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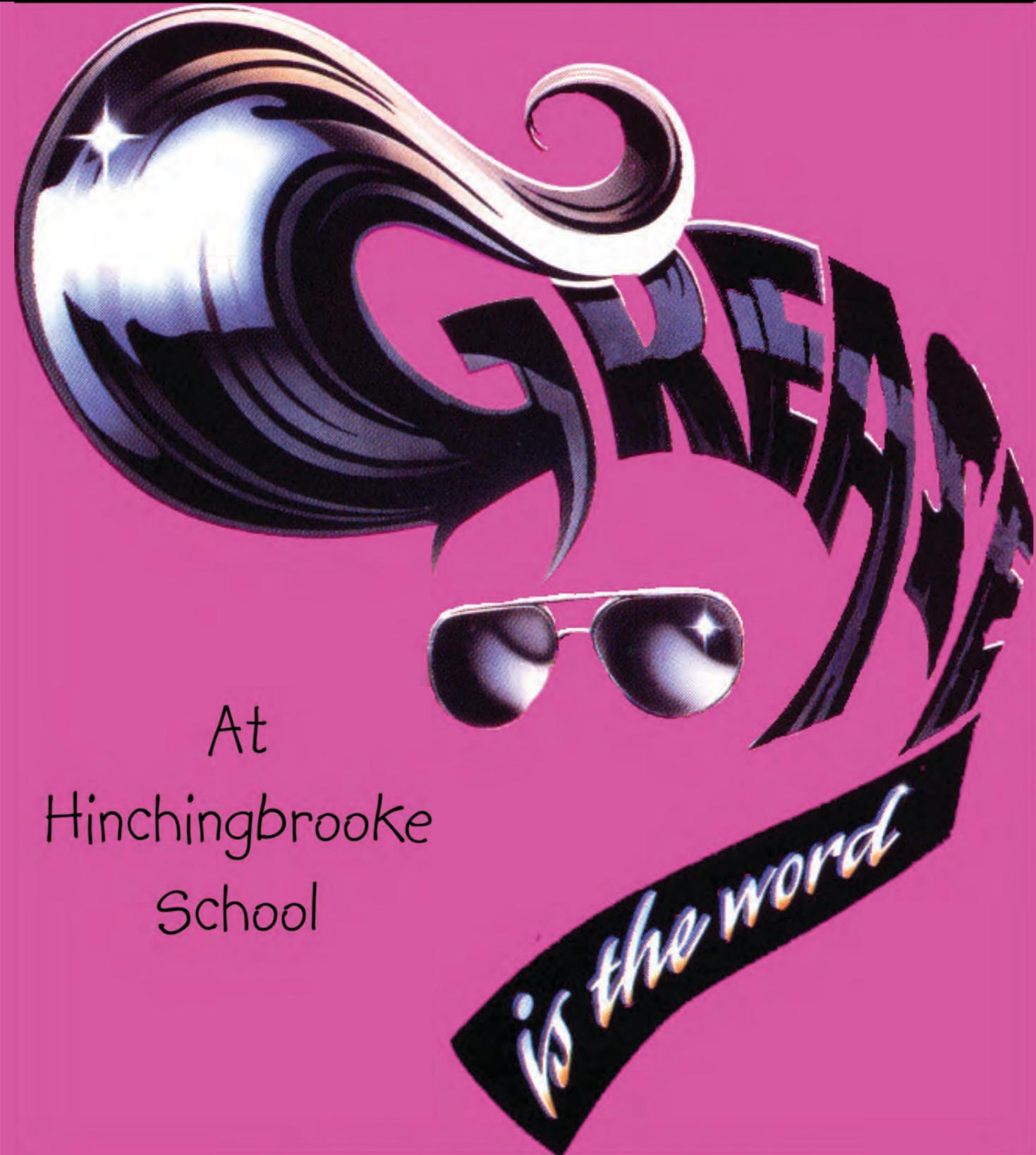
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Spotlight Productions are proud to  
announce their next project

# A Whitechapel Tale

A musical by Simon Pergande & Mike Lewis.

These days, there are thousands of conspiracy theories, but this has to be one of the most captivating and intriguing. Set in late Victorian London, "A Whitechapel Tale" tells a story of love, blackmail and probably the most infamous murders of our time.

