

**THE MULTI TONY  
AWARD-WINNING MUSICAL**

# ANYTHING GOES

**5 - 8 APRIL 2023**

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**ANYTHING GOES**

Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse and Guy Bolton and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman





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# WELCOME

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Welcome to Spotlight Productions, the resident youth theatre at Hinchingsbrooke School, Huntingdon. Established 19 years ago, it is a non-profit making community based performing arts group, committed to producing outstanding musical theatre for young people in the Cambridgeshire area.

Run by a team of dedicated enthusiastic volunteers and teachers, our key aims are to encourage and nurture singing, dancing and acting talent amongst 11-28 year olds, performing much-loved musicals and demonstrating to our audiences that a West End theatre experience, can be had locally in Cambridgeshire.

While the group is non-profit making and manned entirely by volunteers, leaders have extensive backgrounds in musical theatre. In addition, there are a large number of specialists who support the group with expertise in scenery design and construction, wardrobe, hair, make-up and child safeguarding.

We continue to look for new supporters for the group, especially those who can assist with sewing, scenery construction, painting, hair and make-up. To date, over 1,700 young people have performed in our shows and our original ethos remains the same, to encourage young people from any background to take part. The group has been recognised for its support and development of young people, receiving both the Hinchingsbrooke Foundation Community Award and the Huntingdon Mayor's Award for services in the community.

## DIRECTOR'S MESSAGE

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Who would have thought that so much could change in 12 months. Unfortunately, in July our sponsor, Urban & Civic, who had supported us for many years with storage premisses at Alconbury Weald, advised us that we had to vacate our Aircraft Hangar by January 2023, as the site was scheduled for redevelopment for new housing.

With over 35,000 costumes plus scenery & props to store, we knew we were in trouble, as without these items to hire out, we were unable to generate the required income to keep the group 'afloat'. For the months following, we enquired constantly to try and find a new storage facility for the group, with no success. At this point, closure looked inevitable...

However, sometimes you need a little luck and that came in the form of Russell Payne, who had 2 'Nissen Huts' and storage containers available to rent at the old RAF Upwood site and so we finally had a new home.

The move was truly impressive and included two 40 Tonne lorries, two Luton vans and 30 people, over three weekends (More on this later on in the programme). It would be remiss of me not to say a huge thank you to all of my team and 'Pingall Transport', for their time and hard work in making the move possible.

Alongside this, work commenced on our 20th show which like the move had its challenges. So, we spent the summer months teaching all the cast how to tap dance and I am sure you will agree how well they have done. Without a doubt the show has been one of the most difficult to stage, with huge scenery, fantastic costumes and demanding dance routines, but as ever the cast & crew's commitment and enthusiasm have been amazing.

So, sit back and join the cast on the 'SS American' as they take you on a voyage filled with songs, dance and laughter.

***Graham Wilkinson, Artistic Director***



# SYNOPSIS

## Act I

In a New York City bar in the early 1930s, successful Wall Street banker Elisha Whitney waits impatiently for his assistant, Billy Crocker. Billy drops off some items for Whitney's upcoming vacation, but forgets Whitney's passport. Billy agrees to deliver it on the cruise ship the following morning. As Whitney exits, Billy's old friend Reno Sweeney arrives. A sexy Evangelist turned nightclub singer, Reno plans to travel on the same boat as Whitney. Reno is quite fond of Billy ("**I Get A Kick Out Of You**"), but Billy is in love with a girl named Hope Harcourt.

The next morning, The SS American is set to sail ("**There's No Cure Like Travel**"). The ship's passengers include: American debutante Hope Harcourt; her wealthy English fiancé Lord Evelyn Oakleigh; Hope's widowed mother, Evangeline Harcourt; Minister Henry T. Dobson and his two recent converts, a pair of rascally street toughs named Spit and Dippy; Reno Sweeney and her six showgirl Angels; and gangster (and Public Enemy Number 13) Moonface Martin, disguised as a minister, with his accomplice Erma. When Billy boards the ship, Whitney tells him to sell all shares of Amalgamated stock. But Billy is distracted when he discovers that Hope is sailing with her fiancé. He inadvertently identifies Minister Dobson as Moonface Martin, so two F.B.I. agents throw the minister in the ship's brig, leaving Spit and Dippy – who turn out to be skilled pickpockets – to wander the ship without supervision.

