

**HINCHINGBROOKE PERFORMING ARTS CENTRE**  
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**10-13 APRIL 2019**

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# WELCOME

Welcome to Spotlight Productions, the resident youth theatre at Hinchingsbrook School, Huntingdon. Established 15 years ago, it is a non-profit making community based performing arts group, committed to producing outstanding musical theatre for young people in the Cambridgeshire area.

Run by a team of dedicated enthusiastic volunteers and teachers, our key aims are to encourage and nurture singing, dancing and acting talent amongst 11-28 year olds, performing much-loved musicals and demonstrating to our audiences that a West End theatre experience, can be had locally in Cambridgeshire.

While the group is non-profit making and manned entirely by volunteers, Leaders have extensive backgrounds in musical theatre. In addition, there are a large number of specialists who support the group with expertise in scenery design and construction, wardrobe, hair, make-up and child safeguarding.

The group is very fortunate to have a sponsor, Urban & Civic, which provides us with storage facilities for our 30,000+ costumes, scenery and props. We continue to look for new supporters for the group, especially those who could assist with sewing, scenery construction, painting, hair and make-up. To date, over 1600 young people have performed in our shows and our original ethos remains the same, to encourage young people from any background to take part. The group has been recognised for its support and development of young people, receiving both the Hinchingsbrook Foundation Community Award and the Huntingdon Mayor's Award for services in the community.

## DIRECTOR'S MESSAGE

I truly cannot believe that it is 15 years ago since Sarah and I sat down one Sunday evening with Simon and Marion Pergande and Elena Carpenter and decided to form Spotlight Productions.

With great trepidation we sat waiting at the Performing Arts Centre to see if anyone would turn up to our first Grease workshop and 1 hour later there were over 150 excited young people sitting in the Auditorium waiting to find out more.

The rest, they say is history and 'Spotlight' has certainly moved on a pace since then, both on stage and behind the scenes. From our initial small team of helpers, we now have over 50 volunteers who give up huge amounts of time and energy to assist the group, including dedicated set builders, artists and costumiers, who work tirelessly every Saturday morning. These create our scenery and maintain costumes not only for our shows, but also those which go out on hire. Since our formation, we now have over 30,000 pieces of costume and these, together with our scenery, are hired to schools and performing arts groups all over the country to generate income for the group.

As this is our 15th anniversary we thought it only fitting to go back to the beginning of our story and once again perform the world's best loved musical.

This time however, we have been more creative than ever to try and replicate the film and I hope you will agree that we have 'pulled out all the stops' to make this a truly 'electrifying' production. The cast of 55 have been in rehearsal since last September and once again I cannot believe the talent and enthusiasm they have demonstrated.

So dust off your leather jackets, pull on your peddle pushers, sit back, relax and be transported back to 1959 Rydell High School, whether you're a Pink Lady or a T-bird, you're definitely the 'One that we want!'





SPOTLIGHT PRODUCTIONS PROUDLY PRESENT



Book, Music and Lyrics by  
**JIM JACOBS and WARREN CASEY**

Additional Movie Songs

“Grease”

“Hopelessly Devoted to You”

“Sandy”

“You’re the One That I Want”

By arrangement with **ROBERT STIGWOOD**

**Artistic Directors**  
**Graham Wilkinson**  
**Simon Jeffery**

**Musical Director**  
**Vicky Calver**

**Choreographer**  
**Sarah Wilkinson**







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# ACT ONE

## Grease

The summer holidays are over for the students of Rydell High School and Sandy is trying to fit in to her new school. She's still dizzy from her summer romance with Danny Zuko, whom she met on the beach, while the cats and chicks of Rydell High are all pleased to see each other again.

Danny and Sandy tell their friends about a certain summer romance, but what they don't realise is that they are about to be re-united.

## Summer Nights

Despite his happy memories, Danny's all wrapped up with his friends and he's not about to lose his reputation for playing the field. So, when Sandy turns up, Danny pretends not to know her.

Love is in the air for all the friends: as Doody attempts to strum a tune, he imagines his future life as a rock-n-roll star.

## Those Magic Changes

Sandy is invited to a sleep over at Marty's house, but doesn't feel she fits in. Marty tells the girls all about her new boyfriend while Sandy hides in the bathroom.