Using one of the most fascinating theories about "Jack the Ripper", the writers have based many of their colourful characters on real people, who tell us the story through memorable songs and lively dance routines.

Simon Pergande and Mike Lewis are songwriters, who have been working together for 14 years and "A Whitechapel Tale" is their first full length musical. Although Simon is based in Huntingdon and Mike in Kent, they have overcome the geography to put together a wonderful show and are both delighted to see their work having it's premier, here in Huntingdon.

The show will be performed in October 2005 at the Performing Arts Centre, Huntingdon, Cambs.

Auditions will be held on April 26<sup>th</sup>, 27<sup>th</sup> and 28<sup>th</sup> for the following parts:-

- 8 Female Principals (All required to sing)
- 11 Male Principals (All required to sing)
- 20 Male & Female Chorus (Some small singing parts - all required to dance)

So if:-

- You would like to take part in the premier of a brand new show
- You are in your mid teens - early twenties
- You can sing confidently
- You can dance (or are willing to learn)
- You can act
- You are able to commit to weekly rehearsals (Tues Evenings)

**Contact: -**

Marion/Simon:- 01480 433414 : E Mail - Marion\_Pergande@Hotmail.com  
Graham/Sarah:- 01480 450948 : E Mail - graham.wilco@btopenworld.com

# Welcome to Grease

When I was invited to direct this years school production, it soon became apparent just how difficult it would be.

One hundred and seventy extremely talented young people turned up to the auditions and it was with a heavy heart that our final cut reduced these to seventy.

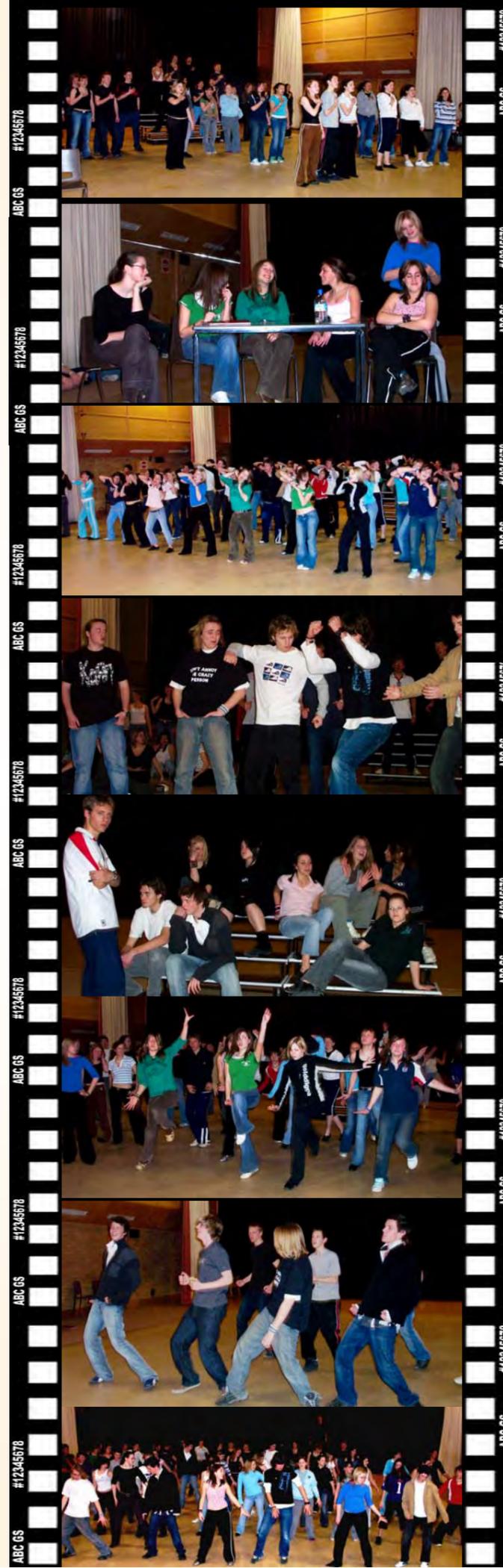
But what a fantastic team; loads of energy, bundles of talent, lots of noise and a genuine desire to give of their best!

Add to this a dedicated production team, an excellent band and the facilities of the Performing Arts Centre and we have without doubt a winning formula.

