

SPOTLIGHT PRODUCTIONS

PRESENT

Sister Act

A DIVINE MUSICAL COMEDY



11-14 APRIL 2018

www.spotlight-theatre.co.uk

WELCOME

Welcome to Spotlight Productions, the resident youth theatre at Hinchingsbrook School, Huntingdon. Established 14 years ago, it is a non-profit making community based performing arts group, committed to producing outstanding musical theatre for young people in the Cambridgeshire area.

Run by a team of dedicated enthusiastic volunteers and teachers, our key aims are to encourage and nurture singing, dancing and acting talent amongst 12-25 year olds, performing much-loved musicals and demonstrating to our audiences that a West End theatre experience, can be had locally in Cambridgeshire.

Since our first musical, Spotlight has evolved and changed from 4 friends to the 50+ volunteers we have today, all of whom give up huge amounts of time and energy to assist the group. While the group is non-profit making and manned entirely by volunteers, Leaders have extensive backgrounds in musical theatre. In addition, there are a large number of specialists who support the group with expertise in scenery design and construction, wardrobe, hair, make-up and child safeguarding.

The group is very fortunate to have a sponsor, Urban & Civic, which provides us with storage facilities for our 25,000+ costumes, scenery and props. We continue to look for new supporters for the group, especially those who could assist with sewing, scenery construction, painting, hair and make-up. To date, over 1600 young people have performed in our shows and our original ethos remains the same, to encourage young people from any background to take part. The group has been recognised for its support and development of young people, receiving both the Hinchingsbrook Foundation Community Award and the Huntingdon Mayor's Award for services in the community.

DIRECTOR'S MESSAGE

What a year it has been for Spotlight. April saw us performing Legally Blonde to sell out audiences each night, with rave reviews. A truly memorable show and an outstanding cast. In July we were advised that due to the expansion of Alconbury Weald it would be necessary to move our Scenery and Costume Stores to another location on site.... and so the task began! Across 3 weekends, with the help of a 7.5 tonne lorry, 2 Luton vans and over 50 volunteers and parents, we moved all of our possessions to a new Aircraft Hangar on site. What an amazing achievement from everyone involved (See Page 17 for Photos).

Having just recovered from the 'move' experience, we found that our website had been 'hacked' and we had lost everything. Along came our new 'knight in shining armour' in the form of Mark Heath. Mark has been taking photos with his daughter, Bethany, at our dress rehearsals since 2014. He offered to take on the task of building us a new website from scratch and then maintaining it and what an amazing job he has done. If you haven't had a look yet, please go to www.spotlight-theatre.co.uk, it has up to date news stories on past and present cast, previous show photos and programmes and tells you more about what goes on in the background at 'Spotlight' with our scenery and costume hires across the country.

Since September our current cast have been in rehearsal for this year's show and once again I cannot believe the talent and enthusiasm they have demonstrated. 2017 also saw some changes to the Spotlight Leaders. In addition to our Musical Director, Vicky Calver, this year we also have a new rehearsal vocal coach, Georgie Smit, who has been teaching the cast some very complex harmonies and vocals. Lara Satterly and Michelle Morgan have taken over the 'Choreography reins' and Will Swepstone has become Spotlights resident sound technician. He will be running radio microphones and sound from 'the box', alongside his many other duties with Spotlight and of course doing his A-Levels!

One person I feel I must thank this year is Melissa Wilson. She has been tirelessly sewing Sister Act costumes since last September to replicate those we already had, that were worn in the West End. I think when you see them on stage you'll agree she has truly surpassed herself.

Well the work is now done and it only leaves me to say, I hope you have an amazing night and enjoy Sister Act as much as we have.