Moonface and Erma thank Billy by offering him the unused ticket of their friend, Snake Eyes Johnson, who is wanted by the FBI as Public Enemy Number 1. Billy, determined to win Hope's heart, accepts the ticket just as the ship sets off ("**Bon Voyage/There's No Cure Like Travel**"). Reno agrees to help Billy, but first she has to boost his confidence ("**You're The Top**"). While Evelyn nurses a bout of seasickness, Billy spends some time alone with Hope ("**Easy To Love**"), but she feels obligated to marry Evelyn. Meanwhile, Whitney, an old Yale man, unsuccessfully attempts to woo Evangeline ("**The Crew Song**").

Moonface and Erma come clean to Billy and they help disguise him as a sailor ("**There'll Always Be A Lady Fair**"). While Billy masquerades as a sailor, Spit and Dippy make a killing by expertly playing cards, picking pockets and shooting craps. Moon and Reno come up with a plan for Reno to seduce Evelyn and break off his engagement to Hope ("**Friendship**"). Though the plan fails, Reno develops a genuine romantic interest in Evelyn.

While donning crazy disguises, Billy and Moon tell Evangeline that Evelyn is insane, but Hope reveals Billy's true identity. Hope is distraught by Billy's antics, but with Reno's encouragement – she warms to his advances ("**It's De-lovely**"). The Purser finally catches Billy and arrests him for being Snake Eyes Johnson, Public Enemy Number 1. The captain and passengers are thrilled to have a celebrity onboard however, and they all rejoice ("**Anything Goes**").

## Act II

Billy and Moon continue to receive star treatment ("**Public Enemy Number 1**"). Reno and her Angels lead a nightclub act that is part entertainment, part religious revival. Several passengers confess to immoral behavior in the past: Evelyn confesses to a youthful tryst with a young Hollywood actress who was playing Anne Boleyn and Billy apologises to Hope, admitting his deceit. Reno leads a rousing musical celebration ("**Blow, Gabriel, Blow**"), but the passengers are outraged that Billy is no celebrity, so Billy and Moon are sent to the ship's brig. Evangeline announces that Hope and Evelyn will be married in the morning and Hope is devastated ("**Goodbye, Little Dream, Goodbye**").

In jail, Moon tries to cheer Billy up ("**Be Like The Blue Bird**") and Billy receives a love note from Hope ("**All Through The Night**"). Meanwhile on deck, Evelyn realises he's in love with Reno ("**The Gypsy in Me**"). Spit and Dippy are jailed for gambling onboard. Reno visits the jail and updates Billy and Moon. Spit reveals that he picked the Purser's pocket, acquiring the jail cell keys. Before they escape, Spit and Dippy change clothes with Billy and Moon so everyone will be harder to detect. Meanwhile, on deck, Erma entertains a group of sailors ("**Buddie, Beware**").

The wedding begins, but it's soon interrupted by Billy and Moon, along with Reno, disguised as "Anne Boleyn." The three impostors manage to cancel the wedding and soon Hope and Billy end up together, as do Reno and Evelyn and Evangeline and Whitney. Billy confesses that he never sold the shares of Amalgamated stock, but a telegram arrives saying that Amalgamated stock has gone through the roof and Whitney is richer than ever! As the captain officiates a triple wedding, the entire company celebrates (Finale: "**It's De-lovely**").





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# THE CAST

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Reno Sweeney	IZZY DUFFY
Billy Crocker	CORBEN JOHNSON
Hope Harcourt	RACHELLE BAMBER
Lord Evelyn Oakleigh	SAM SCARBOROUGH
Erma	MINDY JOHNSON
Moonface Martin	CALLAM CHAUVIN
Evangeline Harcourt	JOANNE ELLIS
Elisha Whitney	LEWIS O'LEARY
Captain	LIAM McCLEARY
Purser	RYAN BICKLEY-TREW
Spit	ERIKA RALPH
Dippy	ALICE BENNETT
Serenity	HEIDI WILSON
Virtue	OLIVIA PINK
Melody	MADDIE AUSTIN
Charity	JULIA WYSPIANSKA
Chastity	ABBIE HUGHES
Purity	APRIL SMITH
Henry T. Dobson	LEIA WHEELER
Francine/FBI Agent	ISABEL PEACOCK
FBI Agent	ALEX THUBBRON
Photographer	ISLA WOOD
Reporter	KLAUDIA MAKUCH

# THE ENSEMBLE

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CAMRYN DOULL, CHARLOTTE WATSON, CHLOE SMITHSON,  
EVELYN DUFFY, HANNAH WINSER, KACEY PRESLAND,  
LAINEY ESAW, MARY PLUKE, MEGAN CASEY, MEGAN CROOKS,  
MIA CROCKER & THEO DORMAN