## Freddy My Love

Rizzo sneaks out of the house once the girls are asleep and joins the guys, who have just been introduced to Kenickie's new "hot-rod" – which isn't quite the car he'd made it out to be – not yet at least!

## Greased Lightnin'

The next day, Sandy wonders if she would fit in better with the cheerleaders, led by squeaky clean Patty, but Danny turns up and there is an awkward moment of 'history' between him and Patty. Danny announces he might try out for the track team, but is it to impress Patty or Sandy?

## Rydell Fight Song

The friends all meet up on the football field and romance blossoms between Roger and Jan.

## Mooning

Rizzo and Kenickie start arguing. Sandy appears with the school nerd Eugene and Danny once again fails to hide his feelings for her from his friends. The school dance is the hot topic of conversation and as everyone tries to secure their date, Rizzo tells Danny she can be just like Sandy if he wants.

## Sandra Dee

Sandy overhears the end of the song and assumes that Danny is in on the joke – disgusted with him, she storms off. Danny tries to laugh it off and Act One ends with a celebration of friendship.

## We Go Together

# song by song SYNOPSIS

## ACT TWO

Local DJ Vince Fontaine is hosting the High School Hop where everyone is strutting their stuff.

## Shakin' at the High School Hop

Sandy is missing out on the prom – she sings along with the radio.

## It's Raining on Prom Night

It's time for the big dance contest – Kenickie dances with Rizzo, so Danny ends up dancing with Kenickie's date from across town, Cha-Cha DiGregorio and they win!

## Born to Hand Jive

Sandy is still at home and reflects on the summer she spent with Danny.

## Hopelessly Devoted to You

Things aren't working out too well for Frenchie either, so she calls on her Teen Angel for some advice.

## Beauty School Dropout

Danny takes Sandy to a drive-in movie and it's going well until he makes a move on her and then takes it too far. She storms off leaving him wondering how to get it right.

## Sandy

The atmosphere is tense when the gang all meet up at Jan's. Sandy is hoping to see Danny and Rizzo thinks she may be pregnant. The two have a row and Sandy's sympathy for Rizzo is brushed off.

## There are Worse Things I Could Do

Sandy knows she has to make some changes.

## Look at Me I'm Sandra Dee – reprise

Sandy invites Frenchie over and undergoes a total make-over.

## You're the One That I Want

Everything resolves happily, the mood is up and everyone can celebrate being young and in-love.

## FINALE



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## CAST

Danny Zuko  
Sandy Dumbrowski  
Kenickie  
Doody  
Roger  
Sonny Latierra  
Betty Rizzo  
Jan  
Marty  
Frenchy  
Eugene Florczyk  
Patty Simcox  
Vince Fontaine  
Johnny Casino  
Cha-Cha DiGregorio  
Miss Lynch  
Blanche  
Teen Angel's

[illegible]

Corben Johnson  
Molly Robinson  
Oliver Wyatt  
Chris Mann  
Kai Byton  
Finlay Pawson  
Mindy Johnson  
Michelle Morgan  
Jess Taylor  
Gabiella Besant  
Harry Pearce  
Heidi Wilson  
Tristian Riley  
Murray Reid  
Charlotte Harrington  
Joy Gingell  
Gabi Fletcher  
Ben Tomalin  
Murray Reid  
Junior Russell  
Abigail Walker  
Amelia Hobbs  
Charlotte Walker  
Charlotte Watson  
Chloe Barker  
Daisy Millar  
Elise Aspinall  
Ellie Collinge  
Emma Fjaerem  
Esmee Hadley  
Freya Garside  
Georgia Gault  
Georgia Hunt  
Gifford Sibanda  
Harriet Marcroft  
Isabel Pond  
Isabel Peacock  
Izzy Duffy  
Jess Hasted  
Katie Jordan  
Keira Leighton  
Lewis O'Leary  
Lottie Whitehead  
Macie Garnham  
Maddie Austin  
Madilene Birks  
Maya Steadman  
Melanie Surfleet  
Milly Smith  
Morgan Rice  
Olivia Pink  
Rhona Wickson  
Siobhan Munns  
Sophie Winterbottom  
Tilly Morton

