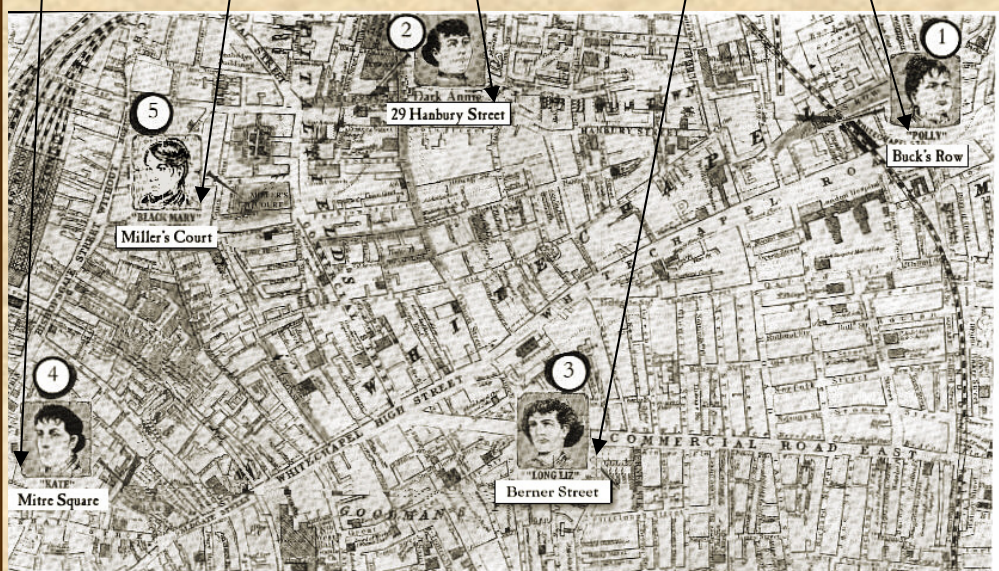
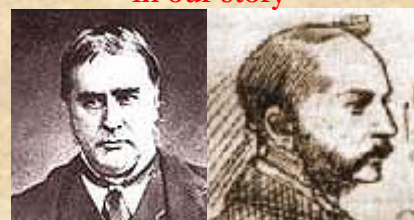


Jack the Ripper in Pictures



The Murder Sites and the Victims

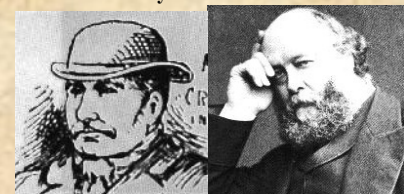
Some of the characters in our story



Sir William Gull Inspector Abberline



Prince Eddy Walter Sickert



Jo Barnett Lord Salisbury

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Letters from Jack the Ripper

Dear Boss letter received
27th Sept 1888

Dear Boss
I keep on hearing the police
have caught me but they want for
me just yet I have laughed when
they look to close and talk about
being on the right track. That job
about leather apron gives me real
fit I am down on knees and
I shall quit repping them till I
do get buckled. Grand work the last
job was I gave the lady no time to
speak. How can they catch me now.
I love my work and want to start
again. You will soon hear of me
with my young little games. I
saved some of the proper red stuff in
a ginger beer bottle over the last job
to write with but it went thick
like glue and I can't use it. But
ink is fit enough I hope. The
next job I do I shall clip
the lady's ears off and send to the
police.

Just appears just for jolly wouldn't
you keep this letter back till I
do a bit more work then give
it out straight. My knife is new
and sharp I want to get to work
right away if I get a chance.
Good luck
Yours truly
Jack the Ripper.
Don't mind me giving the boss some

I was a good boy
near the police when
I gave you the tip
you let him about
Saucy Jack's work
to make a double
event. I was time
nearly a year ago
a bit of a
funny job
off. Had no time
to get into
police charge.
Keeping last letter
back till I got
a word from you.

Saucy Jack Postcard
received
1st October 1888

From Hell
Mr. Gull
Dear Sir
I send you half the
kidney I took from one woman
named it for a tother piece
fied and ate it was very nice
may send you the bloody kidney that
took it out if you only like a whole
longer.
Signed Cuthbert
Mistaken

From Hell letter received with half a human kidney
on October 16th 1888

Received 29th October 1888

Old boss you saw all it was
the left kidney I was going to
be operated upon close to your
office just as I was going
to drop me right along of
er. I'll soon write them
Lovers of copper's sport.
The game but I guess I will
be in the job soon and will
send you another bit of
innards Jack the Ripper
Have you seen the devil
pig? No mistake and the
a look at a kidney
write a whole collection of

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Spotlight Productions are proud to announce their next project

Bugsy Malone

A musical by Alan Parker and Paul Williams

The young cast, play Prohibition-era mobsters in this tongue-in-cheek tribute to the 1920's gangster movie. Set in 1929 in New York, the era of Gang Warfare, hoodlums, showgirls, dreamers and the unforgettable "splurge-gun". The big city is turned into a state of chaos where double crosses and custard pies are rife.

It seems Fat Sam, who runs one of the most popular speakeasies in town, is in danger of being closed down by his "business rival" Dandy Dan. Enter baby-faced Bugsy Malone, a killer with the ladies and a definite asset to Fat Sam.

Unfortunately, Bugsy has also caught the eye of Sam's girlfriend Tallulah -- though he's set his designs on the showgirl Blousey Brown... All Blousey wants is fame, fortune and to go to Hollywood.

The show will be performed in October 2006 at the Performing Arts Centre, Huntingdon. So if:-

- You would like to take part in a great show that will be tremendous fun
- You are in your early teens - early twenties
- You can act, dance or sing
- You are able to commit to weekly rehearsals (Tues Evenings)

Then join us at our Open Audition

Audition Details

Everyone interested in appearing in this show should come to the Performing Arts Centre, Hinchingbrooke School on Tuesday 24th January at 7.00pm. Please bring a recent photograph (not returnable) and your contact details including a current E Mail address. You should wear comfortable clothing, and expect to be there until 9.30. We will be looking for a large chorus to play hoodlums, dancers, down and outs and speakeasy customers.