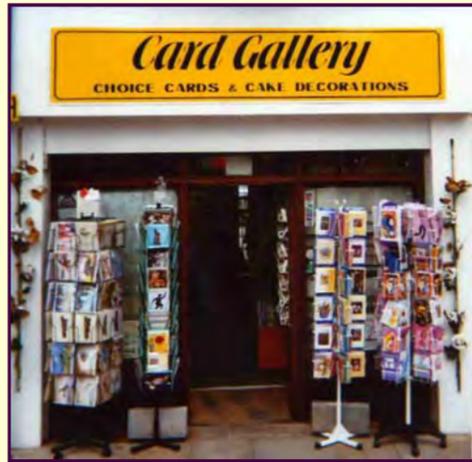
So, on behalf of everyone involved, sit back and be transported to the 1950's American High School, Rydell High, with its T-Birds, Pink Ladies and memorable music.

Sing along, dance in the aisles, clap your hands; in fact just be part of the experience as the youth of Hinchbrooke welcome you to their show.

Graham Wilkinson  
Director



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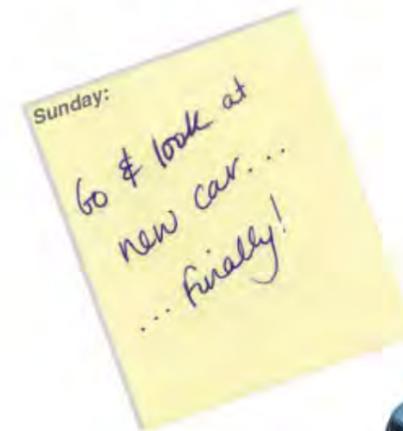
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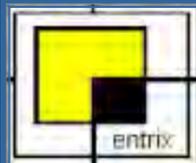


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Without financial support from the following organisations, This production of GREASE would not have been possible - so we would like to say a big thank you from the whole cast and the Spotlight team.



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We at Entrix are proud to be a sponsor of this production and we wish the cast, musicians, crew and everyone involved in "Grease" the best of luck for a great performance.

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Today, with our specialised knowledge supported by a growing national reputation and the recent launch of our investment agency team at MICHAEL ROGERS WHITEHOUSE in London, we are a market leader in agency, development, investment and professional services right across the region.

We wish Spotlight Productions every success with the show and for the future.

Michael Rogers [workpl@ce](mailto:workpl@ce) is one of the UK's leading Design & Build Company's. Our core business is the design and fit out or refurbishment of the workplace. The [workpl@ce](mailto:workpl@ce) proven three stage approach starts with "Consult" Developing a brief and provides the answers that give clients the ability to make informed decisions. "Build" Accepting complete financial and contractual responsibility for your project. "Support" Offer a service that continues to maintain your working environment and enhance your business performance.



## Grease - The Musical

by Jim Jacobs  
and Warren Casey

Grease had its world theatrical premiere on Broadway in 1972, and has triumphed throughout the world, both in acclaimed theatres and in countless school productions. In 1979 Grease took over the record as the longest-running show in the history of Broadway, and the hit film starring John Travolta and Olivia Newton John proved to be the highest grossing movie musical ever.

The co-creators, Jim Jacobs and Warren Casey, were friends for seven years before they collaborated on Grease, and it was over beer at a party when the idea first surfaced. Reacting against the "traditional, 'legit' show tune type melodies of the Great White Way" (Jim Jacobs), Jacobs and Casey amused themselves imagining this new kind of musical on Broadway, with music from the late Fifties and characters from the golden days of rock'n'roll.

Perhaps through fate (Casey lost his job soon after and, having time on his hands, began to write a rough sketch), Casey and Jacobs created a story with music and lyrics which challenged the existing concept of musicals whilst establishing itself as a new kind of 'classic'. It was in an experimental theatre in Chicago on February 5th 1971 that they finally tried their idea out on the public, with a title evoking the style of the late 1950s - slicked back hair and fatty fast food - Grease.

Despite a slightly shaky beginning - an all-amateur cast in a former tram shed, with newspapers for seats - the audiences kept returning with friends and relatives, until Grease proved more profitable than any previous show the theatre had produced. With discouragement from friends, and encouragement from Broadway producer Ken Waissman and partner Maxine Fox, Casey and Jacobs recognised that to maximise the show's potential they would have to give up their day jobs, and move to New York.