## PRODUCTION TEAM

Artistic Director and Scenic Design  
Director and Stage Manager  
Musical Director  
Vocal Coach  
Choreographer  
Choreographers Assistant/Chaperone  
Scenic Design  
Scenic Construction  
Scenic Construction  
Scenic Artwork  
Scenic Artwork  
Head of Wardrobe/Costumier  
Assistant Wardrobe Mistress  
Directors Assistant/Chaperone  
Assistant Stage Manager  
Lighting and Technical Manager  
Sound Technician/Lighting Design  
Child Safeguarding Officer  
Website Photography/Videography  
Programme Photography  
Wardrobe Assistant/Chaperone  
Wardrobe Assistant/Chaperone  
Wardrobe Assistant/Chaperone  
Wardrobe Assistant/Chaperone  
Wardrobe Assistant/Chaperone  
Wardrobe Assistant/Chaperone  
Costume Construction  
Make-up/Chaperone  
Hair and Wigs/Front of House  
Hair and Wigs  
Hair  
Hair  
Hair  
Make-up/Chaperone  
Make-up  
Make up  
Front of House  
Front of House  
Front of House  
Front of House  
Front of House  
Front of House  
Front of House  
Backstage  
Backstage  
Backstage  
Backstage  
Backstage/Props  
Backstage  
Backstage  
Backstage  
Backstage  
Backstage

## BAND

**Musical Director**  
**Keys**  
**Reed**  
**Guitar**  
**Bass**  
**Drums**

Graham Wilkinson  
Simon Jeffery  
Vicky Calver  
Georgie Smit  
Sarah Wilkinson  
Nan Wolfenden  
Will Swebstone  
Mark Harrington  
Paul Swebstone  
Roger Sale  
Charlotte Harrington  
Melissa Wilson  
Leanne Hunt  
Charlotte Williams  
Judith Ekblom  
Kevin Taylor  
Will Swebstone  
Angela Black  
Mark Heath  
Simon Jeffery  
Lorraine Morgan  
Sue Smith  
Trish McCleary  
Steph Smith  
Tracy Shorter  
Sarah Pink  
Elizabeth Wilson  
Charlotte Pergande  
Simon Denny  
Jacqueline Fletcher  
Danielle McCallum  
Corben Johnson  
Georgia Hunt  
Sue Harrington  
Olivia Pink  
Natalia Steadman  
Charmain Flack  
Mollie Flack  
Hannah Flack  
Judith Pawson  
Mark Harrington  
Adam Hunt  
Debbie Gingell  
Kevin Williams  
Roger Sale  
Mark Gingell  
Steve Smith  
Mick Brightwell  
Paul Swebstone  
Natalie Boyes-Bartlett  
Rob Robinson  
Hannah Gingell

Vicky Calver  
Colin Hazel  
Stephanie Reeve  
Adam Chinery  
Joel Humann  
Luke Pettit



## PRINCIPAL CAST



### Danny Zuko - CORBEN JOHNSON

Hi my name is Corben and I am 17 years old. This is my 6th year with Spotlight and I'm so excited to be the lead in this year's show, Danny is a great role to play. Acting, singing and dancing with Spotlight has really helped boost my confidence and push me to do better in everything I do. I'm training to be a Hairdresser, which has kept me very busy backstage this year. I have a lot of good friends of all ages at Spotlight and as everyone is so nice to me, I look forward to going to rehearsals every week. I hope you enjoy the show. Grease is the word!



### Sandy Dumbrowski - MOLLY ROBINSON

I first auditioned for Spotlight when I was 11 and here I am 6 years later playing Sandy! I feel so lucky to have played such amazing roles, ranging from my first, as little Cosette in Les Misérables, to Elle Woods in Legally Blonde. Drama is a passion of mine and I am now studying it as one of my A Levels.

I will always remain "hopelessly devoted" to the Spotlight family.  
Enjoy the show xxx



### Kenickie - OLIVER WYATT

This is my 5th Spotlight show and potentially my last! I feel old. I finished A-levels at Hills Road last summer and I am currently auditioning for drama school in and around London during my gap year, whilst working to save up for when I go.

