website, marketing, tickets, programme, etc) For both our Christmas Show & "Oliver!", I have been heavily involved in the Scenic design alongside Graham, utilising CAD to create our scenery. During COVID downtime, I spent a huge amount of time up at our storage facility building all the scenery pieces needed for both shows.

The Christmas Show was the first time I fully designed the lighting plot as well as running sound and I am excited to do the same for our major musical, "Oliver!".

Next year presents another huge challenge as I need to design & build a luxury cruise liner for "Anything Goes". This is possibly my biggest challenge and I hope it doesn't end up like the Titanic!

## **Simon Jeffery**

### **Director**

I have been teaching drama and performing arts to both young people and adults for the past 15 years. In 2010, I graduated with a BA Honours Degree in Drama and Theatre Studies and went on to further develop my teaching experience in Massachusetts, USA for a short time. I have now directed over 26 different productions, ranging from the classics to new originals and was delighted to join Spotlight Productions in 2013 to assist with Les Misérables. Since then I have become Graham's 'right-hand man' co-directing and stage managing the Spotlight shows. The cast has once again risen to the challenge and I can't praise them enough for the dedication and enthusiasm they have put into this year's show.

## **Charlotte Pergande**

### **Vocal Coach**

I joined Spotlight in 2004 when my parents, alongside Sarah and Graham formed the group. During my time 'on-stage' I performed Principal roles in Bugsy Malone, 42nd Street, Back to the 80's, Fame and Disco Inferno. I also provided backing vocals for our productions of Grease, Hairspray and We Will Rock You. I set up my own private music business in 2010, teaching piano, vocals and drama and I provide private tuition for those taking LAMDA exams. I was delighted to accept the position of Spotlight's Vocal Coach & Musical Director for this year's production and am very proud of the accomplishments of our cast.

## **Cheryl O'Leary**

### **Choreographer**

I have been a fully qualified Ballroom, Latin & Freestyle dance teacher for over 25 years, running my own dance school CK's Academy of Dance in the London and Huntingdon areas. I came to Spotlight as a mum whose son wanted to 'tread the boards' and here I found my Spotlight Family! After choreographing some of the numbers for our Christmas show "Magic of the Musicals", I am delighted to be able to assist with the production of "Oliver!" - a show with a fantastic cast and production team. I love working with the team and look forward to being a part of many future shows. I hope you enjoy the show!

## **Judith Ekblom Jarrold**

### **Stage Manager**

I have just marked my 12th show with Spotlight. I originally joined the group to help with costumes, as my sister was a cast member. Although I now live in London, I still love being involved and come back each year to run backstage. Having finished my degree, I am now working as a bespoke tailor with Maurice Sedwell on Savile Row and in addition to performing the role of Stage Manager, this year, I have also taken an active role in costuming the show, creating Fagin's and Nancy's costumes. I also managed to fit in getting married and having a baby between shows this time, quite an accomplishment.

**Roger Sale**  
**Scenic Artist**

I've worked with Spotlight for many years now, designing and painting the scenery for our shows. I think the biggest project I have worked on to date has been Les Misérables, which took almost 12 months to create and still goes out on hire regularly across the country. I always look forward to finding out which projects we will be working on each year and love the buzz of show week when I also work backstage and occasionally, on stage, playing cameo roles!

**Mick Brightwell**  
**Props Manager**

I have worked with the Group since its formation. My key responsibility is the production and sourcing of props. My activities have certainly been diverse over the years and have included making muskets for Les Misérables, sourcing bathroom 'accessories' for Disco Inferno, acquiring law books and pink 'fluffy stuff' for Legally Blonde, religious accoutrements and the biggest prop so far... Greased Lightnin' for Grease. This year I have been tasked with building the carts and barrows for the street sellers, as well as assisting with general scenery construction.

**Angela Black**  
**Child Safeguarding Officer**

I am an Ofsted-registered childminder and hold a Cambridgeshire County Council Chaperone Licence. I have been working with children for the past 30 years and the last 11 years with Spotlight. I really enjoy the performing arts and watching the young people fulfil their dreams and grow in confidence within our friendly group. Managing the group's 10 chaperones, I will be behind the scenes ensuring that our cast are safe and happy throughout the show's run.

**Melissa Wilson**  
**Head of Wardrobe, Costumier and Chaperone**

I joined the group alongside my two children in 2011 and currently create and maintain our extensive collection of costumes. On a Saturday morning you will find me at our storage unit, checking and preparing costumes for hires and ensuring that everything is in order. In addition to my sewing duties, in 2017 I also took over the role of Wardrobe Mistress, running our team of 'Dressing Room' volunteers during show week and ensuring that every piece of costume that goes on stage looks fabulous and fits perfectly. I am also one of the groups qualified chaperones.