During the evening we will also be identifying people to try out for the following principle roles:-

- Bugsy Malone (who acts as occasional narrator)
- Blousey Brown (his girl and would-be Hollywood singer)
- Fat Sam (gangland boss and speakeasy owner)
- Dandy Dan (Fat Sam's Rival)
- Knuckles (Fat Sam's right-hand man)
- Fizzy (general factotum and singer)
- Tallulah (speakeasy singer and Blousey's rival)
- Smolsky and O'Dreary (2 inept policemen)
- Cagey Joe (Owner of Local Gym and Boxing Coach)
- Leroy Smith (Heavyweight boxing hopeful)

Principle auditions will take place on Wednesday 25th and Thursday 26th January by appointment only. So if you want to be considered for a main part, please keep one of these evenings free.

For more information:-

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Marion/Simon:- 01480 433414 : E Mail - Marionpergande@yahoo.co.uk

Graham/Sarah:- 01480 450948: E Mail - Graham.Wilco@btopenworld.com

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Welcome to A Whitechapel Tale



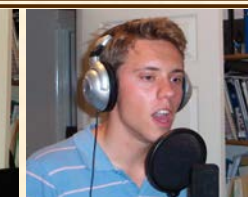
Director's 'Cut' !

Once I heard the music of 'Whitechapel' I was completely hooked and knew that it had all of the ingredients required for an exciting new production. Therefore, when the two writers offered me the chance to direct, it was an opportunity that I could not refuse and 'A Whitechapel Tale' became a reality.

So, what makes a successful show? First, take a strong story line, add brilliant music, mix with a hugely talented and enthusiastic cast and top with a stunning set. Result, a premier to remember.

Once the curtains open you will be transported back to London of the 1880's mixing with Royalty, Government Ministers and Unfortunates.

Who was to blame? You decide. But, be careful if the person next to you offers you a grape!!!!



Recording the CD



Early in our planning for A Whitechapel Tale, we decided we would make an original cast recording of the show. As we were unencumbered by the usual copyright and licensing restrictions attached to performing any show or play, it seemed like too good an opportunity to miss. Great idea in theory, but in practice a logistical nightmare!

The recording was done in our home studio, which does not have a lot of space. So our first challenge was to work out how we were going to do the chorus numbers. Our general philosophy of trying to get all 51 cast members involved in as many songs as possible, works fantastically well on stage, but adds a level of complication when you can only have 6 people at any one time, in the studio.

With so many songs to record and so many different styles of music in the show, getting the right mix of people together was quite difficult. On top of that, our cast members lead very busy lives, so finding recording slots that didn't clash with their many other commitments, proved to be almost impossible at times. Some of our cast had to come to record on 4 separate occasions and so we would like to thank their families for their patience and taxi services!

For most of our cast, it was their first time in a studio, but they took to it with all the enthusiasm and gusto they have brought to the whole show. Some of them admitted that they found it quite nerve wracking at times, especially as some of the songs are technically quite difficult. But they were always completely professional, never complaining, even when they had to do the same bits over and over.

In the end the CD took 3 months to complete, needing over 400 hours of studio time just to record and mix the vocals. We are sure you will agree that our young singers have done a wonderful job and produced an original cast recording that does the show proud!



**A Whitechapel Tale – The Original Cast Recording
is available to buy in the foyer for just £5.00**

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A Whitechapel Tale

There are thousands of conspiracy theories these days, but this has to be one of the most captivating and intriguing. Set in Victorian London, it tells a story of love, blackmail and probably the most infamous serial killers of our time. Using one of the most fascinating theories about "Jack the Ripper", the writers have based many of their colourful characters on real people who tell us the story almost entirely through memorable songs.....

ACT ONE

THE BALLAD OF ANNIE CROOK - Our story begins outside the Ten Bells Public House in London's East End during the late 1880's. We are introduced to five women - Mary Kelly, Elizabeth Stride, Polly Nicholls, Annie Chapman and Catharine Eddowes known as "unfortunates" although we would now call them prostitutes. Mary Kelly is telling the others about a friend of hers (Annie Crook), who has recently become embroiled in a scandal as a result of a love affair with "the brother" of a local artist and who has in fact turned out to be none other than the grandson of Queen Victoria. Both Annie and her lover have now disappeared leaving their illegitimate child in Mary's care. She is certain that there is an opportunity here for all of them to improve their lot in life by blackmailing the establishment. All five women agree that there is something here for them all and Mary Kelly therefore begins to tell the story which unfolds before us during Act One.

BEAUTIFUL PEOPLE - We are introduced to the artistic and literary society of London's East End. Each group has something to offer the newcomer to their community, by bringing out the artistic side of his or her personality.

GO EDDY GO ! - Prince Albert Victor (Eddy to his close friends and family), son of the Prince of Wales and grandson of Queen Victoria is a sensitive boy in his late teens and congenitally deaf. His mother, Princess Alexandra has noticed that because of his affliction and artistic interests he is not really flourishing as an individual and has been finding life at court difficult. She has therefore decided that Eddy will spend some time with her friend, the up-and-coming artist Walter Sickert, and his fellow artists in the East End - incognito of course. He is therefore being prepared by his faithful footmen who are not really impressed with this "flight of fancy".

THE ARTIST AND THE PRINCE (TRUST ME) - Sickert now takes Eddy in hand and after some initial suspicions on both parts, brings him into the fold. "...let's say we're brothers, no-one need ever know who you really are." says Walter to his new friend.

DANGEROUS GAME - In the street outside the Ten Bells, the five "Unfortunates", Elizabeth Stride, Polly Nicholls, Annie Chapman, Catharine Eddowes and Mary Kelly are talking amongst themselves and bemoan their lot in life as prostitutes.

A DAY IN HER LIFE - Annie Crook is a young catholic girl, originally from Scotland, and now residing in the East End, working in a tobacconist and confectioners shop in Commercial Street. A good natured girl, she gets on with her daily chores although she finds it rather dull, her life seems somewhat empty.

TWO HEARTS - Annie and Eddy meet and fall in love. After a brief affair, the couple secretly marry and before long are blessed with a child, Alice Elizabeth.

TALK IS CHEAP - It isn't long before word gets out that Eddy isn't really who he says he is. Not only does he have a regal background but he has also secretly married and fathered a child. The gossip in the Ten Bells soon spreads eventually reaching his home where his grandmother asks her faithful servants to do something to make sure the matter is dealt with.

TWO HEARTS (REPRISE) - Annie and Eddy are worried that word might have got back to the Palace and that their lives are about to be changed forever.

ONE LAST EMBRACE - Polly Nicholls narrates the sad events that follow. Orders from the Palace have been given and a party of "heavies" are sent out to break up Annie and Eddy. They find them together in their secret lodging rooms in Commercial Street, break down the door and take them both away. Eddy is taken back to the palace and Annie to a mental hospital so that her story will be considered the ravings of a mad woman. The baby Alice is spirited away to be secretly looked after by Mary Kelly.