SPOTLIGHT PRODUCTIONS PROUDLY PRESENT

Sister Act

Music by
Alan Menken

Lyrics by
Glenn Slater

Book by
Cheri Steinkellner
& Bill Steinkellner

Additional Book Material
Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Orchestrations by Doug Besteman

Vocal and Incidental Music Arrangements by Michael Kosarin

Produced on Broadway by Whoopi Goldberg & Stage
Entertainment in Association with The Shubert Organization
and Disney Theatrical Productions

Original production developed in association with Peter Schneider
& Michael Reno and produced by Stage Entertainment

World Premiere Produced by
Pasadena Playhouse, Pasadena CA and Alliance Theatre, Atlanta GA
Sheldon Epps, Artistic Director Susan V. Booth, Artistic Director
Lyla White, Executive Director Tom Pechar, Managing Director
Tom Ware, Producing Director

This amateur production is presented by arrangement with
Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk

Directors
Graham Wilkinson
Simon Jeffery

Musical Director
Vicky Calver

Choreographers
Lara Satterly
Michelle Morgan

SYNOPSIS

Sister Act is the feel-good musical comedy smash based on the hit 1992 film that has audiences jumping to their feet! Featuring original music by Tony award and eight-time Oscar winner, Alan Menken (Newsies, Beauty and the Beast, Little Shop of Horrors), this uplifting musical was nominated for five Tony Awards, including Best Musical. When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.



IN REHEARSAL





*Sister
The Musical
Act*

Proudly supporting Spotlight since 2009

NO MINIMUM ORDER

10 DAY TURNAROUND

FREE HELP & ADVICE

We provide garments with high quality bespoke embroidery, a variety of printing solutions and have a fully kitted showroom for you to browse.

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ACT I

TAKE ME TO HEAVEN

Deloris, Michelle, Tina and Rita

FABULOUS BABY

Deloris, Michelle, Tina and Rita

HERE WITHIN THESE WALLS

Mother Superior and Nuns

IT'S GOOD TO BE A NUN

Deloris and Nuns

WHEN I FIND MY BABY

Curtis, Joey, Pablo and TJ

I COULD BE THAT GUY

Eddie and the Homeless

HERE WITHIN THESE WALLS REPRISE

Mother Superior

RAISE YOUR VOICE

Deloris and Nuns

TAKE ME TO HEAVEN (Nun Choir)

Monsignor Howard, Deloris,
Mother Superior, Mary Patrick,
Mary Lazarus, Mary Robert,
Nuns and Company

MUSICAL NUMBERS



ACT II

SUNDAY MORNING FEVER

Monsignor Howard, Deloris, Mother Superior,
Mary Patrick, Mary Lazarus, Mary Robert, Eddie,
Nuns and Company

LADY IN THE LONG BLACK DRESS

Joey, TJ and Pablo

I HAVEN'T GOT A PRAYER

Mother Superior

BLESS OUR SHOW

Deloris, Mary Patrick, Mary Lazarus, Mary Robert
and Nuns

THE LIFE I NEVER LED

Mary Robert

FABULOUS BABY—REPRISE

Deloris, Michelle, Tina, Rita and Fantasy Dancers

WHEN I FIND MY BABY—REPRISE

Curtis, Joey, Pablo and TJ

THE LIFE I NEVER LED—REPRISE

Mary Robert

SISTER ACT—REPRISE

Deloris, Mother Superior, Mary Patrick, Mary Lazarus,
Mary Robert and Nuns

SPREAD THE LOVE AROUND

Mother Superior, Deloris, Mary Patrick,
Mary Lazarus, Mary Robert, Curtis, Joey, Pablo, TJ,
Nuns and Altar Boys

CAST

[illegible]

ORCHESTRA

Musical Director & Keys 1
Keys 2
Keys 3
Guitar
Bass
Drums
Reed 1
Reed 2
Trumpet 1
Trombone