Thanks for everything guys, it's been great fun. x



### Betty Rizzo - MINDY JOHNSON

Hiya everyone! Grease is my 8th show with Spotlight and I am so glad to be a part of such a great cast yet again! I work full time, so rehearsals are a great way to escape and spend time with like-minded and talented people. The contrast between Sister Mary Patrick and Rizzo is huge, so I am grateful to have the opportunity to perform as this iconic character. I really hope you enjoy the show!



### Roger - KAI BYTON

Hello everyone! My name is Kai and I am fourteen years old. This is my second show with Spotlight and I am so happy to be working with these amazingly talented people. Everyone in the show has worked incredibly hard and we can't wait for you to see it! Enjoy!



### Jan - MICHELLE MORGAN

This is my 10th year at Spotlight and I still love it just as much as 11 year old me did back in 2009! After co-choreographing the show last year, I realised how much I missed being on stage, so decided to audition again. Playing Jan is the best fun (constantly eating and wearing crazy clothes? basically living the dream) and the cast are brilliant as always! I hope you enjoy the show!



## PRINCIPAL CAST



**Doody - CHRIS MANN**

This is my 2nd year with Spotlight after performing in Sister Act last year. I am currently studying performing arts and I hope to continue with a career in theatre and do many more shows with this company. I have learnt so much from Spotlight and I know that all of the work will pay off and that this will be a great show. Hope you enjoy!



**Frenchy - GABRIELLA BESANT**

Hi, I'm Gaby and this is my 1st year with Spotlight! I'm delighted to be playing the character Frenchy. I am thankful for this experience. Rehearsals have been super fun and I hope that you enjoy the show!



**Sonny Latierri - FINLAY PAWSON**

Spotlight Productions, you're the one that I want! I am 16 and this is now my 6th production with Spotlight, so I guess I can say, I'm hopelessly devoted to you. I love playing Mr Latierri. I am seriously in awe of this amazing group of people and as always, in debt to Graham and Sarah and the creative team, for providing me with another incredible opportunity to showcase my growing talent and love of musical theatre. I hope you enjoy the show!



**Marty - JESS TAYLOR**

Hello this is my 1st show with Spotlight and the experience has provided me with so much confidence and knowledge! Later this year I'm performing in a West End showcase with EmilDale Academy, which I attend every Saturday and I hope to continue onto their college. Enjoy the show!



**Eugene Florczyk - HARRY PEARCE**

After a long 3 years, I'm back! Keeping away from the amazing family that is Spotlight was an impossibility after performing in Les Misérables in 2014 and Singin' in the Rain in 2015. Having helped out on all of the shows until now backstage to some degree, I'm glad to say that I will be revelling in the awkward fun that is Eugene this year. I have enjoyed rehearsals, whilst prepping my monologues for drama college auditions, so I hope you sit back, relax and enjoy our version of GREASE!



**Patty Simcox - HEIDI WILSON**

Hiiiiii kids! This is my 1st year with Spotlight and I couldn't be more excited to be playing the most annoying character in the show, Patty! I originally trained in traditional dance techniques, but unveiled a love for Musical Theatre at a young age which led me to study a 3 year Performing Arts and Dance course at Impington Sixth Form. I have loved channelling my inner cheerleader and having the chance to work with new directors and cast members throughout the journey. This is for you Grandad x



## PRINCIPAL CAST



### Vince Fontaine - TRISTIAN RILEY

This is not only my 1st performance with Spotlight, but my 1st performance in another country. I have performed in 3 other musicals prior to this one, but all of them in the United States. I absolutely love the family feel of Spotlight and how welcome they have made me feel. I am now excited to see the outcome of all of our practice.



### Cha-Cha DiGregorio - CHARLOTTE HARRINGTON

It's been great working with the Spotlight family again this year as Dance Captain in my 7th and final year. I attend Carolyn Parker School of Ballet and Stageworks Studio, I am studying further maths, fine art and dance at Hinchingsbrooke Sixth Form and from September, I will be in full time dance at KS Dance in Warrington. On Saturdays you will find me painting scenery or sorting through costumes at our storage unit in Alconbury and in my spare time... oh, I have no spare time... enjoy the show!