# THE CREATIVE TEAM

Artistic Director/Scenic Design  
Director/Programme Photography  
Technical Director/Scenic Design & Construction  
Musical Director/Vocal Coach  
Producer  
Resident Choreographer  
Tap Choreographer  
Tap Choreographer  
Associate Choreographer/Hair/Make-Up  
Lighting/PAC Technical Manager  
Stage Manager/Costume Construction  
Assistant Stage Manager  
Scenic Artist/Backstage  
Scenic Construction/Props Manager/Backstage  
Scenic Construction/Backstage  
Child Safeguarding Officer/Costumier  
Head of Wardrobe/Costumier/Chaperone  
Assistant Costumier  
Assistant Costumier  
Assistant Costumier  
Assistant Costumier  
Costume Construction/Chaperone  
Fundraiser/Front of House  
Assistant Child Safeguarding Officer/Chaperone  
Wardrobe Assistant/Chaperone  
Wardrobe Assistant/Chaperone  
Wardrobe Assistant/Chaperone/Hair  
Wardrobe Assistant/Chaperone/Make-Up  
Videography  
Front of House Manager  
Front of House  
Front of House  
Front of House  
Front of House  
Backstage  
Backstage  
Backstage  
Backstage  
Backstage

GRAHAM WILKINSON  
SIMON JEFFERY  
WILL SWEPSTONE  
CHARLOTTE PERGANDE  
SARAH WILKINSON  
CHERYL O'LEARY  
TRACY SHORTER  
HELEN WILSON  
OLIVIA PINK  
KEVIN TAYLOR  
JUDITH EKBLOM JARROLD  
JEN SANDS  
ROGER SALE  
MICK BRIGHTWELL  
ELLIOTT SANDBROOK  
ANGELA BLACK  
MELISSA WILSON  
LEIA WHEELER  
CHARLOTTE WATSON  
SAM SCARBOROUGH  
CALLAM CHAUVIN  
ELIZABETH WILSON  
JACKIE MARKLAND  
CHARLOTTE WILLIAMS  
SUE SMITH  
TRISH MCCLEARY  
DONNA DUFFY  
SARAH PINK  
JONATHAN BERESFORD  
SARAH GEEAR  
ANNE MAY  
ABIGAIL WALKER  
VAL THUBBRON  
JOHN THUBBRON  
KEVIN WILLIAMS  
WILL JARROLD  
STEVE SMITH  
JULIA EKBLOM  
ELEANOR ROBINSON

# PRINCIPAL CAST



**IZZY DUFFY**  
- RENO SWEENEY -

Hi! I'm Izzy and this is my 5th year with my Spotlight family and I am absolutely thrilled to be playing the lead! I am currently studying dance at college and it's been fantastic to put my skills to the test with 'Reno' this year, including learning how to tap! This show is uplifting and fun, much like Spotlight. So, I hope you enjoy the show!



**CORBEN JOHNSON**  
- BILLY CROCKER -

Howdy, my name is Corben, I have been with Spotlight for 10 years and I have loved every single moment of it, I have had a couple of parts in my time with Spotlight, but I must say this is one of my favourites. I hope you enjoy the show as much as we enjoyed making it. See you after the show!



**RACHELLE BAMBER**  
- HOPE HARCOURT -

Hello everyone, my name is Rachelle and this is my 3rd show with Spotlight. I loved being part of the ensemble in previous years and I am so grateful for the opportunity to play my 1st principal role in "Anything Goes". It's been such a privilege to work with so many amazing people during the rehearsals and I 'Hope' the performance keeps you smiling 'All Through The Night'. 'Bon Voyage'!



**SAM SCARBOROUGH**  
- LORD EVELYN OAKLEIGH -

What-ho!  
I must say - I'm utterly thrilled to be back for my 2nd Spotlight show!  
I'd love to say that playing the role of 'Evelyn' has been a bit of a challenge.  
In reality; playing an affable, naïve and carefree English twerp has come as second nature...  
For the life of me, I cannot think why...  
Righto, best skedaddle! 'Bon voyage', one and all!



**MINDY JOHNSON**  
- ERMA -

Hiya everyone! "Anything Goes" is my 11th show with Spotlight and it has been such a fun rehearsal process! Working full-time can sometimes feel like going through the motions, so rehearsals are the perfect escape. After playing 'Nancy' in 'Oliver!' It has been so much fun to change it up and work on a comedic character with a lot of personality! Swapping out Victorian London for the most glamorous ocean liner is certainly a change, but one that I hope you enjoy as much as we have!