Abi Mann
Gabi Fletcher
Fraser Smalley
Ben Tomalin
Alan Wilson
Hannah Gingell
Mindy Johnson
Daisy Millar
Oliver Wyatt
Corben Johnson
Junior Russell
Molly Robinson
Hannah Peacock
Katie Rose
Charlotte Harrington
Joy Gingell
Lottie Whitehead
Rebecca Harrington
Georgia Hunt
Olivia Pink
Maya Steadman
Chris Mann
Gifford Sibanda
Amy Coates
Candice Kama
Charlotte Walker
Charlotte Watson
Chloe Barker
Daisy Welford
Ellie Collinge
Freya Garside
Finlay Pawson
Georgia Gault
Isabel Pond
Kyoko Howes
Louise Whitehouse
Melanie Surfleet
Milly Smith
Millie Hobbs
Siobhan Munns
Sophie Winterbottom
Sue Harrington

Vicky Calver
Georgie Smit
Colin Hazel
Adam Chinery
Joel Humann
Luke Pettit
Stephanie Reeve
Michelle Parry
Roger Chinery
Alan Crosthwaite

PRODUCTION TEAM

Artistic Director
Director and Stage Manager
Musical Director
Vocal Coach
Producer
Choreographer
Choreographer
Choreographers Assistant/Chaperone
Vocal Assistant/Make-up
Scenic Construction/Backstage
Scenic Construction
Scenic Artwork/Backstage
Scenic Artwork
Head of Wardrobe/Costumier
Assistant Wardrobe Mistress
Directors Assistant/Chaperone
Assistant Stage Manager
Lighting and Technical Manager
Sound Technician/Graphic Designer
Child Safeguarding Officer
Photography
Photography
Graphic Consultant
Wardrobe Assistant/Chaperone
Wardrobe Assistant/Chaperone
Wardrobe Assistant/Chaperone
Wardrobe Assistant/Chaperone
Wardrobe Assistant/Chaperone
Wardrobe Assistant/Chaperone
Wardrobe Assistant/Chaperone
Wardrobe Assistant/Chaperone
Wardrobe Assistant
Costume Construction
Make-up/Chaperone
Hair and Wigs/Front of House
Hair and Wigs
Hair
Make-up
Make up
Front of House
Front of House
Front of House
Front of House
Front of House
Front of House
Front of House
Front of House
Front of House
Backstage
Backstage
Backstage
Backstage
Backstage
Backstage
Videographer

Graham Wilkinson
Simon Jeffery
Vicky Calver
Georgie Smit
Sarah Wilkinson
Lara Satterly
Michelle Morgan
Nan Wolfenden
Sue Harrington
Kevin Williams
Mark Harrington
Roger Sale
Charlotte Harrington
Melissa Wilson
Leanne Hunt
Charlotte Williams
Judith Ekblom
Kevin Taylor
Will Swebstone
Angela Black
Mark Heath
Simon Jeffery
Peter Archer
Lorraine Morgan
Sue Smith
Trish McCleary
Steph Smith
Glynis Newman
Miranda Knell
Ruth Thorneycroft
Tracy Shorter
Sarah Pink
Elizabeth Wilson
Charlotte Pergande
Simon Denny
Jacqueline Fletcher
Georgia Hunt
Olivia Pink
Natalia Steadman
Charmain Flack
Mollie Flack
Hannah Flack
Judith Pawson
Mark Harrington
Adam Hunt
Megan Thorneycroft
Sue Wilson
Mark Gingell
Steve Smith
Mick Brightwell
Paul Swebstone
Natalie Boyes-Bartlett
Rob Robinson
Sam Bradshaw-Clifford

PRINCIPAL CAST



Deloris Van Cartier - ABI MANN

I am thoroughly excited to join Spotlight this year as the character of Deloris. I am now in my 3rd year of training at Impington Performance School and look forward to a future career in theatre. I am very grateful for the opportunity to work with a wonderful cast/creative team and I'd like to thank my family for their love and support.



Mother Superior - GABI FLETCHER

This is now my 5th year with Spotlight (I can't quite believe it's been so long) and I'm delighted to be taking on the challenge of playing Mother Superior. She's quite a different character from roles that I've previously been cast in (certainly a lot more holy!), but I've really enjoyed being able to bring life to her with the Spotlight family I've come to know and love! Enjoy the show!