THE BALLAD OF ANNIE CROOK (REPRISE) - We now return to the Ten Bells where Mary Kelly has finished telling the story of Annie and Eddy to her four friends, soon to become co-conspirators. Mary explains to the girls that whilst there are rumors about Eddy and Annie, no-one has any real evidence of the illicit love affair. However, Mary reminds the girls that she has such evidence, in the form of baby Alice who she has been hiding safely from public view. Their minds set, the plot to blackmail the establishment is hatched and Mary produces the blackmail letter which she has been scribbling whilst recounting her story.

THE APPRENTICES SONG - While Mary Kelly has been telling the story, a small and rather shabby little man has been sitting nearby, quietly drinking his beer and listening intently to the tale of Annie and Eddy. John Netley is a coach driver by trade and an ambitious Freemason. The Freemasons are the real power behind the establishment. The Chief of Police, the Prime Minister and even the Prince of Wales himself are all members of this mysterious brotherhood. What better way to advance his status than by informing his fellow masons of this impending blackmail attempt and so off he goes to tell them.

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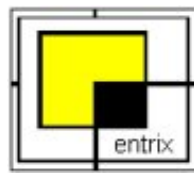
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We at Entrix are proud to be a sponsor of this production and we wish the cast, musicians, crew and everyone involved in “A Whitechapel Tale” the best of luck for a great performance.

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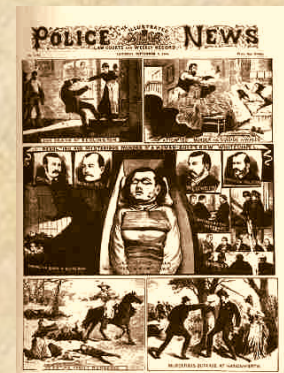
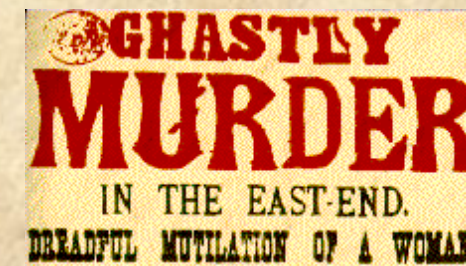


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ACT TWO

YOU CAN RELY ON ME - John Netley joins his fellow Freemasons at the Royal Alpha Lodge and tells them the story. The brothers decide that something must be done and will take the matter into their own hands if necessary.

I'M A SEASONED POLITICIAN - “Silence these whores”, calls Lord Salisbury (the Prime Minister) and his ministers' as word reaches them of the clumsy blackmail attempt by Mary Kelly and her friends. However, it must not become known that the Government is behind this and so Lord Salisbury calls for Sir William Gull, the Queen's personal surgeon, to handle the matter.

THE GATHERING And so the scene is set for a turn of events which will go down in history as one of London's darkest moments and one of the greatest unsolved crimes of all time. There have been many different theories about who was (or were) the real culprits. This is one of the more enticing and interesting versions. Three individuals have been brought together and this is how it all started.

I'm The Man For You - John Netley, the coach driver. He knows his way around the streets of London and can ensure that once the deed is done, he and his companions will effect a rapid departure from the scene. His coach serves a dual purpose as, within it, Gull can perform his ghastly operations.

The Reward of Cruelty - Gull sees this as his own personal crusade on behalf of his brothers and masters. By some perverted reasoning on his part, he decides to send a message to the brotherhood by mutilating the bodies according to ancient Masonic ritual.

It's Not My Fault – Although at first, Walter Sickert was simply doing his friend Princess Alexandra, a favour by taking young Eddy under his wing and passing him off as his younger brother, his fellow Masons now round on him and compel him to become their accomplice. If Walter had taken more care of his young friend and not allowed him to become involved with Annie Crook, the establishment would not now be facing such a serious crisis. Consequently, Walter Sickert now finds himself involved in a way that he could have never imagined, even in his worst nightmares.

DANGEROUS GAME (REPRISE) – Polly Nicholls, Annie Chapman, Elizabeth Stride and Catharine Eddowes have become firm friends and all except Catharine Eddowes are relishing the prospect of making enough money to enable them to give up working on the street. It is late evening and whereas they would usually be working by now, they are fantasizing together about their new lives to come. Of course, Catharine Eddowes has no idea of what is about to happen but she nevertheless has a very unnerving feeling about things and urges caution.

FOUR NIGHTS IN WHITECHAPEL

Five women are murdered on four nights between August and November 1888. Each movement is intended to be symbolic rather than to explicitly describe the events themselves.

- **FIRST MOVEMENT - I Forgive You Everything** - Polly Nicholls was the first to go. The story begins with a punter telling of the rather sordid activities he has been engaged in and then quickly moves to Gull barking out his orders to Netley and Sickert. We then see Mr. Nicholls being brought in to identify his late wife. They had separated some years before due to her drinking and prostitution but once he sees her body he can no longer condemn her and offers his forgiveness.
- **SECOND MOVEMENT - Dark Annie** - As John Davis finds Annie Chapman's body and tells the amassing crowd, panic begins to set in.
- **THIRD MOVEMENT – The Berner Street Song (Long Liz)** – The third killing by this unknown maniac. When Elizabeth Stride is found dead in Berner St, the crowds unease begins to turn to unrest.
- **FOURTH MOVEMENT - The King of Mitre Square** - A pimp called “The King of Mitre Square” complains that business is dropping off with the fourth victim, Catharine Eddowes, being found on his own patch on the city fringe.
- **FIFTH MOVEMENT – Goodbye Joe** - Mary Kelly was found horribly mutilated in the small lodging room where she lived and had once shared with her un-employed lover Joe Barnett. He had left her some months previously when she returned to prostitution to earn money to keep them. Her ghost returns to conclude this part of our story.

THANK THE LORD FOR THOSE BOYS IN BLUE - The population of the East End are now thrown into blind panic, not knowing who will be next and suspecting neighbours and friends. Never mind, the police are on the case, or are they?

DON'T WALK ALONE - This is the best advice, at least until “Jack the Ripper” has been caught.

THE BALLAD OF ANNIE CROOK (REPRISE) – Walter Sickert alone, feeling incredibly guilty finds his way back to the Ten Bells where he laments the loss of his friends and the events which lead to their deaths.

I'VE PAID THE PRICE OF LOVE - What of poor Annie? Forgotten and incarcerated in a workhouse, having been moved from one institution to another in order to keep her from ever telling the truth. This final song is hers and here we conclude our story.

Spotlight would also like to thank:-

- Huntingdon District Council for their generous contribution to the funding of “A Whitechapel Tale”.
- Freemans Charity for their sponsorship of this programme.

The Cast

Hannah Bower — Mary Kelly

Hey my name is Hannah and I play the role of Mary Kelly. At the moment I'm in year 11 at Hinchingsbrooke studying History, English, P.E. Geography and German. This is the first major production I have performed in, and my first time working with Spotlight. After seeing Spotlights last production of Grease I really wanted to get involved so came along to the audition for this. I was REALLY surprised to get a lead as I've never really done anything like this before. I don't think I'm much like my character, but I have to admit that playing the part of a prostitute is surprisingly fun. I hope you enjoy the show!!!

Lara Comber — Polly Nicholls

I am currently studying for my AS levels at school. After sixth form I hope to go to Drama school and pursue a career in Musical Theatre. I have always loved performing and have been lucky enough to play parts such as Maria in "West Side Story" and Cathy in "Whistle Down the Wind". I have had lots of fun playing both principle boy and girl in the Upwood Pantomime productions, working my way up from the chorus from the age of 6. I love to sing in choirs; I am currently a member of the Cambridgeshire and Peterborough County Youth Choir, and have worked with choral composers such as John Rutter and Sir David Willcocks. This is the third time I have been cast as a prostitute...maybe they're trying to tell me something!

Penny Reynolds — Annie Chapman

Hi my names Penny Reynolds and I play Annie Chapman in A Whitechapel Tale. This is my second production with Spotlight. Last year I had a really memorable time playing the part of Sandy in "Grease". The performing arts are my life, I've been acting singing and dancing for twelve years now and am hoping to have a career in the arts when I leave sixth form. I am currently in my last year at Hinchingsbrooke sixth form, studying theatrical studies, fine art and psychology. I've really enjoyed rehearsing for A Whitechapel Tale and couldn't have asked to be part of a better cast and work with a better crew. Now all that's left to do is to sit back and enjoy the show xxx

Emily Buck — Elizabeth Stride

Hello my name is Emily and I am 15 years old. I am in my final year at Hinchingsbrooke school and am hoping to go on to the sixth form in September to study Performing Arts, Music, English Literature and French. Some of you may recognise me from Grease back in April 2005 in which I played Jan (the geeky one who eats all the time!). Taking part in Grease was awesome and I couldn't wait to get started on a new musical which just happened to be "A Whitechapel Tale". It's been great fun doing this one because we got to record the CD which was sooo cool (we had such a laugh!) and the costumes are amazing! (Thanks Marion!). Anyway, I hope you all enjoy the show and thanks a million for coming! xxx

Tallis Morris — Catharine Eddowes

Hi, my name's Tallis. Whitechapel is a play full of prostitutes, policemen and punters. I am proud to be one of the first group and although I'm a good girl at heart, I enjoy the role enormously. The costumes are great and the support cast are awesome—love ya guys! Anyway, sit back, relax and enjoy the show. P.S. Buy a CD. Tallis XX

The Crew

Stage Manager	Jasper Fishwick	Front of House	Janette Burton	Eileen Harris
Sound	Roger Waldock Tony Ginger		Sebastian Budin	Cathy Rowan
			Charmain Flack	Becky Rowan
			Kate Williams	Adam Smith
			Sebastian Burton	
Set design & Build	Mick Brightwell Philip Tyte	Hair	Students from Peterborough Regional College	
Back stage crew	Bruno Smith Chris Wise Sean Loakes Grant Harris	Wardrobe	Freda Wilkinson Christine Waldock Lucy Heather	Emily Bedford Charlotte Tolley Emily Brock
		Make-up Team	Amy Nelson Laura Harris Mary-Jane Jean-Maraine Felicity Jenkinson Ella Clarke	Hannah Abbott Adrienne Joy Hannah Brown Chloe Brown Felicity Forshaw

The Writers

Simon Pergande



Mike Lewis



We both started writing songs together in late 1990, having met a few months earlier at a Round Table meeting in West Wickham, Kent. We discovered that we both had a love for music and a fascination for the way in which it is constructed. So one evening, we met up at Simon's house and started noodling around on his key-boards. By the end of the evening we had the basics of our first number and in the next few months and a dozen or so songs later, we thought we ought to try and do something about getting our material out there in the public domain. But how? Neither of us were pretty or young enough to get into "show biz" and anyway we had day jobs & families to bring up. Then Mike remembered a book he'd read some years earlier which told the story of "Jack the Ripper" and how that "he" was really the result of a Royal scandal and the subsequent conspiracy. Immediately we realised that we were onto something and that if we could put the story to music and then get someone prettier and younger than ourselves to perform it then hey-presto, our music would be out there in the public domain at last. Two years later and "A Whitechapel Tale" was complete. However, it would be all of ten years before a chance discussion between Simon and Graham Wilkinson would result in our dream becoming a reality. In the intervening period, both of us moved away from West Wickham, Simon to Huntingdon and Mike into the depths of Kent but our friendship remained as strong as ever and we continued honing our song writing skills so that by now, we have an extensive catalogue of material and are already working on our next musical.....come back to us in two years time and we'll tell you all about it. In the meantime, we have had the most exciting and exhilarating experience working with SPOTLIGHT PRODUCTIONS and are thoroughly thrilled and delighted to be part of the team. None of this would have been possible if it hadn't been for the extremely hard work undertaken by all, and for that, we will be eternally grateful. We do hope you enjoy the show and also the supporting double CD upon which our wonderful cast have worked so hard.

Simon Pergande & Mike Lewis (SONGWRITERS)

A Whitechapel Tale
is dedicated to the memory of
Daisy Cook 18.2.1927—16.10.2005
Who loved and supported the show

The Team at Spotlight

Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area. Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent, amongst 14 –25 year olds
- ❖ Perform the much-loved “crowd pullers” and showcase brand new musicals by local writers
- ❖ Demonstrate to our audiences that a “West End theatre experience”, can be had locally here in Huntingdon!



Our small team of dedicated enthusiastic volunteers are:-

Graham and Sarah Wilkinson – Director & Choreographer

Sarah and I have both been involved in theatre for the past 25 years and whilst I predominantly “trod the boards”, Sarah, as a qualified dance teacher, specialised in Ballroom, Modern and Theatrical dance, teaching in a number of schools. In the 12 years we have been married, we have combined our talents, working with a number of theatrical groups and directing many shows including Bugsy Malone, Some Like it Hot, Godspell, Calamity Jane and Return to the Forbidden Planet.