**CALLAM CHAUVIN**  
- MOONFACE MARTIN -

Hello!  
Callam here, you know... I've never actually been on a cruise before, so this will be a first.  
Whaddayamean you've never heard of 'Moonface Martin'? - The famous gangster?! Well, I get to play him! Disguised - perhaps in a gorilla suit, or a suit of armour, I'm back for my 6th Spotlight show! Hope you enjoy the 'perfect blendship' of chaos and comedy aboard the 'S.S. American'!



# PRINCIPAL CAST



**JOANNE ELLIS**  
- EVANGELINE HARCOURT -

Hello, my name is Jo! This is my 2nd show with Spotlight and it's been an amazing journey! 'Evangeline' has been an honour to play and I can't wait to show you all of her insane wardrobe and sense of style!  
Thanks for joining us on our wacky adventure across the sea. Oh and before I forget, has anyone seen my dog?



**LEWIS O'LEARY**  
- ELISHA WHITNEY -

All aboard that's coming aboard!  
This is my 4th show with Spotlight and this year I'm sailing on board in the role of 'Elisha Whitney'. I am currently in my GCSE year, so rehearsals are great for a bit of down time from revision along with my football and rugby.  
Our show this evening brings humour, energy and that 'feel good factor', so welcome aboard for the cruise of a lifetime!



**LIAM McCLEARY**  
- CAPTAIN -

Good evening everyone! This is my 5th show with Spotlight and undoubtedly one of the best. We've got a lot of talent out on that stage tonight, have a great time and enjoy the show!



**RYAN BICKLEY-TREW**  
- PURSER -

This is the 'Purser' speaking, welcome aboard to our performance. This is my 2nd show with Spotlight and I couldn't be happier to be a part of it. I can only hope you find your sea legs as we will soon raise the anchor. Have a safe trip as we sail through "Anything Goes"!



**ERIKA RALPH**  
- SPIT -

Hello there! I'm Erika and this is already my 2nd show with Spotlight. It's an amazing experience and I'm so happy to be a part of the cast. We've been looking forward to finally performing "Anything Goes" since it was first announced it would be our next show, so I hope you enjoy it as much as we have.  
'Bon Voyage'!



**ALICE BENNETT**  
- DIPPY -

All aboard passengers! This is my 1st Spotlight performance and I am beyond grateful to be included in a community of such talented people, as well as bringing to life the character of 'Dippy'.  
Hope you enjoy the show!

# PRINCIPAL CAST



**HEIDI WILSON**  
- SERENITY -

Hi it's me 'Serenity', it has been a different challenge this year taking on more of a dance role as one of the 'Fallen Angels'. I have loved learning the range of styles of routines within the show and helping others to learn new steps and choreography. I first learnt to tap dance at the age of 4, so it has been amazing to refresh those skills and incorporate them into the production in the longest number ever! We hope you enjoy your evening with us, hallelujah!



**OLIVIA PINK**  
- VIRTUE -

ALL ABOARD! Another year, another amazing show... I'm making my way into my 11th year with Spotlight and what a delight it is to be an Angel! I feel so lucky to have been a part of this team for so long and becoming Associate Choreographer this year has been so much fun. Cruise with us through this crazy story, enjoy the show and hallelujah!



**MADDIE AUSTIN**  
- MELODY -

Hi everyone! "Anything Goes" is my 4th show with Spotlight and despite being in my 1st year of uni, I wasn't ready to hang up my dancing shoes quite yet! Coming back has been absolutely delightful (delicious and 'De-Lovely'....) and I certainly 'Get a Kick Out Of' performing with this amazing group of people. Being a 'Fallen Angel' has been such a joy (ballroom heels and all!) and I hope you enjoy the show as much as we've enjoyed rehearsing it. All aboard!



**JULIA WYSPIANSKA**  
- CHARITY -

Hi all! Welcome aboard to this year's production of "Anything Goes"! I'm Julia and I'm so thrilled to be playing 'Charity', a fallen Angel in the show. Being a part of Spotlight has brought me so much joy and new opportunities; I can't wait to share that with you today on the ship, but I hope you don't get seasick because it's going to be a wavy journey... enjoy the performance!



**ABBIE HUGHES**  
- CHASTITY -

I'm Abbie and I'm 16 years old. This is my 1st show with Spotlight and I am so excited to be one of the Angels. I have previously performed as 'Mrs Potts' in "Beauty and the Beast", 'Alice' in "Alice In Wonderland" and 'Fiona' in "Shrek". I love musical theatre and want to pursue it as a career. I'm grateful for this opportunity and so happy to have made new friends!



**APRIL SMITH**  
- PURITY -

Hi, I'm April and I am 14 years old. This is my 1st performance here at Spotlight and I'm thrilled to be a part of "Anything Goes". From the moment I arrived, I've been made to feel welcome and I've made lots of new friends. Being part of Spotlight has really helped me to express myself through dance, drama and singing. I hope you enjoy the show as much as I will.