Monsignor Howard - FRASER SMALLEY

This is my 4th and final show at Spotlight and I have loved every minute of it. I would like to thank all cast members and everyone who gives up their time to make Spotlight what it is today! Finally, I would like to thank Simon, who I have been with for almost 6 years from pre-Spotlight to now, he has shaped me into a more confident person and helped me get to where I am today. Thanks everyone and I hope you enjoy the show!



Sister Mary Robert - HANNAH GINGELL

This is my 2nd show with Spotlight and I've thoroughly enjoyed the experience. I'm 18 and I'm an aspiring Nurse. I feel so blessed to be playing Sister Mary Robert, because I genuinely relate to her and her story. Enjoy the show and 'spread the love around'!



Sister Mary Patrick - MINDY JOHNSON

Hiya everyone! Sister Act is my 7th show with Spotlight and I am so happy to be involved! I'm currently working full time, so being able to spend a couple of nights a week with the incredible cast and crew, really makes the time fly. This year has been an awesome one and I hope you enjoy the show just as much as we enjoy performing!



Sister Mary Lazarus - DAISY MILLAR

Hey! I'm Daisy and this is my 3rd Spotlight show and I'm thrilled to have the Principal role of Sister Mary Lazarus. I am 16 years old and currently at Hinchbrook School. This year has been an amazing one and I look forward to many more!!! Enjoy the show! x



Sister Mary Robinson - MOLLY ROBINSON

Since I joined Spotlight in 2013, I have been given the most amazing opportunities ranging from little Cosette in Les Misérables to the glamorous Elle Woods last year. I've made some incredible friendships through the years and I am very excited to perform in this year's production of "Sister Act". I hope you enjoy the show! x

PRINCIPAL CAST



Eddie - ALAN WILSON

I currently attend Impington Performance School, with the aim of continuing my training in theatre afterwards. This year I will be debuting with Spotlight Productions and I am over the moon to have been cast as Eddie and very grateful for the chance to perform alongside the Spotlight family!



Curtis - BEN TOMALIN

After roles in Les Mis and Singin' in the Rain, I am delighted to have the chance of playing the bad guy for the first time. I'm currently studying a music degree at the University of Surrey and my delight at being back in the Spotlight family is only tinged by the regret of it being my last show. Please Enjoy!



TJ - CORBEN JOHNSON

Hi my name is Corben and I am 16 years old. This is my 5th year with Spotlight and I am really happy that I have a Principal part in this years show as it has really helped boost my confidence and push me to do better. I have a lot of good friends of all ages at Spotlight, they are really kind, so I look forward to going to rehearsal. Hope you enjoy the show (especially all the funny moments!).



Joey - OLIVER WYATT

Well this is my 4th show with Spotlight & finally Graham lets me keep the beard because I'm not playing a sweetie, I can now be "Taken to Heaven" a happy guy! (Boring bit: finishing A-levels at Hills Road then gap year before potentially drama school). Enjoy!



Pablo - JUNIOR RUSSELL

I stumbled into 'Sister Act' accidentally. It was more of a comedy of errors that got me in this position. Anyways, I never thought that I could sing - like actually sing, sing. Thanks to Graham, Sarah, Simon, the musical geniuses Vicky & Georgie here you are - Pablo, the gullible, but loveable Spanish speaking gangster, who can saaaaaaang! x



Ernie, Police Man, Altar Boy - CHRIS MANN

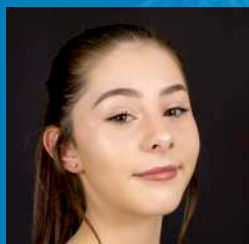
Sister Act is my 1st production with Spotlight and I am so excited to be joining. I have had so much fun rehearsing for this and doing a bunch of very different roles. I have previously done productions like West Side Story and The Sound of Music and this will be another incredible musical to add to my list!



Altar Boy - GIFFORD SIBANDA

This is my 3rd show with Spotlight and once again I've really enjoyed it. I watched my older brother in many Spotlight shows and they were always amazing. He introduced me to everyone and it has definitely been the best thing I have done, I haven't regretted it for a single moment.