### Johnny Casino & Teen Angel - MURRAY REID

This is my 5th show with Spotlight, but I don't really know how I got here! I'm in my 2nd year at Bath University, studying Accounting and Finance (one of the more expressive arts) and much like last year, I thought I wasn't going to be able to get involved with the show. However, there I was, on a sunny September day, at the auditions next to two similarly misplaced blokes having a right old laugh. So here I am now, probably skipping a few lectures to be here (hopefully they're not important). I think if I'm not careful I'll be a University dropout!



### Teen Angel - BEN TOMALIN

This is either my 3rd or 5th show with Spotlight depending on whether we're counting cameo appearances (e.g. A pilot in Legally Blonde who says "Thank you"), however each production is just as fun as the last. I'm currently finishing off a music degree at Surrey, but was very excited to come back and sing some songs with 2 other guys with just as little time on their hands. I wish I could 'Tell You More', but I really should get back to procrastinating.



### Teen Angel - JUNIOR RUSSELL

Scary to think that I joined Spotlight back in 2009 for their production of Hairspray. To this day, I'm still taking notes from Sarah & Graham for Choreography/Directing! Always a pleasure to watch or join the Ensemble!



### Miss Lynch - JOY GINGELL

Hello! My name is Joy and I'm 21 (but in Spotlight years more like 80). I'm currently studying at Cambridge University and I've been roped back in (yet again) to take on the role of 'Miss Lynch'! I've now lost count of the number of Spotlight shows I've done, but you might recognise me as the "old, crazy, piano playing nun" in Sister Act last year and now I'm back to play this kooky, spinster English teacher! I hope I'm not being type cast...



# CHEERLEADERS & ENSEMBLE



DAISY  
MILLAR



ELISE  
ASPINALL



GEORGIA  
HUNT



HARRIET  
MARCROFT



IZZY  
DUFFY



JESS  
HASTED



LOTTIE  
WHITEHEAD



MADDIE  
AUSTIN



MAYA  
STEADMAN



OLIVIA  
PINK



RHONA  
WICKSON



SOPHIE  
WINTERBOTTOM





# ENSEMBLE



ABIGAIL  
WALKER



AMELIA  
HOBBS



CHARLOTTE  
WALKER



CHARLOTTE  
WATSON



CHLOE  
BARKER



ELLIE  
COLLINGE



EMMA  
FJAEREM



ESMEE  
HADLEY



FREYA  
GARSIDE



GABI  
FLETCHER



GEORGIA  
GAULT



GIFFORD  
SIBANDA



ISABEL  
POND



ISABEL  
PEACOCK



KATIE  
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MILLY  
SMITH



MORGAN  
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SIOBHAN  
MUNNS



TILLY  
MORTON



# IN-REHEARSAL





## CREATIVE TEAM

### **Graham & Sarah Wilkinson**

#### **Artistic Director, Choreographer & Founders**

Welcome to Spotlight Productions 17th Show. Sarah and I have both been involved in theatre for the past 36 years and whilst I predominantly 'trod the boards' and directed, Sarah, as a qualified dance teacher, specialised in ballroom, modern and theatrical dance, teaching in a number of local schools.

In September 2004, we formed our own not-for-profit performing arts group – Spotlight Productions. Since conception, we have staged 15 large-scale musicals to sell-out audiences. These include Grease (2005), A Whitechapel Tale (2006), Buggy Malone (2006), Disco Inferno (2007), 42nd Street (2008), Back to the 80's (2009), Hairspray (2010), Fame (2011), Schools Will Rock You (2012), Some Like it Hot (2013), Les Misérables (2014), Singin' In The Rain (2015), Disco Inferno (2016), Legally Blonde (2017) and Sister Act (2018). All have received fantastic feedback.

We continue to believe in our initial ethos that young people from any background should have the right to take part in our productions and hence Spotlight subscriptions remain at only £3 per week. The rest of our funding is raised through ticket sales and hiring of costumes, scenery and props.

We are fortunate to have endless support and assistance from leaders, parents, cast members and more recently local companies. Without this, the Group would never be as successful as it is and we are truly grateful.

### **Simon Jeffery**

#### **Director and Stage Manager**

I have been teaching drama and performing arts to both young people and adults for the past 12 years. In 2010, I graduated with a BA Honours Degree in Drama and Theatre Studies and went on to further develop my teaching experience in Massachusetts, USA for a short time. I have now directed over 25 different productions, ranging from the classics to new originals and was delighted to join Spotlight Productions in 2013 to assist with Les Misérables. Since then I have become Graham's 'right-hand man' co-directing and stage managing the Spotlight shows. The cast has once again risen to the challenge and I can't praise them enough for the dedication and enthusiasm they have put into this year's show.