# PRINCIPAL CAST



**LEIA WHEELER**  
- HENRY T. DOBSON -

Nĩ hảo! I'm so excited to perform in my 3rd show with Spotlight and I can't wait for everyone to finally see it! Every week I look forward to rehearsals and seeing the people I love. Spotlight is such an amazing space, not only to do both musical theatre, but also to have fun with my best friends. I hope you enjoy the performance... and please excuse my pronunciation!!!



**ISABEL PEACOCK**  
- FRANCINE/FBI AGENT -

Hi, I'm Izzy, this is my 3rd main show with Spotlight. I'm delighted to be playing 'Francine' (the bartender) as well as one of the FBI agents and a member of the ensemble. Spotlight is like a 2nd family to me and it's been a lot of fun rehearsing over the last few months. I hope everyone enjoys their stay aboard the 'SS American'.



**ALEX THUBBRON**  
- FBI AGENT -

Ahoy there fellow travellers, my name is Alex and this will be my 3rd appearance with Spotlight Productions. Last year you saw me sneaking around and picking pockets as one of Fagin's Gang and this time I shall be one of the FBI agents aboard this ship, as well as being within the crowd for all other parts of the show. Rehearsing this show over these months has been a real privilege to be a part of and all the rehearsals too. So all I can say is kick back relax and have a smooth journey with us.



**ISLA WOOD**  
- PHOTOGRAPHER -

Hi! My name is Isla and this is my 2nd show with Spotlight. I first joined when I was 11 and I immediately felt like I fitted in. Rehearsals leading up to the show have been so much fun and an amazing experience. I hope you enjoy the show!



**KLAUDIA MAKUCH**  
- REPORTER -

Hiya everyone, it is my 1st year at Spotlight Productions and I've really loved being a part of the show. Don't worry, I wasn't sea sick, but I was nervous at the start to be meeting new people and performing. This experience has really boosted my confidence. I hope everyone enjoys this show as much as I have during the rehearsals!



# ENSEMBLE



CAMRYN  
DOULL



CHARLOTTE  
WATSON



CHLOE  
SMITHSON



EVELYN  
DUFFY



HANNAH  
WINSER



KACEY  
PRESLAND



LAINERY  
ESAW



MARY  
PLUKE



MEGAN  
CASEY



MEGAN  
CROOKS



MIA  
CROCKER

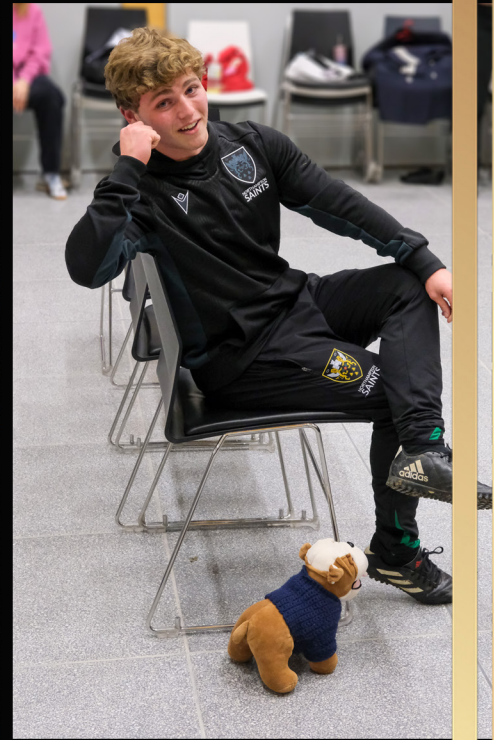


THEO  
DORMAN

# ANYTHING GOES 2023 CAST



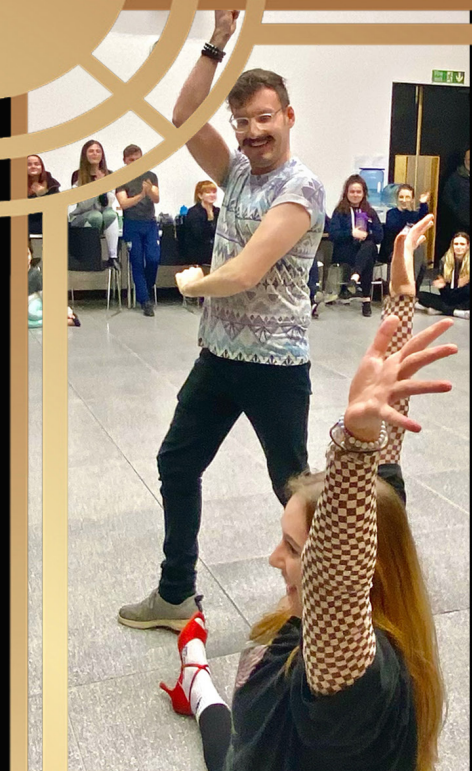














# THE BIG MOVE

2023 has been a challenging year for the group. After 12 years on Alconbury Weald, we were advised that our Hangar was to be demolished due to the new housing development and we had to find alternative accommodation for our scenery and costumes.