PRINCIPAL CAST



Michelle - GEORGIA HUNT

Sister Act will be my 5th show with Spotlight as I joined for Les Misérables at age 9. I am now 14 years old and am currently in year 10. Rehearsals have been amazing and I have loved being a backing singer as well as a nun. I really hope you enjoy the show!



Tina - OLIVIA PINK

Hello! Sister Act is my 5th Spotlight show and I couldn't be more excited to have my first Principal role as one of Dolores' backing singers and as a nun. I have thoroughly enjoyed working with everyone in rehearsals and can't wait for you all to see this crazy show! Enjoy :)



Rita - MAYA STEADMAN

Hi, I'm 13 years old and this is my 2nd show with Spotlight. My 1st show was Legally Blonde and I was a Delta Nu. In my spare time I like to do a lot of dance, I'm very excited for this year as I have a bigger part and have got to know the cast more.



Sister Mary Peacock - HANNAH PEACOCK

This is my 1st show with Spotlight. Since I was 4, I have performed with a local dance school, as well as being a member of Stagecoach for 10 years. After watching Legally Blonde last year, I chose to audition. I am so excited to be performing as a Principal Nun and joining the incredibly talented bunch of young people that make up the cast. My plan is to study drama and theatre at University next year. I must thank Sarah, Graham and their team for their warm welcome. Enjoy the show!



Sister Mary Rose - KATIE ROSE

This is the 1st time I've ever written a profile, as it is my first year as a Principal cast member. I'm extremely sad, as this is my last year, but Spotlight has taught me an abundance of life lessons. I'm going to try and tell myself "I'll have NUN of those tears", but I can guarantee that will not happen. The Spotlight Leaders and cast members have become my second family, I am eternally grateful and will forever cherish my time here. Enjoy the show, it's been great to be a nun.



Sister Mary Whitehead - LOTTIE WHITEHEAD

My name is Lottie and I am 14 years old. This is my 4th show with Spotlight and I'm really excited for the performances. In addition to Spotlight, I am studying for my GCSE's at Hinchingsbrooke School and I particularly enjoy dance and drama. I hope you enjoy the show!!



Sister Mary Harrington - CHARLOTTE HARRINGTON

It's been great working with everyone this year, as Dance Captain in my 6th year with Spotlight. I attend Carolyn Parker School of Ballet and Stageworks Studios, study further maths, fine art and dance at Hinchingsbrooke Sixth Form. On Saturdays you will find me painting scenery at our storage unit in Alconbury and in my spare time... oh, I have no spare time... enjoy the show!

ENSEMBLE



AMY
COATES



CANDICE
KAMA



CHARLOTTE
WALKER



CHARLOTTE
WATSON



CHLOE
BARKER



DAISY
WELFORD



ELLIE
COLLINGS



FINLAY
PAWSON



FREYA
GARSIDE



GEORGIA
GAULT



ISABEL
POND



KYOKO
HOWES



LOUISE
WHITEHOUSE



MELANIE
SURFLEET



MILLY
SMITH



MILLIE
HOBBS



SIOBHAN
MUNNS



SOPHIE
WINTERBOTTOM

SPECIAL GUESTS



Sister Mary Martin-Of-Tours - JOY GINGELL

I'm 20 and currently studying at Cambridge University, but couldn't resist the chance to be reunited with this crazy family! I think its fair to say I've definitely played the 'weird and wonderful' roles throughout the years. You might remember me as Meat (Schools Will Rock You), Fantine (Les Mis), Brooke Wyndham (Legally Blonde), Lina Lamont (Singin' in the Rain), Lady Marmalade (Disco Inferno)... and now I'm back to cameo as an old, crazy, piano playing Nun in my 9th show... now that's a first!