One year after the first production, Grease opened at the Eden Theatre, just off Broadway, but not with the success hoped for. Although the public loved it, the critics - in particular the New York Times - gave the show lukewarm reviews, and the Tony Awards committee ruled that Grease was ineligible for nomination because the Eden does not qualify as a Broadway theatre, being several blocks away from Broadway proper. However, the producers disagreed and threatened to sue the committee, which promptly backed down; Grease consequently received seven Tony nominations, moved to Broadway proper and never looked back. Although in the smash hit film of 1978 John Travolta was to play Danny Zuko, in the 1971 tour across the US and Canada the 17 year old Travolta played Doody, the nerdy kid who idolises Danny. When the show opened in London it was the then unknown Richard Gere that played the cool Danny, with Stacey Gregg as Sandy, followed by Paul Nicholas and Elaine Paige in the lead roles.

Everywhere it opened, Grease struck a universal chord with its irresistible mix of adolescent angst, vibrant physicality and 1950s pop culture. Jim Jacobs and Warren Casey created a perfect period piece - a pastiche of the 1950s - which is "fast, furious and thrilling, an injection of raw energy ... and fun, fun, fun" (Hilary Bonner - Daily Mirror).

The new production of Grease, which incorporated all the hit songs from the movie, opened at the Dominion Theatre in 1993 starring Craig Maclachlan as Danny Zuko. Having been discovered in Neighbours the producers realised that he exuded the charm that was essential for the character, Danny Zuko. The producers had already seen 800 girls for the part of Sandy and when introduced to American actress Debbie Gibson they offered her the part immediately. The show was taken on tour in 1997 starring Shane Ritchie and then Ian Kelsey as Danny Zuko and due to its success the national tour ran again with Luke Goss heading the cast as Danny. The London Production finished after 6 successful years at the Cambridge Theatre in 1999.

## Grease is set in 1959 - Also that year.....

- ❖ Pantyhose are introduced.
- ❖ February 3, 1959. A plane crash kills singers Buddy Holly, Ritchie Valens and J.P. Richardson (The Big Bopper.)
- ❖ Lee Harvey Oswald announces in Moscow he will never return to US!!
- ❖ The Nikon F 35-mm. single-lens reflex camera is introduced by Nippon Kogaku K.K.
- ❖ She's here! - Barbie arrives on the scene
- ❖ South Africa decides not to introduce any television. The decision will stand for 16 years.
- ❖ Lady Chatterley's Lover banned by the U.S. Postal Service.
- ❖ The BIC ballpoint pen is introduced in America!
- ❖ Ben Hur wins 11 Oscars
- ❖ One billionth can of Spam sold.
- ❖ Space monkeys Able & Baker boldly go where no monkey (or human) has gone before and paved the way for humans.
- ❖ NASA picks the Mercury Astronauts 7 guys with the "right stuff."
- ❖ Aluminium beer can introduced by Coors of Golden, Colorado.
- ❖ After 13 years as a colony of Britain, Singapore becomes a self-governing republic on June 3
- ❖ On February 3, Alaska becomes a State of America. Followed by Hawaii on August 21.
- ❖ Oklahoma repeals their 51 year old Prohibition law leaving Mississippi the only "dry" state in America.
- ❖ Bonanza debuts on TV, as does the Twilight Zone.
- ❖ The microchip is invented by Jack Kilby and Robert Noyce of the U.S. A
- ❖ The Sound of Music starring Mary Martin opens on Broadway.
- ❖ 12 nations sign treaty for scientific peaceful use of Antarctica
- ❖ Swiss males vote against voting rights for women.
- ❖ Groucho, Chico & Harpo Marx's final TV appearance together.
- ❖ Walt Disney's "Sleeping Beauty" released.
- ❖ Dalai Lama flees Tibet for India
- ❖ Fidel Castro gets control of Cuba.
- ❖ Presbyterian church accepts women preachers.

# THE CAST



## Penny Reynolds – Sandy

Hi, I'm Penny and I play Sandy Dumbrowski. I'm currently studying Fine Art, Psychology, World History and Drama at Hinchingsbrooke 6<sup>th</sup> form. I've been acting, singing and dancing since I was 6 years old. As well as doing Grease, I'm also a singer in a band. I'm planning to travel after 6<sup>th</sup> form and hopefully become an actress or singer. I've really enjoyed Grease, it's an experience I'll never forget. I hope you enjoy the show!