### **Vicky Calver**

#### **Musical Director**

I originally trained in classical voice. However, I quickly discovered a love of musical direction, conducting (possibly borne out of my uncontrollable need to be in charge) and musical theatre. Following my passion, I built up the highly-acclaimed choir 'Out of the Shadows' while musical directing for many professional and amateur companies across the country. I am now settled in London and love my eclectic work of teaching voice, conducting and directing. Having now been with Spotlight for 3 years, I am definitely part of the 'family'.

### **Georgie Smit**

#### **Vocal Coach**

I was thrilled to join Spotlight for last year's production of Sister Act as their resident vocal coach. I have over 16 years experience as a vocal tutor, teaching a wide range of repertoire from musical theatre, jazz, pop, through to classical music. I am also an active gigging singer, performing with various bands, including a close harmony vocal trio with the M.D. Vicky Calver, as well as performing regularly throughout East Anglia as a singer pianist. In addition to my professional work, I also enjoy participating in amateur theatre. I have once again thoroughly enjoyed working with the Spotlight team. Rehearsals have been a lot of fun and I am so impressed with the standard of singing and performing. I have really been made to feel 'part of the family' and am very much looking forward to working with Spotlight again in our next production.

### **Will Swebstone**

#### **Sound Technician and Lighting Design**

I am currently in my final year of A-Level's studying Maths, Further Maths, Physics and Design & Technology. I have been working with Spotlight, behind the scenes, since I was 9 and can be found at Spotlight's storage unit in Alconbury on a Saturday morning, building scenery and props. In 2014, I started attending the weekly rehearsals, running sound and learning the technical side of the shows. Since then I have assisted with lighting during Singin' in the Rain, operated the 'light-up' Saturday Night Fever dance floor for Disco Inferno and run 'sound' for Legally Blonde and Sister Act. This year I have managed to acquire many additional duties and skills within my Spotlight role, including managing the on-line ticket system, producing this programme, managing the website and creating the lighting design for this production. I would also like to thank Richard Newlove at Amina Technologies for giving me the opportunity of being trained to operate the CNC router, which has enabled me to produce large and small scale intricate pieces of scenery, that are normally only seen when visiting West End theatres.

During show week, you will find me up 'in the box' programming the lighting cues and running the radio mics and sound desk. This is something I would definitely like to pursue as a career once I finish my A-levels this year.

### **Nan Wolfenden**

#### **Choreographers Assistant and Chaperone**

As a fitness instructor for over 20 years, I joined the group back in 2010 with a wealth of experience. As the groups Choreographers Assistant, my main task is to work with the performers, ensuring that they are all fully proficient in the dance routines. Often acting as a dance partner, I demonstrate steps and later polish the numbers to make sure that everything looks amazing for show week. In addition, I assist with the group's administration and I am a member of our child safeguarding team.



**Melissa Wilson**  
**Head of Wardrobe, Costumier and Chaperone**

I joined the group alongside my two children in 2011 and currently create and maintain our extensive collection of costumes. On a Saturday morning you will find me at our storage unit, checking and preparing costumes for hires and ensuring that everything is in order. In addition to my sewing duties, in 2017 I also took over the role of Wardrobe Mistress, running our team of 'Dressing Room' volunteers during show week and ensuring that every piece of costume that goes on stage looks fabulous and fits perfectly. I am also one of the groups qualified chaperones. In addition to the Grease costumes, this year I have been responsible for creating some unique headwear! I can't wait to see the finished result.

**Angela Black**  
**Child Safeguarding Officer**

I am an Ofsted-registered childminder and hold a Cambridgeshire County Council Chaperone Licence. I have been working with children for the past 28 years and the last 9 years with Spotlight. I really enjoy the performing arts and watching the young people fulfil their dreams and grow in confidence within our friendly group. Managing the group's 20 chaperones, I will be behind the scenes ensuring that our cast are safe and happy throughout the show's run.