Sister Mary Harrington II - REBECCA HARRINGTON

I'm back! My last show was "Disco Inferno" in 2016. Since then, I have moved to Warrington, Cheshire to study for a three year dance performance diploma and teaching qualifications at Kate Simmons Dance. I am having an amazing time, but it's great to perform again with my Spotlight family!

CREATING THE 'WEST END' COSTUMES!

Melissa Wilson in Association with.....



CREATIVE TEAM

Graham & Sarah Wilbinson

Artistic Director, Producer and Founders

Welcome to Spotlight Productions 16th Show. Sarah and I, have both been involved in theatre for the past 35 years and whilst I predominantly 'trod the boards' and directed, Sarah, as a qualified dance teacher, specialised in ballroom, modern and theatrical dance, teaching in a number of local schools.

In September 2004, we formed our own not-for-profit performing arts group – Spotlight Productions. Since conception, we have staged 15 large-scale musicals to sell-out audiences. These include Grease (2005), A Whitechapel Tale (2006), Buggy Malone (2006), Disco Inferno (2007), 42nd Street (2008), Back to the 80's (2009), Hairspray (2010), Fame (2011), Schools Will Rock You (2012), Some Like it Hot (2013), Les Misérables (2014), Singin' In The Rain (2015), Disco Inferno (2016) and Legally Blonde (2017). All have received fantastic feedback.

We continue to believe in our initial ethos that young people from any background should have the right to take part in our productions and hence Spotlight subscriptions remain at only £3 per week, which cover the cost of room hire. The rest of our funding is raised through ticket sales, and hiring of costumes, scenery and props.

It never ceases to surprise us at the level of support and assistance we receive each year, both from leaders, parents and local companies and we are truly grateful for this.

Simon Jeffery

Director and Stage Manager

I have been teaching drama and performing arts to both young people and adults for the past 11 years. In 2010, I graduated with a BA Honours Degree in Drama and Theatre Studies and went on to further develop my teaching experience in Massachusetts, USA for a short time. I have now directed over 24 different productions, ranging from the classics to new originals, and was delighted to join Spotlight Productions in 2013 to assist with Les Misérables. Since then I have become Graham's 'right-hand man' co-directing and stage managing the Spotlight shows. The cast has once again risen to the challenge and I can't praise them enough for the dedication and enthusiasm they have put into this year's show.

Victoria Calver

Musical Director

I originally trained in classical voice. However, I quickly discovered a love of musical direction, conducting (possibly borne out of my uncontrollable need to be in charge) and musical theatre. Following my passion, I built up the highly-acclaimed choir 'Out of the Shadows' while musical directing for many professional and amateur companies across the country. I am now settled in London and love my eclectic work of teaching voice, conducting and directing. Having now been with Spotlight for 2 years, I am definitely part of the 'family' and have really enjoyed watching the progression of our Sister Act cast.

Georgie Smit

Vocal Coach

I am thrilled to have joined Spotlight for the production of Sister Act as their resident vocal coach. I have over 15 years experience as a vocal tutor, teaching a wide range of repertoire from musical theatre, jazz, pop, through to classical music. I am also an active gigging singer, performing with various bands, including a close harmony vocal trio with the M.D. Vicky Calver, as well as performing regularly throughout East Anglia as a singer pianist. I am also a singer, songwriter and recently performed one of my original songs at the Indigo2 in London at the national finals for the Open Mic UK competition. In addition to my professional work I have enjoyed participating in amateur theatre in the last couple of years, recently playing the lead role in 'Calamity Jane' for Nomads in Newmarket. I have thoroughly enjoyed working with the Spotlight team. Rehearsals have been a lot of fun and I am so impressed with the standard of Singing and performing. I have really been made to feel 'part of the family' and am very much looking forward to working with Spotlight again in the very near future.

Lara Satterly

Choreographer

After being a cast member in two Spotlight shows – Disco Inferno and 42nd Street – back in 2007/8, I am thrilled to be back working with the team as a choreographer. I studied at Stageworks Performing Arts in Cambridgeshire and from there, gained a place at SLP College in Leeds, training for a three-year National Diploma in Musical Theatre. I soon discovered a hidden talent for choreography, which resulted in me taking my AIDTA teaching qualification. After graduating, I started teaching full time with local dance schools and since moving back to Cambridgeshire have been involved in a number of projects. I can't wait for you to see our Sister Act cast in action.