We were, however, fortunate to finally find a new 'home' at RAF Upwood which has enabled the group to continue.

The move, as you can imagine, was a mammoth task, as we have 35,000 costumes plus scenery and props for numerous shows.

I would like to personally say a huge thank you to all my team, Pingall Transport and Move + Safe, for their assistance, without which this move could not have happened.

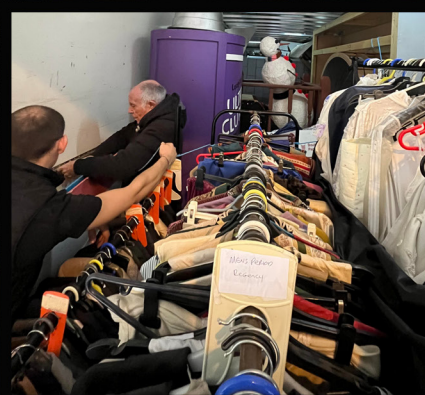
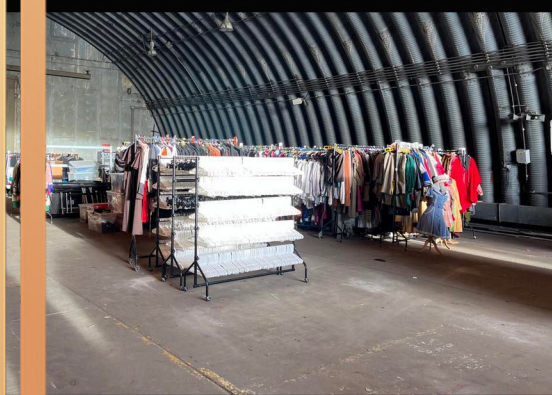


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# CREATIVE TEAM

## **Graham & Sarah Wilkinson**

- Artistic Director, Producer & Founders -

We cannot believe that "Anything Goes" is our 20th show and it still gives us the same thrill as when we first started. Whilst modern theatre has changed, we still believe that audiences should experience shows with outstanding scenery and costumes, delivered by enthusiastic and talented young people.

Both of us have a wealth of theatrical experience, Graham, 'treading the boards' and directing theatre with a number of companies and Sarah, as a qualified dance teacher and choreographer.

Our enforced break due to Covid-19 made us even more determined to carry on bringing quality musical theatre to Huntingdon and we delivered a 'Magic of the Musicals' homage to the best musical shows, followed by 'Oliver!' in April 2022.

Our ethos of welcoming any young person wishing to perform will continue, which is why no one has to audition to join the group and subs remain at £3 per week for the cast.

Spotlight is a "family" and without the commitment of numerous volunteers in various roles both on and off stage, we would never have been as successful as we are, truly grateful is not enough!

## **Will Sweystone**

- Technical Director/Scenic Design & Construction -

With another show 'sailing around the corner', I am pleased to say that this is my 13th year with Spotlight.

My roles within the group have been extremely varied, originally starting out behind the scenes, I took on the official Technician role in 2014 and in 2019 became Technical Director.

During the early years, I assisted with lighting for "Singin' in the Rain", controlled an LED light-up dance floor for "Disco Inferno" (Something I would not volunteer to do again in a hurry....) and setup/ran sound for "Legally Blonde", "Sister Act" and "Grease". In 2021/22, I designed and constructed the scenery for both our Christmas show, "Magic of the Musicals", which was our 1st show post Covid-19 and "Oliver! the Musical" last April.

A big part of my role during the year is designing and constructing the scenery for our annual large-scale Musical. This year has been particularly exciting, as I was tasked with building 'the boat' for "Anything Goes", a project that must be my biggest to date.

In 'real-life', I am currently the Operations Manager/Project Manager for Amina Technologies Ltd, the worlds leading 'Invisible Loudspeaker' manufacturer. Starting out as a Technician with the company back in 2019, I have been able to develop my CAD skills and learn how to program and operate the company's CNC router. Without these skills and Amina's support in allowing me to use their facilities 'out of hours', I would not be able to create the 'stunning' set pieces that have been on stage tonight!