## Stephen Nashef - Danny

When I heard about auditions for playing in a production of Grease, I jumped at the chance. I have always loved singing and acting and knew it was an opportunity I couldn't let pass. I didn't regret it! The memories I take from this experience I will never forget. I only hope it's as enjoyable to watch as it was to be a part of.



## Lauren Buck - Rizzo

When I was given the role of Rizzo I was thrilled and eager to get started, as she is a great and truly fun character to play. Having studied drama, dance and vocal coaching, I was ready and prepared for what anyone was going to throw at me. At first learning routines and singing along to them was quite difficult but we got there in the end. I have been in several musicals with the school before so I know what the pressure is like, but the pressure gives me a buzz and that's what I love about musicals. Next year I'm off to university to study Video Production and Drama, but I still hope I can do the next musical with Spotlight (please). I have REALLY ENJOYED this and I will miss this when it is over.



## Jasper Fishwick - Kenickie

Hi, I'm Jasper and I'm 17 years old. I grew up in the Canary Islands and was a gymnast for a large part of my life. I'm currently studying Drama and Fine Art at Hinchingsbrooke 6<sup>th</sup> form and am enjoying it immensely. I have performed in Shakespeare at The George and by the time you read this, should hopefully, be a member of the National Youth Theatre. Grease is my first musical; I love the film, so I wanted to get involved and I'm stoked to have the chance to play Kenickie.

In the future, I would like to pursue a career in stunt work/acting or the extreme sports industry. I hope you enjoy the show.

# The Crew

Set Design & Build.....	Mick Brightwell Philip Tyte	Make Up Team.....	Catriona Elliott Amy Nelson Helen Gray Laura Harris Dani Polis
Sound.....	Roger Waldock		Mary-Jane Jean-Maraine Felicity Jenkinson
Wardrobe.....	Freda Wilkinson		Jenny Sherratt Ella Clarke
Back Stage .....	Sean (The Prawn) Denby Richard (Lil' Rich) Futter Oliver (Scotty) Scott Josh (Bartman) Bartimus	Hair.....	Students from Peterborough Regional College
Front of House.....	Janette Burton Sebastian Budin Angela Douglas		



## Introducing 10<sup>th</sup> Avenue and Guests!!!

10<sup>th</sup> Avenue are a local show band, that perform in pubs, clubs and at functions around the area.

As Simon Pergande (their keyboard player), is the Musical Director for GREASE, the band agreed to support "Spotlight" by providing the live music for the show. However that support has gone way beyond the call of duty.

Lead singer Jackie Barnett assisted by her backing vocalist Charlotte has given up much of her own free time to work with our cast members to improve their vocal performances.

Lead Guitarist Tony Ginger, designed our web site and forum and comes to all rehearsals to provide additional support to the team.

Drummer Bob Simpson, despite many other commitments, treks half way across Cambridgeshire to regularly rehearse with the cast.

Standing in for 10<sup>th</sup> Avenue's regular bass player (who will be away during the show) is Andy Thurston who comes with years of experience, both as an actor and musician. Replacing Simon on keyboards (while he waves his baton) is Colet Patmore-Hill a highly respected piano teacher, who is well known to some of our cast.

Along with 10<sup>th</sup> Avenue,- 3 guest musicians add their skills to the mix.

Nick Waldock - also playing lead guitar and assisting Simon with the musical direction.

Jenny Green - An accomplished sax player who also attends Hinchingsbrooke School.

Adam Pergande - 2<sup>nd</sup> Keyboard (strings).

**To Book 10<sup>th</sup> Avenue**  
**Simon - 01480 433414 or Jackie 01480 830420**  
[www.10thavenue.co.uk](http://www.10thavenue.co.uk)

The Spotlight Team would like to thank all our musicians for their help and support with GREASE.

# The Team at Spotlight

Spotlight is a new non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent, amongst 14 –25 year olds
- ❖ Perform the much-loved “crowd pullers” and showcase brand new musicals by local writers
- ❖ Demonstrate to our audiences that a “West End theatre experience”, can be had locally here in Huntingdon!