Michelle Morgan

Choreographer

I have been a part of Spotlight since 2009 when I performed in Hairspray. Over the years, I have played many different roles, including a member of the Corny Collins group in Hairspray, a prostitute in Les Misérables and a Bohemian (on crutches) in Schools Will Rock You. However, if you are a regular Spotlight audience member, you may recognise me more for playing Kathy Seldon in Singin' in the Rain, just without the bright copper wig! While doing all of this, I have also been studying for my degree in teaching and am currently in my 2nd year of university, studying Performing Arts, to be followed with a PGCE. Spotlight has been a huge part of my life since, even before I started, both of my older sisters were members of the Spotlight cast, which was my main inspiration for joining. I am so happy to still be a part of the Spotlight family. Now teaching and choreographing numbers as a Leader, I have taken my Spotlight experience to a new level.

Nan Wolfenden

Choreographer, Assistant and Chaperone

I perform the role of Choreographer's Assistant, ensuring that routines are polished. In addition, I assist with the group's administration and I am a member of our child safe-guarding team and a registered chaperone. I was previously a fitness instructor for 20 years and during that time, choreographed hundreds of routines, which has stood me in good stead for my Spotlight duties!

Will Swebstone **Sound Technician**

I am currently studying Maths, Further Maths, Physics and Design & Technology at A-Level. I have been working with Spotlight, behind the scenes, since I was 9 and can often be found at Spotlight's storage unit in Alconbury on a Saturday morning, helping with the scenery build. In 2014, I started attending the weekly rehearsals, running sound and learning the technical side of the shows. Since then I have assisted with lighting during Singin' in the Rain, operated the 'light-up' Saturday Night Fever dance floor for Disco Inferno and run 'sound' for Legally Blonde. This year I have managed to acquire some additional duties within my Spotlight role, including managing the on-line ticket system, and producing this programme. During show week, you will find me up 'in the box' running the radio mics and sound desk and this is something I would definitely like to pursue as a career once I finish my A-levels next year.

Kevin Williams **Scenic Construction**

Now in my 9th year with Spotlight, I am in charge of all things to be constructed. Probably my biggest project was building the full Les Misérables set and the most fun was creating the Schools Will Rock You campervan from scratch. My favourite bit is, without a doubt, show week, which I always look forward to. From the moment the team get in to build the set, to when they are crashing it again a week later, until silly o'clock in the morning, I have an amazing time. I love the buzz of everyone working together and having a good time, whilst putting on an awesome show!

Mark Harrington **Scenic Construction and Front of House**

Spotlight, for me, began 7 years ago as a taxi driver for Rebecca in her first show. Like everyone else who has ever met Sarah and Graham, I was soon part of the Spotlight team, working "Front of House" selling programmes and raffle tickets. But with Spotlight it doesn't stop there; I also help on a Saturday morning with set building and maintenance. So with Charlotte in the cast, Rebecca returning to perform and Sue helping backstage and singing, "the Harringtons" are looking forward to show week... it's going to be great!

Angela Black **Child Safeguarding Officer**

I am an Ofsted-registered childminder and hold a Cambridgeshire County Council Chaperone Licence. I have been working with children for the past 27 years and the last 8 years with Spotlight. I really enjoy the arts and to be able to watch youngsters fulfil their dreams and grow in confidence within our friendly group is for me a privilege. Managing the group's 20 chaperones, I will be behind the scenes ensuring that our young people are safe and happy throughout the show's run.

Charlotte Williams **Director, Assistant and Chaperone**

This is my 9th show with Spotlight and another great year. I have temporarily changed roles within the group during 2017/18, pending Kevin and I's second child due in May 2018, but you will still see me every week at rehearsal, ensuring the cast stay safe and assisting Melissa with the measuring for costumes.