**Mark Harrington**  
**Scenic Construction and Front of House**

Spotlight, for me, began 7 years ago as a taxi driver for Rebecca in her first show. Like everyone else who has ever met Sarah and Graham, I was soon part of the Spotlight team, working "Front of House" selling programmes and raffle tickets. Since then, my role within the group has developed extensively and I can now be found every Saturday morning building and maintaining the groups scenery.

**Paul Swebstone**  
**Scenic Design and Construction**

Life has not been the same for me since I moved into the house next door to Graham and Sarah, 9 years ago and I was quickly recruited into the Spotlight team. Apparently my expertise in creating bespoke set pieces has been invaluable when producing the scenery for Sister Act and Grease!

**Kevin Williams**  
**Scenic Construction**

Now in my 10th year with Spotlight. Probably my biggest project was building the full Les Misérables set and the most fun was creating the Schools Will Rock You campervan from scratch. My favourite bit is, without a doubt, show week, which I always look forward to. From the moment the team get in to build the set, to when they are crashing it again a week later, until silly o'clock in the morning, I have an amazing time. I love the buzz of everyone working together and having a good time, whilst putting on an awesome show!

**Roger Sale**  
**Scenic Artist and Chaperone**

I've worked with Spotlight for many years now, designing and painting the scenery for our shows. I think the biggest project I have worked on to date has been Les Misérables, which took almost 12 months to create and still goes out on hire regularly across the country. I always look forward to finding out which projects we will be working on each year and love the buzz of show week when I also work backstage and occasionally, on stage, play cameo roles!

**Mick Brightwell**  
**Props Manager**

I have worked with the Group since its formation. My key responsibility is the production and sourcing of props. My activities have certainly been diverse over the years and have included making muskets for Les Misérables, sourcing bathroom 'accessories' for Disco Inferno, acquiring law books and pink 'fluffy stuff' for Legally Blonde and last year, religious accoutrements! This year I have been responsible for the biggest prop so far... Greased Lightnin'.

**Judith Ekblom**  
**Assistant Stage Manager**

I have just marked my 10th show with Spotlight. I originally joined the group to help with costumes, as my sister was a cast member. Although I now live in London, I still love being involved and come back each year to assist running backstage. Having finished my degree, I am now working as a bespoke tailor with Maurice Sedwell on Savile Row and this year have also been planning my forth coming wedding in October, alongside the show.

**Charlotte Williams**  
**Directors Assistant and Chaperone**

This is my 10th show with Spotlight and another great year. Performing a dual role within the group, I ensure that the cast are always safe and happy at rehearsals as a registered chaperone and also maintain the shows schedule.

**Mark Heath**  
**Photographer & Web Design**

I started with Spotlight in 2014, when I photographed the dress rehearsal of Les Misérables and this is now my 6th year with the group. I have been the 'Official Photographer' for 6 productions now - supported by my daughter Bethany, when she is home from University. In 2017, I expanded my role with Spotlight, following issues with their previous website. I stepped in to create our new modern website, which launched in August 2017. I developed its content at a rapid rate, providing photos and videos, features on current and past members of Spotlight and developed our costume and scenery hire business to raise funds, before handing over the management of it to Will Swebstone last summer.

I am an enthusiast of musicals, visiting the West End as often as I can and I love taking stage photos for Spotlight the most when all the lighting and costumes are in place.