In September 2004 we decided to form our own Performing Arts Group, Spotlight Productions, and were delighted with the success of our first major musical “Grease”. Since then the group has gone from strength to strength and we are proud to be debuting this brand new musical with such an extremely talented cast of young people.

Simon Pergande – Musical Director

I have always had a love for all things musical, playing trumpet in bands and orchestras when young and eventually moving across to piano and keyboards. I taught piano for many years before finally taking up song writing with Mike Lewis. I now play keyboards for 10th Avenue, a local show band and can be found playing at pubs, clubs and functions in and around the Huntingdon area. Working with Spotlight has been tremendous fun and a great experience.

Marion Pergande - Producer

I retired from my post as Director of a multi-national corporation 5 years ago and am delighted to be using my business experience to help Spotlight with some of the marketing and administration. However, being part of this team has given me the opportunity to use my “artistic” side, and so am now responsible for the costumes, props, make-up & hair. I also designed our web site and this programme and I love every minute of it!!!

Elena Carpenter – Assistant Director

I have been involved with theatre and performing arts since my GCSE’s (a while ago). I have been Graham’s right hand and third eye for 4 years, working on the productions of Godspell, Return to the Forbidden Planet, Grease and now A Whitechapel Tale.

To find out more about Spotlight Productions, visit our web site at

www.Spotlight-Theatre.co.uk

Please help raise funds for us by doing your internet shopping at **www.buy.at/spotlight**.

Everything you buy generates a donation back to Spotlight and with so many shops to choose from, it’s a great way to grab yourself some on-line bargains. So check out our stores and happy shopping!!

The Cast



Charlotte Pergande — Annie Crook

Hi everyone I’m Charlotte. This is my 5th Big Musical and I am really looking forward to getting that buzz on stage again! The last musical I was part of, I was back stage helping with choreography and singing so I’m really excited to be back in front of an audience again. This is my 4th Musical with Graham and Sarah, eek! They have really worked so hard to make this enjoyable for us as well as all the other Spotlight members. Drama and Theatre are my life, I really hope to make a career out of it. Being in front of the audience is a great hobby of mine so I hope that you all enjoy the show as we have worked hard to make it new and exciting.



Lewis Howard — Prince Albert Victor (Eddy)

Hello, I’m Lewis and I play Prince Eddy. I’ve been interested in drama for many years and made my first stage appearance in Oliver Twist in year 5. From then on, I have tried to take part in a range of musicals and was delighted to perform in Grease earlier this year. I am also a member of a school band who have performed for the last 2 years and are headlining the Hinchbrook rock concert “Glastonbrooke” in February. I have greatly enjoyed my experience with the Spotlight Productions team and will be interested in the musicals to come. However University must come first, but I shall definitely be watching future performances.



Jacob Attwooll— Walter Sickert

Hi I’m Jacob and I play Walter Sickert. I wouldn’t really say I’m like my character, although I do sometimes get myself into sticky situations... My ambitions are music and drama. I designed a car once but then someone in America stole my idea!! I love acting and singing, I have been in a number of productions before Whitechapel such as, "The Tempest" and "The Wizard Of Oz". I love playing with my band and generally having fun, which I have done a lot being in "Whitechapel". Being a person who enjoys performing there was nothing holding me back to audition for "Whitechapel". I am excited about the next Spotlight production and I strongly encourage young actors to audition.



Henry Martin — John Netley

Hi, it’s Henry again. Well, another year, another musical! If you came to see Grease, you’ll probably remember me as Teen Angel, but this time, I’m John Netley! This is my third musical at Hinchbrook, as well as my second musical with the good people at Spotlight! Musical are great things to get involved in. As well as having great fun singing and dancing, this has also been a great way to meet new people, and improve teamwork skills. We’ve been rehearsing for so long now that we’re basically a large family, and hopefully, we’ll put on a better show because of it! I love acting and hope to make a career out of it in the future, so if there are any talent scouts out there... Anyway, sit back, relax and **ENJOY!**



Oliver Waldock — Sir William Gull

Well, here we are again! This time I’m back from the murky depths of the backstage environment into the shiny limelight of the stage itself! Working with a wonderful and talented cast has it’s rewards I must say though, and I’m sure you can look forward to a wonderful show! I am the grandfather of this group, being exceedingly “old” at 22 (in their eyes at least!) but hopefully able to hold my own. Anyway, enough rabbiting from me, thanks for buying this program, and enjoy the show!!!”

The Cast



Michael Jean-Maraine — Lord Salisbury

Although there are many things I would like to share with you all, I am only allowed a few words. So this has to be short and sweet. Many of you know me as Eugene, and although this is not my real name it seems I shall be known as this forever. Another interesting fact about me is that I am known for making various noises, which often amuse the masses. Besides this I am usually quite a sprightly fellow and it is not often that you find me sitting still. I am also in the process of completing my Duke of Edinburgh Gold.

Remember kids; walking is fun (no really it is).



Ruth Kirby — Flower Seller

I am in the sixth form at Hinchingsbrooke School, where I am studying English Literature, Psychology, Film Studies and Drama. I used to dance with Stageworks Performing Arts; during this period I danced at Her Majesty's Theatre, and Sadlers Wells. I was also part of the drama group at Stageworks and performed in several productions. I love to play guitar, and I hope to take my grade 7 singing exam soon. I auditioned for A Whitechapel Tale because some of my friends had been in Grease; it was a brilliant production, so I wanted to be part of the next one. I love the fact that it is brand new, and the songs are great to sing!



Adam Pergande — King of Mitre Square

Humble clerks and businessmen! Welcome to Whitechapel! Take a walk down to Mitre Square and I'll find the right lady for you! I'm the King of Mitre Square and I help find all those poor "unfortunates" work around 'ere. Up until now, business has been great... but now that all these murders are happening, my girlies won't work and I'm the one who's starting to suffer! (Coming out of character), Hello, my name is Adam, I'm 17 years old and my interests are acting, singing, dancing and gigging with my band. I'm studying a BTEC in Acting and I'm planning to take a gap year next year and then hopefully go off to drama school. Whitechapel has been a great experience and I hope you all enjoy the show. Remember... if you ever feel lonely, I'll get one of my girlies to meet ya! See you in Act Two Folks!



Marc Brock — John Davies

My name is Marc and I play John Davies as well as numerous other roles in White Chapel. I am currently at 6th form at Hinchingsbrooke School studying a number of A levels including Drama!! This hopefully will lead me into a long career of performing in front of many fans that have come to see a good show. "What made you want to audition for Whitechapel?" I hear you cry, well working with Spotlight Productions in the past with GREASE was great fun, so I thought why not and I would recommend for others to do so too. The show itself is mysterious as no one has seen it before, so you will have to make your own opinion on that. So sit back and enjoy the show.



Toby Morris — Inspector Abberline

Hello there! I'm Toby Morris and I play Inspector Abberline in "Whitechapel Tale". I wasn't too sure about this production when I auditioned for it but looking back, I am so glad I did. It has been a great experience and I will be very sad when it is over, still, the show must go on. I have been kept busy by "Whitechapel" since around June/July. In what is left of my spare time I do gym on Wednesdays and play music (tenor horn) on Wednesdays and Thursdays. I am taking GCSE drama at Hinchingsbrooke and am considering a career in performing arts. Anyway, I better stop here and leave you to enjoy the show. I hope it's as fun to watch as it was performing it. Cheerio!

Cast

Laura Harris



"Unfortunates Chorus"

I'm a year 11 pupil at Hinchingsbrooke School. I have been performing for about 5 years and have been in many things like Buggy Malone, Grease, Return to the Forbidden Planet and Godspell. I really enjoy performing but much prefer it in the chorus!

Felicity Jenkinson



"Unfortunates Chorus"

Hi I'm Felicity, currently studying AS levels at good old Hinchingsbrooke. I first got involved with Whitechapel after performing in Grease which was amazing! I think the storyline of Whitechapel is fantastic, however I'm a bit worried about being a prostitute! Oh well, I'll make Mum and Dad proud! Enjoy the show...

Hannah Rowan



"Unfortunates Chorus"

Hi I'm Hannah. I am currently in year 11 at Hinchingsbrooke and loving it! When I am not in school I am either with friends or dancing! Can't get enough of it! I auditioned for Whitechapel because I love performing and I did the performance before which was Grease and I loved that! So I came back for more! I hope you all enjoy as much as we do! .x.

Eve Wisniewski



"Unfortunates Chorus"

Hi, I'm Eve. I'm 15 and currently a student at Hinchingsbrooke School. I am a lively bubbly person and outside of school I enjoy dance, drama and football. I was previously involved in Spotlight's performance of Grease which I thoroughly enjoyed and I know Whitechapel will be even better!

Amy Nelson



"Unfortunates Chorus"

"I am very excited to be part of the first cast to ever perform this show. It was a blast, especially doing the CD- a first for me. When I'm not performing I study in the 6th form at Hinchingsbrooke. I love to travel, particularly to Africa, and do a variety of water sports. Hope you enjoy the show!"

Abigail Righini-Brand



"Unfortunates Chorus"

Hi I'm Abbi and I'm 16, I'm in St Peters taking A' levels in Drama and English and Psychology I'm hoping to go to University and do a degree to be a criminologist. I auditioned for this play because I've always been fascinated by Jack the Ripper, so thought it would be cool to act in a play about him. Hope you enjoy the play as much as I have being in it.

Adrienne Joy



Palace Maid & Chorus

I'm 17 and a student at Hinchingsbrooke. Whitechapel is the first musical I've been involved in. I decided to audition after seeing the fantastic production of Grease last year, and I haven't regretted it. In my spare time, I love listening to music and dancing embarrassingly- hopefully you won't see that here!

Harriet Dunsmore



Palace Maid & Chorus

My name is Harriet Dunsmore and I'm 15. I enjoy dancing, singing, and acting. I've done a lot of dance shows but never acted on stage before unless it was a school production. I really enjoy doing performances and drama is one of my GCSE options. I'm now really confident to perform in front of people and now enjoy auditioning for other things. In the future I dream to be an actress and will do anything in my power to get that job.

Rebecca Lockert



Chorus

Hi! My name is Becca, I'm 16 and I go to Ramsey Abbey School which is where I will be taking my GCSE's this year (AHHHH)!!! "Whitechapel" appealed to me because I had never been involved in drama outside school before, and this seemed like a perfect opportunity. In my spare time I play the flute and piano, which I love, but most of all I love just hanging out with my awesome friends.

Felicity Burton



Urchin

My name is Felicity and I am 10 years old. My Uncle Simon with his partner Mike has written this musical and I have been very lucky to be picked as one of the Urchins which is great as I love dancing, singing and acting. I am very excited to have this opportunity and hope in the future I can take part in more of Spotlight's productions.

Sophie Flack



Urchin

I'm Sophie Flack, I'm 12 years old and go to Sawtry CC. I like sport and play for Hawks Netball Club. I am taking my grade 3 piano exam soon. I'm a new Spotlight member and especially love the singing and dancing. This is my first musical and I'm enjoying every minute!

Ellie Rowan



Urchin

Hi! I'm Ellie Rowan and I play an urchin and this is one of the first plays I've done out of school. My brother and my sister are both in it so at least I know two people! It's been amazing practising this show. I hope you enjoy watching it!

Sarah Dunsmore



Urchin

Hi, my name is Sarah and this is my first Spotlight Production. I'm really excited to be working with such a great cast and crew. I hope to do more soon. Enjoy the show.

Catherine Gabriolek



Urchin

I'm Catherine Gabriolek. I'm 12 and I attend Sawtry CC. My hobbies include tennis, ballet and piano. I have not been going to Spotlight Productions very long and I'm really enjoying it. I love drama. In the production I am an Urchin and am one of the smallest actors in the show.

Sophie Tait



Urchin

I attend Sawtry Community College and am in year 8. I live in Alconbury and enjoy spending time with my friends. My hobbies and interests are dancing, swimming and I love to play badminton. This is my first year at Spotlight Productions. It's been great fun rehearsing and I hope you enjoy the show!

The

Emma Hill



**Queen Victoria
“Unfortunates Chorus”**

My name is Emma. I go to Cambridge R.C. studying Performing Arts. I've always wanted to be on stage since I was little and I've been building up my experience, doing bits of acting dancing and singing for the last 5 years. I plan to go to stage school, perhaps university and hope to be in the acting profession later on, but for now I'm taking each day as it comes.