**Charlotte Williams**  
**Directors Assistant and Chaperone**

This is my 11th show with Spotlight and another great year. Performing a dual role within the group, I ensure that the cast are always safe and happy at rehearsals as a registered chaperone and also maintain the shows schedule.

**Kevin Williams**  
**Scenic Construction**

Now in my 11th year with Spotlight. Probably my biggest project was building the full Les Misérables set and the most fun was creating the Schools Will Rock You campervan from scratch. My favourite bit is, without a doubt, show week, which I always look forward to. From the moment the team get in to build the set, to when they are crashing it again a week later, until silly o'clock in the morning, I have an amazing time. I love the buzz of everyone working together and having a good time, whilst putting on an awesome show!

## THE 'HANGER' CREW





Proudly  
Supporting  
Spotlight Productions  
Since 2015

**Removals**  
**Storage**  
**Deliveries**



**Tel: 01480 532484**

**[www.moveplussafe.co.uk](http://www.moveplussafe.co.uk)**

*Brittains*  
*The Furnishers*  
*Est 1904*

**PROUD TO SUPPORT SPOTLIGHT PRODUCTIONS**

**The Family Run Furniture Store with  
Prices to Suit all Pockets**

Find us at  
58-62 High Street, St. Neots, Cambs, PE19 1JQ  
Tel: 01480 214779



**BARTLETT**  
A U T O M O T I V E

## YOUR LOCAL BMW & PORSCHE SPECIALIST

RIGHT HERE IN HUNTINGDON  
**01480 459771**



Fully Qualified Network Trained Technicians (inc Hybrid and Electric Vehicles),  
There's **NO RISK** To Your Manufacturer Warranty, We're **LOCAL** and **CHEAPER**  
Than The Main Dealers. We Do It All From Bulbs, Tyres, MOT And Even Rebuild Of Engines



*Offering a supply of handmade  
mini golf and garden games  
for your entertainment needs*



[WWW.JMCGARDENGAMES.CO.UK](http://WWW.JMCGARDENGAMES.CO.UK)



@JMC\_GARDENGAMES



@JMCGARDENGAMES



07443 381294





# A BIG THANK YOU

Like many non-profit making organisations, budgets are a constant issue for us as putting on a show is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash! Without the help of the following organisations and people, this show would not have been possible and so the cast, crew and everyone in the Spotlight team would like to say a "Great Big Thank You!"

- Urban & Civic, our Sponsor, continue to provide us with fantastic costume & scenery storage facilities and the use of the new community room for rehearsals. Andy and Rebecca are tremendously supportive of the group and will always go the 'extra mile' to help us out.
- Buckles Solicitors, for their ongoing generous financial support.
- Amina Technologies, for the use of their facilities and material in the production of iconic scenery pieces for 'Oliver!'. Also a huge thank you for the use of their company van.
- P&M Custom Clothing Limited, have supported the group for the last 13 years supplying us with high quality embroidered garments in line with each years show.
- Move + Safe Ltd are now our official delivery company. Lee and his team offer a high-quality and professional service at all times transporting our costumes and scenery all across the country and we now consider them to be part of our team.
- Mark Heath was for many years our official Photographer and his high quality images can be found on our website. He created our new, modern website which launched in August 2017, the content of this was developed by providing photos and videos, features on current and past members of the group and assisting in the promotion of our costume and scenery hire to raise funds. Although the day to day handling has now been passed to Will, Mark continues to be a huge asset to the group in an advisory and problem solving capacity.
- The parents and guardians of our cast are always supportive, many often acting as a constant taxi service to and from rehearsals. We thank them for encouraging all of their children to take part in our shows and hope they get the same amount of enjoyment from their participation.

## THE SPOTLIGHT TEAM







**THE MULTI TONY  
AWARD-WINNING MUSICAL**

# ANYTHING GOES

**WANT TO BE PART OF NEXT YEARS SHOW? .....**

**AGED BETWEEN 11-28?  
THEN COME ALONG TO OUR PRE-AUDITION WORKSHOPS  
14 & 21 JUNE 2022    £3 PER WORKSHOP**

**Urban & Civic  
The Club, The Boulevard Alconbury Weald, Huntingdon PE28 4XA**

**For more information email [info@spotlight-theatre.co.uk](mailto:info@spotlight-theatre.co.uk)**





**THE MULTI TONY  
AWARD-WINNING MUSICAL**

# ANYTHING GOES

**5 - 8 APRIL 2023**

**HINCHINGBROOKE  
PERFORMING  
ARTS CENTRE  
PE29 3BN**

**ALL TICKETS £12  
AVAILABLE FROM  
1 JANUARY 2023  
FROM OUR WEBSITE**

**WWW.SPOTLIGHT-THEATRE.CO.UK**

This amateur production of ANYTHING GOES is presented by arrangement with  
Concord Theatricals Ltd. on behalf of Tams-Witmark LLC. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

ANYTHING GOES

Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse and Guy Bolton and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman