

SPOTLIGHT PRODUCTIONS

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SCHOOLS

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ROCK
YOU**

THE MUSICAL BY **QUEEN** AND Ben Elton

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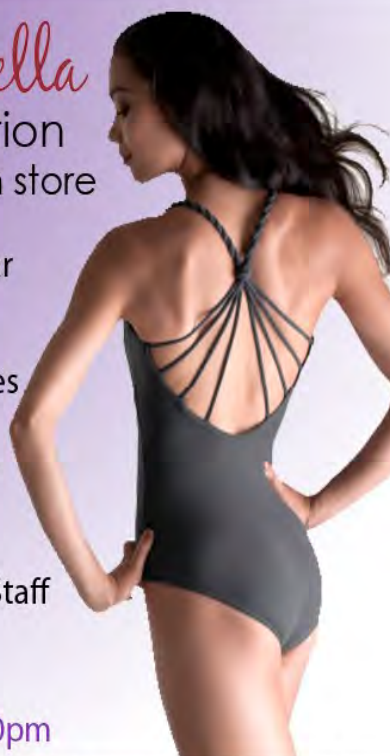
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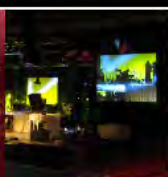
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DIRECTORS MESSAGE

Welcome to Spotlight Productions 9th Show.

It really does not feel like 8 years since Spotlight Productions was formed and I would like to take this opportunity of thanking you all for your continued support of the Group.

Last year we were extremely lucky to secure the performing rights of the schools version of "We Will Rock You" and have been working hard to deliver a performance worthy of the West End.

Each show comes with its own challenges and this one is no different. In addition to trying to recreate that unique Queen sound, we have had to put together a graphics package and are using so much lighting that even Blackpool will be envious.

Every member of the cast and crew have played their part in contributing to this awesome show and I hope that by the final curtain, you will have found your own rhapsody.



PRESS PHOTO NIGHT



ALSO LAST YEAR.....

Spotlight featured in the BBC series "Put Your Money Where Your Mouth Is" and Graham purchased a large mirror from Kate Bateman. In October we also held a clothing sale to raise money for the Group and our nominated Charity. As a result, we were delighted to donate £250 to Wood Green Animal Shelter Godmanchester.



Please be aware that strobe lighting, haze and pyrotechnics are used at various points during the show and there is some adult language.

A group of dancers in green and yellow costumes performing on a stage.

SYNOPSIS

Act One

The story is set exactly 300 years in the future. Earth has been renamed as "Planet Mall" and is controlled by the Globalsoft Corporation. ("Innuendo") On Planet Mall, mainstream commercial conformity reigns, in which Ga Ga Kids watch the same movies, listen to computer-generated music, wear the same clothes and hold the same thoughts and opinions. Musical instruments are forbidden, and rock music is unknown. ("Radio Ga Ga")

In the graduation class is Galileo, who has dreams and hears strange words in his head, most of which are lyrics of songs long since lost, though he does not understand their significance. Despite his teacher's advice, Galileo refuses to conform like the rest of his classmates. ("I Want to Break Free") Galileo is captured by Khashoggi, commander of Globalsoft's police. The teacher also reveals a second anomaly, a young woman who is openly mocked and derided by her peers ("Somebody to Love"). She too is arrested by Khashoggi.

Ruling Globalsoft Corporation is the Killer Queen. ("Killer Queen") She has heard of a prophecy that instruments have been hidden somewhere on Planet Mall in the "place of living rock", and a "bright star" will show the way to them. She orders Khashoggi to get to the bottom of the matter and crush the rebel Bohemians who believe in the prophecy. Killer Queen then basks in her power over Planet Mall. ("Play the Game")

Galileo and the young woman wake up in a hospital ("Death on Two Legs"). They realise that they are kindred spirits, feared by the rest of their society. ("Under Pressure") They flee together from the hospital.

Killer Queen has blown up all the rocks on Planet Mall, but cannot find any supposed hidden instruments. She insists that they have won, and the prophecy will not come to pass. ("A Kind of Magic")

On the streets, Bohemians Brit and Meat climb out of the sewers, where they have been gathering materials to make musical instruments. Brit is a believer in the Dreamer who will fulfil the prophecy, and insists to the cynical Meat that it's the key to bringing real music back into the world. ("I Want It All") Brit and Meat hear footsteps approaching, and hide.

Galileo and the woman arrive, with Galileo talking about his belief that he has a destiny. He says that he has a name for the woman: "Scaramouche". Brit and Meat reveal themselves, and accuse Galileo and Scaramouche of being spies, because Galileo keeps spouting words of the "sacred text". Galileo insists that he only hears those words in his head. Brit tests Galileo, singing the first few lines of "Bohemian Rhapsody". Galileo responds correctly with the subsequent lines, and Brit realises that he is the Dreamer of the prophecy. They bring Galileo and Scaramouche to the Heartbreak Hotel, which is located at the ruins of the Tottenham Court Road tube station, where the Bohemians have made their home. ("Headlong")

The Bohemians explain that they take their names after singers long gone, and mourn the deaths of those who died young. ("No-One but You (Only the Good Die Young)") The group then celebrates the reason rock bands started playing music in the first place, which was for love. ("Crazy Little Thing Called Love")

Khashoggi and his police suddenly arrive at the Heartbreak Hotel, where they round up the Bohemians for capture. Brit breaks free and battles the police in order to enable Galileo and Scaramouche to escape, but in the process is killed. ("Ogre Battle")

Act Two

The Ga Ga Kids of Planet Mall move on in their regular fashion. ("One Vision")

Galileo and Scaramouche have escaped the Heartbreak Hotel, and realise that back at the hospital, tracking devices were installed in their heads. They remove them, and upon realising that they are all that's left of the rebels, they confess their love for each other. ("Who Wants to Live Forever")

The surviving Bohemians have been rounded up by Khashoggi to be tortured. ("Flash") When he cannot get any information from them about the prophecy, he has them brain-drained. ("Seven Seas of Rhye")

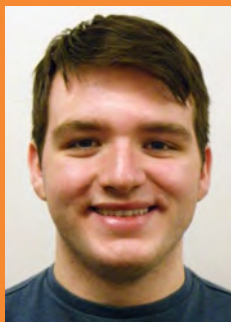
Galileo wakes up, and tells Scaramouche that he had a dream that the Bohemians were sent to the Seven Seas of Rhye. Scaramouche agrees they have to go there, but then Galileo insists that she stay because she's a "chick", to which Scaramouche takes offence. They argue, and decide that both of them will go to the Seven Seas of Rhye, but their relationship will be purely professional.

Back at Globalsoft headquarters ("Fat Bottomed Girls") Khashoggi reports that the Bohemians are no longer a problem. Killer Queen prematurely starts to celebrate. ("Don't Stop Me Now") Khashoggi interrupts her, explaining that Galileo and Scaramouche escaped. Killer Queen declares this is the last time Khashoggi has disappointed her, and has him brain-drained. ("Another One Bites the Dust")

Galileo and Scaramouche are making their way to the Seven Seas of Rhye, arguing all the way. ("Hammer to Fall") At the Seven Seas of Rhye pub, Pop the librarian is serving drinks to the lifeless Bohemians. ("These Are the Days of Our Lives") When Galileo and Scaramouche arrive, Pop explains the full nature of the prophecy to them as inscribed by the three remaining members of the band Queen just before they were sentenced to death. Scaramouche figures out that the bright shining star of the prophecy is rock star Freddie Mercury's statue, and that it's pointing to Wembley Stadium, the "place of living rock". After initially preparing to travel by bicycle, (opening of "Bicycle Race") Scaramouche protests that the method "isn't very cool", and so they travel there by motorcycle. ("Headlong (reprise)")

Wembley Stadium is in ruin, with no instruments to be found. Reconciling their love for each other, Scaramouche inspires Galileo to perform the opening of "We Will Rock You", and an electric guitar is revealed. Galileo cannot play it, but Scaramouche can. ("Brighton Rock solo") Pop hacks into Globalsoft's network so their music can be heard by everyone on Planet Mall, and Killer Queen is defeated. ("We Will Rock You / We Are the Champions")

THE PRINCIPAL CAST



JAMIE O'DONNELL
Galileo

Hi I'm Jamie, I'm 16 and this is my fifth show with Spotlight and my first leading role with the Company! This role has been a huge challenge for me and I've been "under pressure"! Hope you enjoy the show as much as I've enjoyed rehearsing it :D



STEPH WILSON
Scaramouche

This is my first production with Spotlight and I have been lucky enough to get a principal part! I'm so excited as We Will Rock You is one of my favourite musicals and it's been great working with Spotlight; I'm not planning to stop anytime soon! Hope you enjoy the show! :)



PATRICK FARRALL-DANIEL
Britney

I am now in my 6th year with Spotlight having joined during 42nd Street at the age of 10. I have enjoyed all the roles I have played but the part of Britney has been really great fun to learn. A hard man in a kilt who "gets it all".....almost!



JOY GINGELL
Meat

I'm 14 and this is my second Spotlight production. I love performing and I have had such an amazing time being a part of the We Will Rock You cast!! It's hard to believe that during the Fame rehearsals last year I didn't know anyone, but I have now made some great friends and getting the part of Meat has been fantastic!



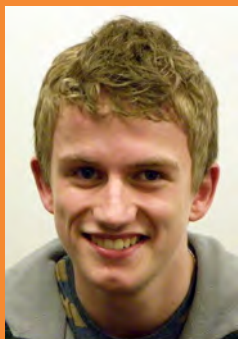
DOMINIC SIBANDA
Khashoggi

This is my third show with Spotlight and I am still thoroughly enjoying it as much as ever! I feel incredibly lucky to be playing the role of Khashoggi and I would like to thank Spotlight for giving me the opportunity to do so. I hope you enjoy the show as much as I have enjoyed being part of it xx



AMY HAMILTON
Killer Queen

This is my 5th and possibly my final show with Spotlight, I'm currently auditioning at full time musical theatre colleges in London, hoping to gain a place. From playing Carmen last year to Killer Queen this, they're both divas! Are they trying to tell me something? I hope you enjoy the show as much as I have being in it, with an amazing cast and an amazing group of friends! Xxx



EUAN WEST
Pop / Bob the Builder

This is my first year as a member of Spotlight. I have been performing in shows for the past 10 years; however I am looking forward to doing a performance as big and challenging as this. I was very pleased to get 2 Principal roles as it will stretch me further in my acting abilities. As well as acting and singing, I also play guitar in a rock band. When I am not filling my life with drama, work or music, I also produce a radio show for the local radio station. I am enjoying my time with Spotlight and hope to be involved in future productions.



EMMA HILL
Teacher

This is my 4th show with Spotlight and my biggest role with the company so far. I have loved getting in to character, as well as learning the new songs and dance routines. It has been an incredible journey, watching the show develop and seeing the talent of each cast member grow week after week. A lot of hard work and effort has gone into this show so sit back, relax and I hope you enjoy it.



CAMERON WHITEHEAD
Big Macca

This is my first show with Spotlight, having met Graham & Sarah by chance when I was in a school production of Oliver last year that they helped with. I'm really enjoying the experience and although I have to travel from Cambridge every week can't wait for rehearsal night. Enjoy the show.



ELISHA GADENNE
Madonna

I have always loved singing and dancing and joined Theatre Train at 6. I am currently with Stagecoach, and have appeared in school productions and pantomimes. I have also performed in the West End at the Theatre Royal and in 'Stagecoaches' adaptation of Frankenstein at Her Majesty's Theatre.



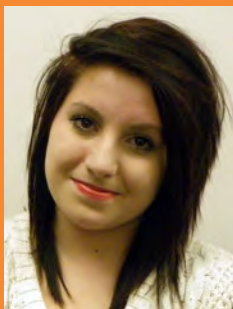
ABBY DODD
Teacher

This is my 2nd show with Spotlight and I am just as involved with the show as I was last year! I was really excited to do We Will Rock You, it is really good and brilliant to be part of.



ASHLEY JONES
Puff

This is my first show at Spotlight, and I can honestly say I have enjoyed every minute of it! We Will Rock You is one of my favourite shows and I am so glad that I have a named part in the cast! Big thanks to Graham and Sarah and please don't laugh too hard at my costume. Enjoy the show! xx



DAVINA TOOFAN
Charlotte Church

This is my second year with Spotlight and I am very happy that I got a speaking part. Its been a very fun show to do and I hope you all enjoy it.



PETER MAYLOR
Cliff Richard

This is my 2nd show with Spotlight and I am thoroughly enjoying my experience with them. I play Cliff Richard and find him a very amusing character to play! Spotlight has really boosted my confidence and helps me to pick up new skills in acting, singing, and dancing.



BRONTE BECKETT
Aretha

This is my second show with Spotlight. I'm really looking forward to playing Aretha in the show, expressing the true meaning of Rock and Roll through my rather quirky Bohemian character. I'm glad to have had the experience of working with the Spotlight team, before leaving for my future endeavors at University.



AKEEM HYMAN
Jackson 5

Hi I'm Akeem and I'm 15 and attend Stanground College. I've always had a passion for performing, whether it be singing, dancing or acting. My favourite performance so far was singing Oliver "Where is love" when I was about 7. I found out about Spotlight last year and have enjoyed it ever since.



ED MITCHELL
Eddie Cochrane

This is my first show with Spotlight although I have seen all their shows, having had both my sisters as cast members for the past 7 years! Its great to be finally involved on stage and I'm thoroughly enjoying the experience. Hope you enjoy the show!



FAY NELSON
Justine Trousersnake

This is my first performance with Spotlight, after joining in September. I first got in to acting when taking drama classes in America, whilst taking part in a few musicals our school put on. I well and truly caught the bug. Spotlight put so much effort into their performances, and I'm honoured to be part of the cast."

THE TEEN QUEENS



Hannah Perry

This is my 2nd show with Spotlight and I have enjoyed it immensely. As a chorus member last year it was a great experience. I am very proud of my role as a teen queen this year. The show has been a lot of fun shared with a lot of talented cast members.



Nicola Morgan

This is my fifth Spotlight Show and I can honestly say I've loved them all. As well as performing on stage, I also really enjoy helping on the production side, creating many of the theatrical make-up looks you will see tonight. Hope you enjoy the show!



Hannah Jefferies

Hello! I'm 18 and this is my fourth show with Spotlight. I've always had a passion for performing and love the buzz of being on stage. I have really enjoyed working on We Will Rock You and once again the team at Spotlight has been fantastic! Hope you all rock with us and enjoy the show, much love x



Mindy Johnson

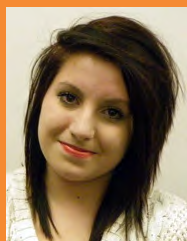
Hi I'm Mindy and I am 13 years old. I performed in my first dance show at age 4 and sang my first solo in front of an audience of 300 at age 7. I love school, drama, music and anything that involves performing in front of audiences.



Rebecca Harrington

This is my first Spotlight show and I am excited about the performances, although I am nervous, not wanting to let anyone down. I dance with The Carolyn Parker School of Ballet and Stageworks. I have had so much fun rehearsing We Will Rock You and I am already looking forward to future years!!!!

THE YUPPIES



Davina Toofan



Sophia Wright



Abby Dodd



Daniella Wright



Danielle Harding



Lauren Woods



Ella Pengelly



Holly Homewood



Hannah Perry



Zoe Sadler



Nicola Morgan



Peter Maylor



Elijah Eardley



Ashley Jones



Michelle Morgan



Mindy Johnson



Jennifer Small



Julia Ekblom



Rebecca Harrington



Akeem Hyman

THE FAT BOTTOMED GIRLS!!!



Lauren Woods



Ella Pengelly



Hannah Jefferies



Fay Nelson



Holly Homewood



Jennifer Small



Zoe Sadler

THE GAGA'S & BOHEMIANS



Harriet Haymes



Zoe Newman



Charlotte Leydon



Karri Sadler



Matilda Haymes



Neve Richards



Poppy Hall



Nina Lusha



Bella Katz



Sabrina Thomas



Stephanie Morgan



Grace Anderson



Amie Hammond



Aimee Pink



Ashleigh Collins



Bethany Aston



Kayleigh Barnes



Grace Van Der Syphen



Gabriella Ricardo



Lucille Corby



Harriet Campbell



Chloe Hornby



Leanne Morgan



Elianne Hindmarsh



Hannah Swainston



Wrex Kelly



Paige Patterson



Paige Barnes



Polly Smith



Tegan Harbour

ACT 1

Prologue
INNUENDO

Pops Archive

Virtual High School
RADIO GA GA
I WANT TO BREAK FREE
SOMEBODY TO LOVE

The Boardroom
KILLER QUEEN
PLAY THE GAME

The Laser Cell

Police H.Q.

The Hospital
UNDER PRESSURE

Killer Queens Control Room
KIND OF MAGIC

The Wasteland
I WANT IT ALL

Descent in the Underground
HEADLONG

The Heartbreak Hotel
NO ONE BUT YOU
CRAZY LITTLE THING CALLED
LOVE



ACT 2

Ga Ga Land
ONE VISION

Wrecked Van
WHO WANTS TO LIVE FOREVER

Laser Cages
FLASH
SEVEN SEAS OF RHYE

Wrecked Van

Killer Queens Pad
FAT BOTTOMED GIRLS
DONT STOP ME NOW
ANOTHER ONE BITES THE DUST

Out on the Road
HAMMER TO FALL

The Seven Seas Drinking Club
THESE ARE THE DAYS OF OUR LIVES

Motorbike Journey
HEADLONG—REPRISE

Wembley Stadium
WE WILL ROCK YOU
WE ARE THE CHAMPIONS

Curtain Call
BOHEMIAN RHAPSODY

There will be an
Interval of 20 minutes
between
Act 1 & Act 2



THE ORCHESTRA



Musical Director

Joy Farrall

Band Leader & Keyboard 1 **Colin Hazel**

Keyboard 2

Bill Harbottle

Lead Guitar

Louis Thorne

Rhythm Guitar

Jiri Novotny

Bass Guitar

Nick Waldock

Drums

Chris Abington

Backing Singers

Alastair Farrall-Daniel

Ellie Smith

Charlotte Pergande

Tiffany Parker

Kath Wyatt



OUR RAFFLE



Each year we donate money raised from our raffle to a local charity.

This year we are supporting the Wood Green Animal Shelter , Godmanchester. They receive no government or lottery funding and therefore rely entirely on the generosity of their supporters to help keep the doors open to the 5500 animals needing their help every year. During 2012 we will be supporting Wood Green Animal Shelter through a number of fundraising activities including our Christmas Show “Spotlights Christmas Cracker”!!!



BEHIND THE SCENES

Stage Carpentry & Construction



Scenic Artwork

Set Rigging & Backstage Personnel

Kevin Williams

Philip Tyte

Mick Brightwell

Oliver Waldock

Dibs Fletcher

Roger Sale

Elena Carpenter (Stage Manager)

Judith Ekblom (Assistant Stage Manager)

Elstree Light & Power Nippy Industries

Paul Darby

Simon Maylor

Kevin Williams

Roger Sale

Philip Tyte

Steven Heir

Oliver Waldock

Mick Brightwell

Scott Sparks

Toby Morris

Mark Williams

Costume Design

Charlotte Smith

Sarah Wilkinson

Judith Ekblom

Costume Construction

Stephanie Smith

Wardrobe Team

Charlotte Smith (Wardrobe Mistress)

Marion Pergande

Amanda Maylor

Lorraine Morgan

Sally Valletta

Stephanie Smith

Emma Gadenne

Marion Pergande

Linda Morgan

Freda Wilkinson

Sue Harrington

Sue Smith

Hair & Make-up

Marion Pergande

Students from Cambridge Regional College

Nicola Morgan

Jeni Mitchell

Angela Black

Fay Nelson

Susan Barnes

Sound

Scott Andrews (Sound Engineer)

Sarah Wilkinson

Lighting

Kevin Taylor (Technical Manager, PAC)

Graham Wilkinson

Ryan Sales

Paul Seed

Paul Swepstone

Video Graphics

Colin Hazel

Rehearsal Pianist

Duncan Nelson (Front of House Manager)

Front of House

Charmain Flack

Hannah Flack

Sophie Flack

Mollie Flack

Ruth Ekblom

Alice Maylor

Christine Aitken

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Andy/Richard

**Your
Ad
Goes Here**



Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent, amongst 13 -25 year olds
- ❖ Perform the much-loved "crowd pullers" and showcase brand new musicals.
- ❖ Show our audiences that a "West End theatre experience", can be had locally here in Huntingdon!

Graham & Sarah Wilkinson — Director & Choreographer

Well it doesn't seem 8 years since we decided to set up Spotlight Productions with two friends. A lot has certainly changed since then, and we have gone from an original team of 5 leaders to the 14 that you see on these two pages. In addition we have 40+ volunteers that help out in all areas during show week. To date, Spotlight has attracted over 1000 talented and enthusiastic young people to perform in its musicals and although the casts have certainly changed during the 8 years, our original ethos has remained, that young people from any background should have the right to audition for one of our productions. As a result, subs remain at only £3 per week which covers room hire, costumes and make-up. The rest of our funding is generated through ticket sales, scenery and costume hire.



With eight sell out productions under our belts; we have become Huntingdonshire's premier musical youth theatre company. Last year we received exciting news, being granted the license to perform the schools version of "We Will Rock You". This is our first combined community schools project with a cast of 70 extremely talented young people from 10 schools across Cambridgeshire.

Like many other non-profit making groups, we have to operate on a very tight budget and financial constraints continue to be our biggest burden with this current production costing around £18,000.

If you believe you know a way to help in any aspect of fund raising, we would very much like to hear from you. Alternatively if you are interested in joining the group, whether backstage, on-stage, scenery construction, painting or just making the tea please drop us a line or give us a call.

We will continue to bring the 'West End' experience to Huntingdonshire and are already planning our next production, which will be our first ever Christmas Show, to be held at Wood Green Animal Shelter, Godmanchester on 21st-22nd December 2012. We hope you will once again join us!!

Paul Sweeney — Assistant Director

Hi there, here we are back again, ready to "Rock You!"

Its always a joy as Assistant Director, seeing new members discover hidden talents they never new they had. Having been involved with the group for 7 years, its very rewarding to see a script come to life. Each show presents new challenges to overcome which keeps the team on its toes and stretches our own abilities. We must be Ga-Ga!!



Joy Farrall — Musical Director

I actually began my career as a professional musician in the 1980s although totally in the classical sphere. I am principal clarinet of the Britten Sinfonia and a Professor at the Guildhall School of Music in London. We Will Rock You has been fascinating to work on. The music team of myself, Colin, Tracy and Amanda have all had crucial parts to play in working with the cast on the very different musical style that a Rock Musical presents. Challenging but a great learning curve for us all.



Amanda Maylor — Musical Directors Assistant

Having gained a music scholarship to Millfield School in Somerset, I was lucky to go on to the Royal College of Music to study Oboe, Cor-Anglais and Piano on a Performer's course. I also played in pit orchestras for Dramatic Societies in London and always wished I had the nerve to be "on" the stage rather than "under" it!! I moved to Huntingdon and music took a back seat whilst I raised a family. My son, Peter joined for "Fame" and I was totally inspired to get back in to the music world again.....



Tracy Shorter — Choreographer & Vocal Coach

This is the 5th show that I have been involved in for Spotlight and the second I have choreographed for. Since having a baby in September, Tuesday and Wednesday nights have been great nights out for me! I'm very excited about this show. We have all worked very hard on the dancing and singing and I can't wait to see the results. Break a leg everyone!



Nan Wolfenden—Choreographers Assistant

This is my second year at Spotlight, but my first as assistant choreographer. Although i don't come from a dance background, I was a fitness instructor for many years and have choreographed routines both locally and nationally. Spotlight has a fantastic team and the kids are very enthusiastic, I am looking forward to seeing the end result after everyone's hard work. Good Luck.....



Elena Carpenter — Stage Manager

The cast and crew have been working hard over the last year to bring you, a 'West End' worthy production of 'We Will Rock You'. The stage is set, the cast are ready, the band ready to play, and the crew will be extremely exhausted by the end of the week! (It's all worth it though) Sit back and enjoy the show!



Kevin Williams — Head of Carpentry & Scenic Construction

I first joined Spotlight when they were working on Hairspray – I was the model for the Edna body suit (remember the boobs!) During Hairspray and Fame I also participated in some set rigging. My role in We Will Rock You has been 'slightly' more involved to say the least. I hope the endless conversations and cold days at the barn have all been worth it. I'm scared to think what Graham has in store for me next!



Dibs Fletcher — Scenic Artist

I graduated from Nottingham Trent University with a BA in Theatre design years ago now and was lucky enough to get employed as a Youth Arts Worker in 2004. Through a youth theatre project I was running, I met Graham who came and helped us with some lighting and he discovered I was a set painter... now 5 years later I'm still here with Spotlight painting the sets during weekends and days off. I love painting the sets and its always great to see it all come together with the costumes and performances by the talented young people.



Charlotte Smith — Wardrobe Mistress

I joined Spotlight last year in the wardrobe team with my mum as wardrobe mistress. I was also involved in helping the principals with their radio mics. This year my mum decided she would rather be in Antigua than be wardrobe mistress and I was asked to step in (as well as being involved in other aspects of Spotlight). I have thoroughly enjoyed costuming the cast and have been able to have fun with a few of the characters. They are going to look fabulous! (even if I do say so myself!!!!)



Colin Hazel — Rehearsal Pianist

I graduated from Nottingham University in 2001 with a Music BA. I currently work as a ballet pianist at Body Work Dance Studios and the newly opened Colours of Dance Studios in Cambridge. I also teach piano and violin with Young Arbury Music Makers. This is my 5th show with Spotlight but the first where I shall be wearing this cap!



Judith Ekblom — Costume design & Construction

I will be heading off to London Central School of Speech and Drama in September to do a three year BA Honours degree in Theatre Practice: Costume Construction. I have thoroughly enjoyed my time with Spotlight since 2010, helping with all aspects of costuming the various productions, and being part of the wardrobe team during show week. I am now looking forward to new things, but hope to return next year for whatever show Spotlight are staging in 2013.



Lorraine Morgan — Wardrobe Mistresses Assistant

I became involved with Spotlight during 42nd Street when my eldest two daughters were in the cast. Now, 5 years on, all four are hooked and so am I! It has been a pleasure to be part of the team watching the cast grow in confidence and delivering amazing performances! Enjoy the show.



With Thanks to.....

Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone in the Spotlight team would like to say a

Great Big Thank You To All Of Them !!!!

Huntingdon Town Council	For their continuous support
Paul Seed	For creating the Graphics for our show
Jewsons	For ongoing supplies of discounted building materials & a lorry to help transport our scenery
Paul Darby and Absolute Audio Visual Solutions	For rigging the scenery and providing extra lighting equipment
Huntingdonshire District Council Document Centre	For the professional printing of this programme & our posters, often at short notice!
Kelly Marie's Dancewear	For supplying discounted dancewear to the cast and acting as our Box Office.
John Hamilton	For spraying a unique prop for the show!
The students from Cambridgeshire Regional College	For their skills in Make-up and Hair both for the press photos and during the full week of the show.
To the parents of our cast	For providing "taxi services" to and from rehearsals.



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