Hannah Brown



**Lady in Waiting
“Unfortunates Chorus”**

'ello, 'ello, I play three characters in the play; a lady in waiting, a palace maid and a prostitute. I go to Hinchingsbrooke school and have just started my A-levels, I'm studying; Art and design, History, Performing Arts and English. After that, I plan to RULE THE WORLD!!! MWAHAHAHAHAHAHA

Chloe Brown



**Lady in Waiting
“Unfortunates Chorus”**

Hhhheeeellloooooo
The characters I play are: A Talented Prostitute, a Lady in waiting and a palace maid, I'm 16 years old and a twin who attends Hinchingsbrooke school and aspire to be a dancer or actress. My interests are too many to mention but I consider eating as a hobby.

Mary-Jane Jean-Maraine



**Market Trader
“Unfortunates Chorus”**

Hi Everyone! Being in year 11, I've had lots of boring exams, so taking part in the show has taken my mind off them and my dreaded coursework (especially maths). I've had lots of fun doing Whitechapel, especially wearing all the costumes. Have fun watching the show.

Katharine Waldock



**Market Trader
Palace Maid**

Hi my name is Kat and I'm 17 years old. I'm so grateful for this opportunity to be in the world premiere of this musical! I'm currently studying my A levels at Kimbolton School, one of which is Drama, and I hope to go on to study at a theatre school such as RADA. I hope you enjoy the show, I really enjoyed being part of it!

Helen Baldock



Market Trader

I am currently in my final year at Longsands College St Neots studying Performance, History and English Literature. I heard about the Whitechapel auditions through a friend and thought it sounded like a great opportunity. I've really enjoyed being a part of the show and I'm sure it'll be a great success.

Simon Colmer



Mortuary Constable

Hi, I'm Simon and I am at Hinchingsbrooke Sixth Form and this is my second musical with Spotlight. Outside of school and Spotlight I like to program on computers and I do some extra work for the TV. I also film my own movies and publish them on my website www.x-volt.com

Sam Rowan



**Footman
Policeman**

Ha! Profile they said. How? I said. Write one, they said. How? I said. With a pen, they said. Never, I said. And that Ladies & Gents is the story of this wonderful profile. I've been Sam Rowan— So it's Goodnight from him and it's Goodnight from me.

Oliver Scott



**Master of the Royal
Alpha Lodge**

Good evening and welcome to “Whitechapel”. I've been treading the boards for 9 years, playing Leroy in Bugsy Malone, Herb in Godspell and the Navigation Officer in Return to the Forbidden Planet. I have also taken part in loads of pantomimes. In my spare time I run a mobile disco company (see my advert). Hope you enjoy the show.

Ella Clarke



**Ruby
“Unfortunates Chorus”**

Hey! First of all a HUGE thank you to all u oldies. and Charlotte...for everything you've done to make the show so much fun to have been in!! Attending rehearsals was my highlight each week, and being a prostitute made it that much more fun, haha! I have really enjoyed being part of the show and will definitely be keen to audition for the next one. Hope you all enjoy the show...don't get too scared!

Rebekah Bell



Princess Alexandra

Hey there! I first decided to audition for Whitechapel as I was attracted to Princess Alexandra's title and was fixed upon playing her part. So I was very happy to get the role. At school I'm studying; Drama, R.E. History, Geography and Sociology. I am also learning to play the drums and oboe, both very noisy instruments. I hope you enjoy the show.

Nicola Valderez



Mrs Grover

I go to Hinchingsbrooke 6th form and I am studying performing arts, world history, English and psychology. I really enjoy performing and have been in many shows. My most recent was Grease, also with Spotlight which was great fun. I have really enjoyed A Whitechapel Tale, it has been a different but good and new experience.



Alex Fryer — Punter

I first became interested in performing arts a couple of years ago mainly after I was given a leading role in my school production of Penny Lane. Since then, I have had vocal coaching and chose my year 10 options around performing arts. Also I have participated in summer and Easter workshops at the Key Theatre in Peterborough, resulting in small scale productions of both Blood Brothers and Jesus Christ Superstar. So I was delighted early this year to know that I would be joining Spotlight Productions in “A Whitechapel Tale.” as it is by far the biggest production I have been involved in.



Felicity Forshaw — Ten Bells Landlady

Well hello there! My name is Fizz and I'm having a whole load of trouble writing this! So I apologise. LOL. Well, first things first, I'm playing the pub landlady of the Ten Bells Inn in Whitechapel. I have a little assistant called Hannah whom I have taken great pride in bossing around and making her do all of the serving of drinks. Well when I'm not sweeping drunks off the floor or lugging around great boxes of alcohol, I enjoy fencing, chatting, acting, dancing, writing stories, singing and a whole variety of amazingly fun things! Enjoy the show! XXX



Hannah Abbott — Ten Bells Barmaid

Hey! I'm Hannah and I'm 16. I go to Hinchingsbrooke School, which is where I heard about Whitechapel. It sounded *cough* different (lol) so I auditioned and here I am! I have been in other plays such as Oliver, Joseph, Annie, Lion King, My Fair Lady and Alice in Wonderland and more. Apart from drama I love music and play the piano and sing. I also enjoy dance, sewing, cooking, knitting, art etc. I like spending time with the people I love, chatting with friends and shopping for things and guys! Anyway, hope you have fun – I will! H. XXX



Oliver Burton — Street Cleaner

My name is Olly Burton and I play the street cleaner in “A Whitechapel Tale”. I initially joined 'Whitechapel' as my cousins were encouraging me to partake. Although theatre is not actually my craze, I have enjoyed being involved in 'Whitechapel', furthermore; have enjoyed meeting original, friendly and ambitious people. My passion in life is actually music, more of the 'Rock n Roll' genre than anything. I am in a band, 'Shadow of Doubt', and it's awesome fun to go mad with them. I look forward to the performances and will hope for the paramount!



Craig Hilton — Eddy's Footman & Mr Nicholls

Hey, I'm currently a sixth form student at Hinchingsbrooke School studying Drama, Politics, Geography and History. In school I'm heavily involved in drama doing it whenever I can! Outside of school this is my first time doing a production. So I'm really excited. Rehearsing the play has been fun all the way, as I've met some great people and made good friends. Plus for all those people that would like to give this kinda thing a go but aren't sure. DO IT! It's so much fun and a great laugh. Hope you enjoy the show, Keep Smiling Craig :)

Tabitha Forshaw



Passer By

Hey! I'm Tabitha Forshaw, and I play a poet, a maid, a mum and a passer by. I have done one other play with school and I thought it would be totally fun to do another one – I love singing and dancing. Hope you enjoy the show. Bye! x x x

Adam Barrett



Paperboy

Hi I'm Adam and I'm 12 yrs old. This is the first time that I have performed outside school stage productions!! I'm really enjoying it, I am having great fun working as part of the team. You will see me cast as an urchin, the cheeky headliner. I am usually found on a football pitch or basket ball court, so this is quite an enjoyable change!!!