Our small team of dedicated enthusiastic volunteers are:-

## Graham and Sarah Wilkinson – Director & Choreographer

Sarah and I have both been involved in theatre for the past 25 years and whilst I predominantly “trod the boards” – Sarah, as a qualified dance teacher, specialised in Ballroom, Latin American and modern dance, teaching in a number of schools.

In the 11 years we have been married, we have combined our talents, working with a number of theatrical groups. The last 5 years being spent with Huntingdon Youth Theatre, where we directed Buggy Malone, Some Like it hot, Godspell and most recently Return to the Forbidden Planet.

Grease is our first venture with our newly formed performing arts group “Spotlight Productions” and we already have plans for our next two major musicals.

## Simon Pergande – Musical Director

I have always had a love for all things musical, playing trumpet in bands and orchestras when young and eventually moving across to piano and keyboards. I taught piano for many years before finally taking up song writing (see next production). I now play keyboards for 10<sup>th</sup> Avenue, a local show band and can be found playing at pubs, clubs and functions in and around the Huntingdon area. Working on Grease has been tremendous fun and a great experience. Can't wait for the next one!

## Marion Pergande - Producer

I retired from my post as Director of a multi-national corporation 4 years ago and am delighted to be using my business experience to help Spotlight with the fundraising, marketing, budgeting and administration. However I love to use my “artistic” side, and so am now responsible for the make-up and hair for Spotlight. (I also take the photos, design all the artwork and make the tea at rehearsals!!!)

## Elena Carpenter – Assistant Director

I have been involved with theatre and performing arts since my GCSE's (a while ago). I have been Graham's right hand and third eye for 3 years, working on the productions of Godspell, Return to the Forbidden Planet and now Grease. I'm just waiting for someone to fall ill so I can be in the show!!

## Oliver Waldock (Bulldog)– Stage Manager

Having spent half my life on the stage in one form or another, I decided it was time to pull my weight and join the backstage crew. So if the set falls down or the props don't work, it's probably my fault! Seriously though, I've had a great time working on Grease and I hope you enjoy the show.

## Charlotte Pergande – Assistant to the Choreographer & Singing Coach

Until Grease, I have only been in front of the audience, with roles in Guys and Dolls, Godspell and Return to the Forbidden Planet. I am currently taking a gap year before doing a Performing Arts Degree and so have found, helping Sarah on the Choreography and the cast with their singing, invaluable experience. I also perform with 10<sup>th</sup> Avenue, singing backing vocals.

We would all like to thank Hinchingsbrooke School for providing us with such an energetic, enthusiastic & talented cast.

# THE CAST



## Ceri Geib – Frenchie

I've always loved taking part in musicals, but before Grease I'd never had the guts to go for a main part – so I was thrilled when I heard I'd got the part of Frenchie. I can honestly say I've enjoyed every minute of being involved in this musical, and hopefully we'll do Grease justice! Enjoy the show.



## Rosie Otridge - Marti

Having been in the last three school musicals Calamity Jane, Guys and Dolls, and in Sweet Charity as 'Nickie', Grease was not a musical I could refuse! I have always loved performing from a young age and it is what I plan to do for the rest of my life. Last year I went to a musical theatre summer school at Mountview in London, and I'm currently auditioning all over the country to get into performing arts schools to do acting. Hopefully in a few years time I'll be transformed from the Hinchingsbrooke school stage to the West End stage!



## Emily Buck - Jan

Hi there! My name is Emily and this is my first production at Hinchingsbrooke, so I was really glad to get a main part. My hobbies also include singing, dancing and playing piano. As you may have noticed, I am Lauren's sister; wherever she goes, I usually follow!

I hope you enjoy the show as much as I have enjoyed taking part in it!



## Samantha Egdell - Patti

I am currently in my last year of 6<sup>th</sup> form at Hinchingsbrooke, studying French, Music Technology, Sociology and Psychology. I'm off to university in September, to study Psychology.

When I heard about Grease I couldn't wait - I really hoped I'd get in. It has improved my confidence and I have got to know so many new people. Even though dancing and singing at the same time is a killer I get a real buzz from being on stage. Although my character Patti is so loud and energetic, I love playing her and I have really enjoyed being part of Grease.