Melissa Wilson **Head of Wardrobe, Costumier, and Chaperone**

This is my 6th year with Spotlight and definitely the most I have ever been involved with a show. Having acquired a large number of the West End costumes last year, I soon realised that there would not be enough for our extensive cast and set about recreating them at home in my sewing room. Since last September, I have made a variety of habits, tabards and wimples and made numerous trips to P&M Custom Clothing to watch the art work being applied. Additionally, during show week, this year I will be taking over the role of Wardrobe Mistress, whilst Charlotte awaits the birth of her second child in May. I can't wait to see the finished result and hope you enjoy this amazing feel good show.

Roger Sale **Scenic Artist and Chaperone**

I've worked with Spotlight for many years now, designing and painting the scenery for our shows. I think the biggest project I have worked on to date has been Les Misérables, which took almost 12 months to create and still goes out on hire regularly across the country. I always look forward to finding out which projects we will be working on each year and love the buzz of show week when I also work backstage and occasionally, on stage, play cameo roles!

Judith Ekblom **Assistant Stage Manager**

I have just marked my 9th show with Spotlight. I originally joined the group to help with costumes, as my sister was a cast member. Although I now live in London, I still love being involved and come back each year to assist running backstage. Having finished my degree, I am now working as a bespoke tailor with Maurice Sedwell on Savile Row.

Mick Brightwell **Props Manager**

I have worked with the Group since its formation. My key responsibility is the production and sourcing of props. My activities have certainly been diverse over the years and have included making muskets for Les Misérables, sourcing bathroom 'accessories' for Disco Inferno, acquiring law books and pink 'fluffy stuff' for Legally Blonde and this year, religious accoutrements!

Mark Heath **Photographer & Web Design**

I started with Spotlight in 2014, when I photographed the dress rehearsal of Les Misérables, and this is now my 5th year with the group. I have been the 'Official Photographer' for 5 productions now - supported by my daughter Bethany, when she is home from University. In the past year, I have expanded my role with Spotlight. Following issues with the previous website, I stepped in to create our new modern website, which launched in August 2017. I have been developing its content at a rapid rate, providing photos and videos, features on current and past members of Spotlight and developing our costume and scenery hire business to raise funds. I am an enthusiast of musicals, visiting the West End as often as I can and love taking stage photos for Spotlight the most when all the lighting and costumes are in place.

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A BIG THANK YOU

Like many non-profit making organisations, budgets are a constant issue for us as putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!

Without the help of the following organisations and people, this show would not have been possible and so the cast, crew, and everyone in the Spotlight team would like to say a "Great Big Thank You To All Of Them!"

- Urban & Civic, our Sponsor, continue to provide us with fantastic costume & scenery storage facilities and more recently the use of the new community room for rehearsals. Andy, Victoria and Rebecca are tremendously supportive of the group and will always go the 'extra mile' to help us out.
- P&M Custom Clothing Limited, have supported the group for the last 12 years supplying us with high quality embroidered garments in line with each years show. This year in particular we would like to extend a huge thank you to Colin and his Team for their assistance in the production of the West End styled Tabards which you will see on stage this evening.
- Andy and Pete at Huntingdonshire District Council have been professionally printing our posters, flyers and programmes for the last 14 years to the highest quality.
- Move + Safe Ltd are now used on a regular basis. Lee and Tony offer a high-quality and professional service at all times and we now consider them to be part of our team.
- The parents and guardians of our cast are always supportive, many often acting as a constant taxi service to and from rehearsals. We thank them for encouraging all of their children to take part in our shows and hope they get the same amount of enjoyment from their participation.

THE SPOTLIGHT TEAM



OUR RAFFLE

Each year the monies raised from our raffle are donated to local good causes. Last year we raised £500, which was donated to the Macmillan Cancer Support team, Woodlands Centre, Hinchingsbrooke Hospital. The centre provides specialist care for cancer patients.



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