Sean Loakes



**Joe Barnett
Backstage Crew**

I'm Sean. I'm seventeen years old, at the moment! I've enjoyed drama for as long as I could speak and I'm sure I'll be enjoying it long after I stop speaking! I love the thrill of playing minor parts in major productions as it is all the fun without the hellish pressure of a full blown acting career!

A WHITECHAPEL TALE

Act One

- | | |
|---|---|
| 1. Outside The Ten Bells Public House
THE BALLAD OF ANNIE CROOK | Mary Kelly, Polly Nicholls,
Elizabeth Stride, Annie Chapman,
Catharine Eddowes.
Company |
| 2. A London Street
BEAUTIFUL PEOPLE | Poets & Artists |
| 3. Eddy's private quarters in Buckingham Palace
GO EDDY GO ! | Princess Alexandra,
Prince Albert Victor (Eddy),
Footmen & Palace Maids |
| 4. A London Street
THE ARTIST AND THE PRINCE [TRUST ME] | Walter Sickert,
Prince Eddy,
Company. |
| 5. Outside The Ten Bells
DANGEROUS GAME | Elizabeth Stride, Polly Nicholls,
Annie Chapman, Mary Kelly
Catharine Eddowes,
"Unfortunates Chorus" |
| 6. Outside a Tobacconists shop in Cleveland Street
A DAY IN HER LIFE | Mrs. Grover,
Annie Crook. |
| 7. Outside a Tobacconists shop in Cleveland Street
TWO HEARTS | Prince Eddy,
Annie Crook |
| 8. Inside The Ten Bells Public House
TALK IS CHEAP | Ten Bells Landlady and Barmaid,
Queen Victoria
Ladies in Waiting,
Company |
| 9. Commercial Street
TWO HEARTS [REPRISE] | Prince Eddy,
Annie Crook |
| 10. Commercial Street
ONE LAST EMBRACE | Polly Nicholls,
Annie Crook and Prince Eddy.
Heavies |
| 11. Outside The Ten Bells Public House
THE BALLAD OF ANNIE CROOK [REPRISE] | Mary Kelly, Polly Nicholls,
Elizabeth Stride, Annie Chapman,
Catharine Eddowes. |
| 12. Inside The Ten Bells Public House
THE APPRENTICES SONG | John Netley. |
| 13. Inside The Ten Bells Public House
TALK IS CHEAP [REPRISE] | Company |

A WHITECHAPEL TALE

Act Two

- | | |
|--|--|
| 1. Inside the Ten Bells
ENTR' ACTE | Pianist. |
| 2. The Royal Alpha Freemasons Lodge
YOU CAN RELY ON ME | John Netley,
Master of the Lodge,
Masons. |
| 3. The Cabinet Office at 10 Downing Street
I'M A SEASONED POLITICIAN | Lord Salisbury,
Ministers. |
| 4.The Royal Alpha Freemasons Lodge
THE GATHERING :-
I'm The Man For You
The Reward of Cruelty
It's Not My Fault | Masons
Lord Salisbury
John Netley
Sir William Gull.
Walter Sickert. |
| 5.Outside The Ten Bells
DANGEROUS GAME [REPRISE] | Elizabeth Stride, Polly Nicholls,
Annie Chapman,
Catharine Eddowes, Mary Kelly
"Unfortunates" Chorus |
| 6. The Streets of the East End
FOUR NIGHTS IN WHITECHAPEL

First Movement - I Forgive You Everything

Second Movement - Dark Annie

Third Movement – The Berner Street Song

Fourth Movement - The King of Mitre Square

Fifth Movement - Goodbye Joe | A Punter, Walter Sickert,
Sir William Gull
Mortuary Constable,
Mr. Nicholls.

John Davis, Policeman,
Inspector Abberline, Company.

Flower seller.
Berner St Chorus

The King of Mitre Square (A Pimp).
"Unfortunates" Chorus

Mary Kelly, Police Constable,
Joe Barnett. |
| 7. A Whitechapel Street
THANK THE LORD FOR THOSE BOYS IN BLUE | Coppers Chorus.
Street Cleaner
Company |
| 8. London Street Scene
DON'T WALK ALONE | Street Cleaner
Market Traders
Company. |
| 9. Outside The Ten Bells Public House
THE BALLAD OF ANNIE CROOK [REPRISE 2] | Walter Sickert |
| 10. The Workhouse
I'VE PAID THE PRICE OF LOVE | Annie Crook
Company |

Poets	Artists	Palace Maids	Footmen	Heavies	"Unfortunates"	Chorus	Masons	Ministers	Berner St Chorus	Coppers Chorus	Coppers Fan Club
Tabitha Forshaw Hannah Abbott Harriet Dunsmore Felicity Forshaw Adrienne Joy Rebecca Lockert	Jacob Attwool Toby Morris Michael Jean-Maraine Sophie Flack Katharine Waldock	Tabitha Forshaw Laura Harris Harriet Dunsmore Mary-Jane Jean-Maraine Adrienne Joy Katharine Waldock Chloe Brown Hannah Brown	Adam Pergande Sam Rowan Marc Brock Alex Fryer Oliver Burton Oliver Scott Simon Colmer	Sam Rowan Oliver Burton Simon Colmer Craig Hilton	Ella Clarke Chloe Brown Hannah Brown Laura Harris Emma Hill	Mary-Jane Jean-Maraine Felicity Jenkinson Hannah Rowan Abigail Righini-Brand Eve Wisniewski Amy Nelson	Lewis Howard Simon Colmer Adam Pergande Toby Morris Craig Hilton	Oliver Burton Sam Rowan Marc Brock Alex Fryer	Katharine Waldock Adrienne Joy Harriet Dunsmore Nicola Valderez Michael Baldock Hannah Abbott Hannah Abbott Felicity Forshaw	Sam Rowan Marc Brock Simon Colmer Michael Jean-Maraine Toby Morris Adam Pergande Oliver Scott Oliver Waldock Lewis Howard Alex Fryer Craig Hilton	Katharine Waldock Harriet Dunsmore Nicola Valderez Helen Baldock Hannah Abbott Tabitha Forshaw Mary-Jane Jean-Maraine Felicity Forshaw Rebecca Lockert