# THE CAST



## David Mackenzie - Roger

I was really pleased to get a part as one of the T-birds in this production. When I auditioned I didn't have a preference for which member I wanted to be, but since I found out that I get to sing about my "bum", I've been very glad to have been given Roger. With a bit of luck, and/or commitment, I should be moving on to university next year and I hope that I will have the opportunity to continue performing. For more on how great I am, check out [www.phonophobic.tk](http://www.phonophobic.tk) (I'd better get paid for that plug).



## Sam Rowan - Doody

I am now in year 12 and this is my third musical in 4 years, the others being Guys and Dolls and Sweet Charity. Musicals are a great laugh and this is why I keep coming back for more!  
With guitar as my other passion, it's all gravy!!  
So enjoy the show and don't forget to sing along.



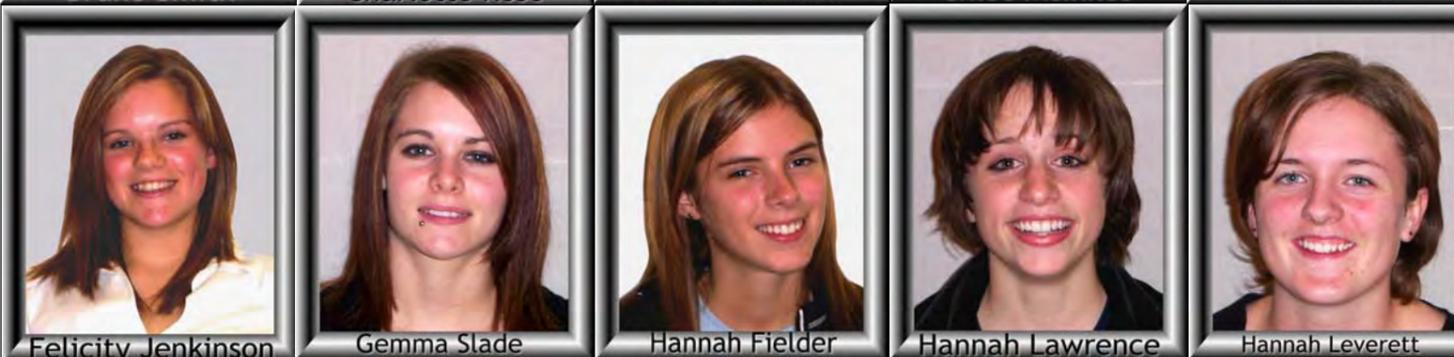
## Ian Mitchell - Sonny

Hi I'm Ian!! I'm so glad that I have done Grease. Admittedly, I was sceptical at the beginning, because I was concerned with how it would compare to Sweet Charity, but as the (brutal) rehearsals and practices continued, I was more confident with my own and the casts abilities. Thanks to all of the cast and crew for their continuous hard work, and thanks for coming to watch and support us all. Apologies about the hair in the photo! Enjoy the show.



## Marc Brock - Johnny Casino

Hi, I'm Marc Brock and I'm in Year 12 at Hinchingsbrooke. This is my first musical and I'm dead excited. If I could give any advice, I'd say - get involved 'cos it's a whole lot of fun. When I'm not in Grease, I like to relax, listen to music and socialise with friends. I'm 17, single and love GREASE - Oh yeah!!!!