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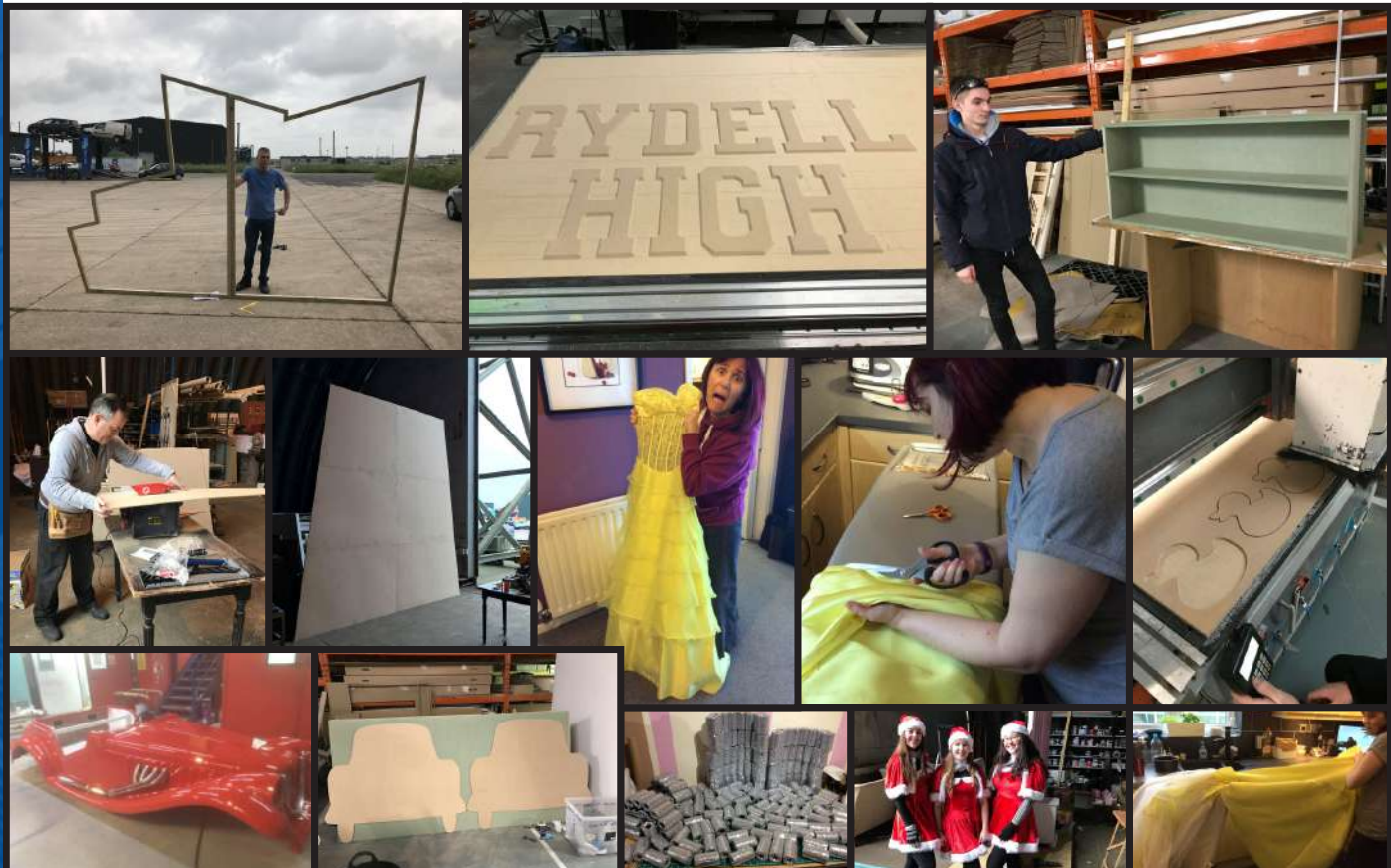


# BEHIND THE SCENES

The creation of our new Sister Act Scenery .....



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## A BIG THANK YOU

Like many non-profit making organisations, budgets are a constant issue for us as putting on a show is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!

Without the help of the following organisations and people, this show would not have been possible and so the cast, crew and everyone in the Spotlight team would like to say a "Great Big Thank You!"

- Urban & Civic, our Sponsor, continue to provide us with fantastic costume & scenery storage facilities and the use of the new community room for rehearsals. Andy and Rebecca are tremendously supportive of the group and will always go the 'extra mile' to help us out.
- Buckles Solicitors, for their generous financial support of both Sister Act and Grease.
- Amina Technologies, for the use of their facilities and material in the production of some of the iconic Grease and Sister Act scenery pieces.
- P&M Custom Clothing Limited, have supported the group for the last 13 years supplying us with high quality embroidered garments in line with each years show.
- Move + Safe Ltd are now used on a regular basis. Lee and Tony offer a high-quality and professional service at all times and we now consider them to be part of our team.
- The parents and guardians of our cast are always supportive, many often acting as a constant taxi service to and from rehearsals. We thank them for encouraging all of their children to take part in our shows and hope they get the same amount of enjoyment from their participation.

## THE SPOTLIGHT TEAM





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