As we say, 'Bon Voyage' to "Anything Goes", myself and the rest of the scenic construction team have the exciting task next of building the interior of the "The Addams Family" mansion, something we are very much looking forward to, without giving 'Full Disclosure', it's going to be epic!

## **Simon Jeffery**

- Director -

2023 marks my 10th Year Anniversary with Spotlight Productions and what a decade it has been. I started my life in theatre, being a student of a local youth group when I was 12 and started teaching my first class at the age of 16. After graduating with a BA Honours Degree in Drama and Theatre Studies with a specific focus on teaching young adults, I continued to develop my teaching skills for a short time in Massachusetts, USA before returning to the UK to continue teaching and coaching. I have been fortunate enough to be involved with over 35 different productions during this time, both amateur and professional.

After Joining Spotlight in 2013, I can certainly say that I, amongst many others, have found a home in this ever growing community of amazingly talented people that I am proud and privileged to be a part of. Once again, this year's cast has blown me away with there dedication, talent and professionalism in what will be one of Spotlight's best musicals to date.

## **Charlotte Pergande**

- Musical Director/Vocal Coach -

After being asked to take over the role of Musical Director last year for "Oliver!", I was more than happy to take on the responsibility again for this incredible musical. I have been involved with Spotlight Productions since 2004 as a performer and to be in such an important position now has been challenging, but so rewarding. From being on stage in such musicals as "Fame", "42nd Street" and "Disco Inferno", to being backstage helping with vocal coaching, hair and make up, I have enjoyed many fantastic years being encouraged by Graham and Sarah and their fantastic team. I am honoured to head up the music team and hope to do so for many more years. Being a Music and Drama Tutor full-time (and a part-time Shop Assistant), I hopefully have passed on my knowledge and encouragement to our new cast, while continuing to support and guide our more experienced performers. The cast has worked so hard on such a difficult musical score and I am proud of their fabulous accomplishments.

## **Cheryl O'Leary**

- Resident Choreographer -

In 2021, I joined Spotlight's choreography team to assist with their production of 'Oliver!'. This year I was delighted to take over the reins as Spotlight Productions Resident Choreographer and there's no better way to start than with our explosive, funny, foot tapping version of "Anything Goes"! After many years of treading the boards myself and competing in dancing competitions around the UK, I became a fully qualified IDTA Ballroom, Latin & Freestyle Teacher and have been choreographing and teaching routines for shows for over 25 years now.

I love the thrill and excitement of creating the routines that our cast will perform for you on stage this evening and I hope you enjoy the show as much as I have loved being part of creating it.

Dance with the waves, move with the sea and sit back and enjoy your time aboard our cruise ship. It's time to set sail and remember..."Anything Goes"!



# CREATIVE TEAM

## **Helen Wilson**

- Tap Choreographer -

Hi I'm Helen, a new addition to the creative team this year. Having danced and taught tap to both young and old over the years, it has been so exciting to be back in my tap shoes! I am grateful to have had the opportunity to support the choreography and staging of the big tap number in the show "Anything Goes". So, get those happy feet tapping along and enjoy!

## **Tracy Shorter**

- Tap Choreographer -

As a long serving member of Spotlight, it was an honour to return to help with the tap this year! It is always an absolute pleasure to work with a fantastic bunch of people and I love every minute of it!!! Break a leg one and all!!!

## **Melissa Wilson**

- Head of Wardrobe/Costumier/Chaperone -

I joined the group alongside my 2 children in 2011 and currently create and maintain our extensive collection of costumes. On a Saturday morning you will find me at our storage unit, checking and preparing costumes for hires and ensuring that everything is in order. In addition to my sewing duties, in 2017 I also took over the role of Head of Wardrobe, running our team of 'Dressing Room' volunteers during show week and ensuring that every piece of costume that goes on stage looks fabulous and fits perfectly. I am also one of the groups qualified Chaperones.

## **Angela Black**

- Child Safeguarding Officer/Assistant Costumier -

I am an Ofsted registered Childminder, a mum to 3 grown up children and grandma to 5. I think 'The Arts' is extremely important in building confidence in children and young adults. I have been involved with Spotlight for over 12 years and hold a Cambs County Council Chaperone Licence and a paediatric first aid. During show week I manage the groups Chaperones, so I can always be found behind the scenes watching over the cast, helping with quick changes and generally ensuring that everyone is safe and happy. During rehearsals I am always in attendance just 'keeping an eye' on everyone and seeing the show progress and confidence grow. I also enjoy helping out every Saturday morning at the costume store and preparing the costumes ready for the show.