Amy Nelson

Amy Palman

Ann Fortesque

Aneurin Rainbird

Becki Stewart



Ella Clark

Ella Lawrence

Emily Bedford

Emma Johnson

Eve Wisniewski



Helen Gray

# GREASE



Jenni James

Jenny Sherratt

Jo Roberts

Kate Adams

Kate Williams



Laura Stewart

Lewis Howard

Lorna Muir

Louise Steiger

Lucy Heather



Nicola Valderez

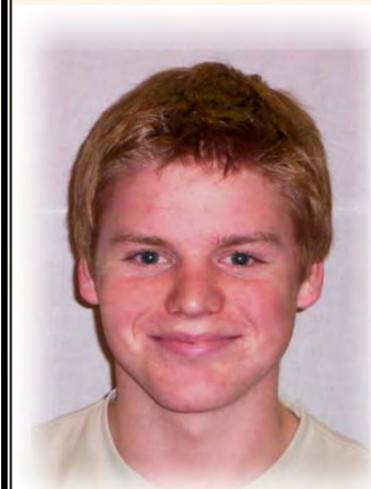
Nicole Binns

Rachael Seekings

Rebekah Bell

Rob Medwell

## THE CAST

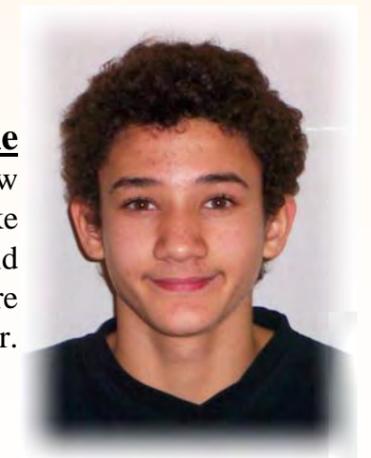


### Adam Smith – Vince Fontaine

“Enjoy yourselves and have fun”...

This is the key to a great life and exactly what being involved with this production of Grease, has brought me. My other interests include Walking, Rugby and Digital Technology.

“Go get them tiger”



### Michael Jean-Maraine – Eugene

I had never seen Grease until after I auditioned. I went along to meet new people as I had just moved from North London. I don't think I'm like Eugene, but then again, I got the part!!! This is the third play I've done and it's always nerve wracking to perform in front of people, but when you're Eugene, everyone laughs anyway, so it doesn't really matter.



### Lindsay Brown – Miss Lynch

This is my first musical at Hinchbrooke and it has been a fantastic experience, I'm currently studying GCSE Drama alongside History, French and Art. When I'm not working on Grease, I like music, going to concerts and designing things. Grease has been a great way to meet new people and be involved in something different from what I'm used to; I'm going to miss it when it's all over!



### Henry Martin – Teen Angel

Hi, I'm Henry and I'm playing Teen Angel. When I first auditioned for Grease, I never expected to get a main part, but here I am. Wow! My hobbies are Drama and Music, and I hope to make a living out of this in the future. I hope you enjoy watching our production as much as we have enjoyed doing it.



### Hannah Rowan – Cha Cha

When I auditioned for Grease, I went with my friends because I love the film and because we knew it would be a laugh! I am a dancer outside of school so it's been great being Cha Cha, although this is my first serious drama/theatre experience. I am studying History, German, ICT and P.E. at school and when I leave, I hope to become a dancer or a choreographer. My greatest ambition is to dance professionally on a London stage. I want to audition for future Spotlight Productions as they are great fun and we have had a great time in rehearsals. Hope you all like the show and have a great time. Love Hannah xxx



# Act 1



# Act 2



## Scene 1 : Rydell High Reunion

- Alma Mater..... Miss Lynch, Patty, Eugene  
The Company
- Alma Mater Parody..... Greasers

## Scene 2 : Rydell High Cafeteria & School Steps

- Summer Nights..... Sandy and Danny  
The Company
- Those Magic Changes..... Doody

## Scene 3 : Pyjama Party in Marty’s Bedroom

- Freddy My Love..... Marty and  
The Pink Ladies

## Scene 4 : Kenickie’s Garage

- Greased Lightnin’ ..... Kenickie and  
The Burger Palace Boys

## Scene 5 : Schoolyard

## Scene 6 : Park

- Mooning..... Roger and Jan
- Look at me I’m Sandra Dee..... Rizzo
- We go together..... The Company

## Scene 1 : Rydell High Prom

- Shakin’ at the High School Hop..... The Company
- It’s Raining on Prom Night..... Sandy and Radio Voice
- Shakin’ at the High School Hop (Reprise)..... The Company
- Born to Hand Jive..... Johnny Casino

## Scene 2 : Burger Palace

- Beauty School Dropout..... Teen Angel, Frenchie and  
The Angel Choir

## Scene 3 : Drive-In Movie

- Alone at a Drive-in Movie..... Danny and  
The Burger Palace Boys

## Scene 4 : Jan’s Party

- Rock ‘n’ Roll Party Queen..... Doody and Roger  
Pink Ladies & Burger Palace Boys
- There are Worse Things I Could Do..... Rizzo
- Look at me I’m Sandra Dee (Reprise)..... Sandy

## Scene 5 : Burger Palace

- We go together (Reprise)..... The Company

An Amateur Production

By Arrangement with Samuel French Ltd