## **Charlotte Williams**

- Assistant Child Safeguarding Officer/Chaperone -

This is my 12th show with Spotlight and another great year. Performing a dual role within the group, I attend weekly rehearsals and ensure that the cast are always safe and happy. During show week I look after our younger members of the cast as one of the groups registered Chaperones, while also assisting with costume quick changes, of which there are many!

## **Judith Ekblom Jarrold**

- Stage Manager -

This is my 13th show with Spotlight and over the years I have been involved with everything from costumes to backstage. I live in Essex with my husband and daughter and work on Savile Row as a Bespoke Tailor. I'm returning this year as Stage Manager and I can't wait!

## **Jen Sands**

- Assistant Stage Manager -

I joined Spotlight Productions in 2021 when my daughter joined the group and played the role of Oliver. I was soon involved behind the scenes, helping on a Saturday morning with costume/scenery hires. For show week I perform the role of Assistant Stage Manager ensuring that the scene changes in the show are seamless and the cast make it on stage on-time.

## **Roger Sale**

- Scenic Artist -

I've worked with Spotlight for many years now, designing and painting the scenery for our shows. I think the biggest project I have worked on to date has been "Les Misérables", which took almost 12 months to create and still goes out on hire regularly across the country. I always look forward to finding out which projects we will be working on each year and I was very excited to hear that I would be creating the artwork for a cruise liner for this years production. I love the buzz of show week when I also work backstage and occasionally, on stage, playing cameo roles!

## **Elliott Sandbrook**

- Scenic Construction/Backstage -

Hi everyone I'm Elliott, this is my 1st year helping with Spotlight and I have been helping to build the set on a Saturday morning. I'm an electrician by trade, but I have experience in the building industry, so I have enjoyed putting my skills to the test for such a fantastic cause.

## **Mick Brightwell**

- Scenic Construction/Props Manager/Backstage -

I have worked with the Group since its formation. My key responsibility is the production and sourcing of props. My activities have certainly been diverse over the years and have included making muskets for "Les Misérables", sourcing bathroom 'accessories' for "Disco Inferno", acquiring law books and pink 'fluffy stuff' for "Legally Blonde", religious accoutrements for "Sister Act" and the biggest prop so far... Greased Lightnin' for "Grease". After spending the previous year building the carts and barrows for the street sellers in "Oliver!", this year, I have created one of my strangest props to date, which is a human size ships Ventilation Cowl.

## **Sarah Gear**

- Front Of House Manager -

I happened upon Spotlight Productions last October through my work within the Office of the Police & Crime Commissioner for Cambridgeshire and I've stayed as an ambassador ever since! Such an incredible group, where young people of all ages, backgrounds and ability can come together for the love of performing.



## THE 'HANGAR CREW'

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## THE 'HUT CREW'

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# A BIG THANK YOU

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Like many non-profit making organisations, budgets are a constant issue for us as putting on a show is a very expensive affair. So, we are always looking for sponsors and organisations who will assist us by providing goods, services, or just plain hard cash!

Without the help of the following organisations and people, this show would not have been possible and so the cast, crew and everyone in the Spotlight team would like to say a "Great Big Thank You!"

- Buckles Solicitors, for their generous financial assistance in supporting the group.
- Urban & Civic, Natalie, Julie & the team, for providing us with our weekly rehearsal room at The Clubhouse on Alconbury Weald.
- Amina Technologies, for the use of their CNC machine facilities and material in the production of iconic scenery pieces for "Anything Goes". Also, a huge thank you for the use of their company van.
- Russell Payne, for his storage facilities, which has enabled the group to continue to support it's members and the community.
- Pingall Transport, for all their help in assisting us with moving our scenery and costumes to our new home at RAF Upwood.
- P&M Custom Clothing Limited, have supported the group for the last 14 years supplying us with high quality embroidered garments in line with each year's show.
- Move + Safe Ltd are now our official delivery company. Lee and his team always offer a high-quality and professional service at all times transporting our costumes and scenery all across the country and we now consider them to be part of our team.
- The parents and guardians of our cast are always supportive, many often acting as a constant taxi service to and from rehearsals. We thank them for encouraging all their children to take part in our shows and hope they get the same amount of enjoyment from their participation.

## THE SPOTLIGHT TEAM

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# The ADDAMS Family

THE MUSICAL COMEDY

Music and Lyrics by

**ANDREW LIPPA**

Book by

**MARSHALL BRICKMAN & RICK ELICE**

Based on Characters Created by

**CHARLES ADDAMS**

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1ST JANUARY 2024  
VIA OUR WEBSITE



10TH - 13TH  
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2024

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