

SPOTLIGHT PRODUCTIONS

....present the hilarious musical



SOME LIKE IT HOT

Hinchingbrooke Performing Arts Centre
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10th - 13th APRIL 2013

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by arrangement with MusicScope and Stage Musicals Ltd of New York

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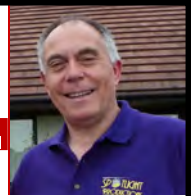


Burgess Hall, One Leisure, St Ives
23rd to 27th April 2013
7.30pm (Saturday Matinee 2.00pm)

Tickets: www.simads.co.uk
Box Office: **07516 484900**

Book by THOMAS MEEHAN Music by CHARLES STROUSE Lyrics by MARTIN CHARNIN
Original production directed by Martin Charnin. Originally produced by Irwin Meyer, Stephen R. Friedman, Leslie Allen, Ahlin Runderlander Associates Inc., The John F. Kennedy Center for Performing Arts, Iconic Productions.
Based on "Little Orphan Annie" (R) by permission of the Tribune Media Services Inc.
This ensemble production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

DIRECTOR'S MESSAGE



It really does not feel like 10 years since Spotlight Productions was formed and I am delighted that we continue to attract such talented young people and willing helpers. Last year was eventful to say the least. A new Sponsor, premises move, a 'break-in' and a Christmas Spectacular, plus "We Will Rock You".

It would be remiss of me not to say a huge thank you to Urban & Civic, our Sponsors, for such a fantastic storage unit on Alconbury Airfield and also Huntingdon Town Council and Marshalls Leasing for their financial support following our break in.

Wood Green Animal Shelter was our nominated Charity in 2012 and we were delighted at the level of support for our 'Christmas Cracker', helping us raise £1500.00 for the Shelter.

This year we have returned to traditional Musical Theatre and it is the first time the band will make a star appearance on stage. It has been a demanding production with numerous set and costume changes plus a variety of dance styles, but I am sure by the end of the evening you will be amazed at how well everyone has coped. I am really proud of my team who continue to give such fantastic support and without whose help Spotlight would not be as successful as it is.

So sit back and be transported to the "Roaring Twenties" where flapper dresses were all the rage and men occasionally dressed as women!!!

Enjoy the Show

Graham Wilkinson
Artistic Director



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Tracy Shorter

Paul Sweeney

Elena Carpenter

Dean Laccohee

God of Carnage

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By Yasmine Reza

SYNOPSIS

From the hilarious screen success "Some Like It Hot" this musical comes to the stage with the same memorable characters that made the screenplay so popular. Joe and Jerry, two musicians down on their luck while wandering through Chicago, by chance witness a gangland murder in the Clark Street Garage, 'headed up' by Spats Palazzo, a notorious Chicago hood. Spats and his boys immediately chase after Joe and Jerry, determined to silence them as witnesses to the crime. Desperate for a quick way out of town, Joe and Jerry hear about jobs available for a saxophone and a bass player, which are their specialities, and coincidentally, the band is scheduled to leave at once for Florida. There is only one problem; the band is all female. As Joe and Jerry they haven't got a chance, but with a bit of costuming, padding, makeup and slight voice adjustments, they become Josephine and Daphne. They are hired by "Sweet Sue and her Society Syncopators." Joe (Josephine) and Jerry (Daphne) find themselves getting well acquainted with Sugar, the gorgeous blonde who is the featured singer with the band. As difficult as it is for them not to reveal their secret to Sugar, they know that one slip could lead Spats Palazzo to them. Moreover, if Mr. Bienstock the show's manager discovers their true identities, they could be in an even worse spot. Mr. Bienstock had already warned the "girls" that he would not tolerate drinking or men on the train between shows. Joe and Jerry are definitely in a jam, but it looks as though Sugar's company is going to make it an enjoyable, if risky, experience.

It turns out that Sugar has a drinking problem which she keeps secret from Mr. Bienstock. As she explains it, she drinks to forget about the countless saxophone players she has fallen in love with, and who have left her. This is quite interesting to Josephine, whose interest in Sugar is becoming more than sisterly!

Sugar confides to Josephine and Daphne that she plans to find a millionaire in Florida and get married. She even tells them what he will look like. Hearing this, Joe develops a plan; he convinces Jerry that they need to look after Sugar, so they need to stay with the band in Florida until they find a suitable millionaire for her. What Jerry does not know is that Joe has already chosen Sugar's match. By disguising himself as her "dream-man," Joe is confident that he can win her heart. After she falls in love with him, he plans to tell her the truth about himself.

While Joe is busy impressing Sugar with his newfound wealth, Jerry (alias Daphne) has attracted her own millionaire. Sir Osgood Fielding is determined to woo and win Daphne. She is not quite certain how to break the bad news to him, especially since he showers her with lavish gifts.

With the unwitting help of Sir Osgood, Joe makes a big impression on Sugar. Now Joe only needs to tell her the truth about his identity, since he thinks that if she really loves him it won't matter that he is not a millionaire, but another saxophone player. Unfortunately, before he gets the opportunity to tell her, Spats Palazzo and his gang arrive in town and recognise Josephine and Daphne in the band. The chase is on. Eventually the villains get what they deserve, and the lovers are reunited.

THE PRINCIPAL CAST



JAMIE O'DONNELL
Jerry/Daphne

I'm 17 and have grown up in the 7 shows I have done with Spotlight and have gained so much more than amazing performing experience, but also lifelong friendship and guidance from the best there is! So for the last bang, I'm donning stilettos.... Enjoy the show!



TRACY SHORTER
Sugar

Spotlight has become a way of life now, having been a member for the last seven shows. I love being involved wherever I am needed, be it music and dance, preparation back stage or like this evening, performing on stage! A surprise for me to be back on stage but needs must!! Enjoy the show!!



PATRICK FARRALL-DANIEL
Joe/Josephine

Hi I'm Patrick and I joined Spotlight 6 years ago. During this time I have played a variety of roles and most recently Britney Spears in We Will Rock You. However this will be the first time I have played a man pretending to be a woman, pretending to be a millionaire!



MONAI STAGG
Sweet Sue

I heard about Spotlight from a close friend. This is my first year at Spotlight and have found it amazing so far and am really enjoying it, and to get a principal role has been really exciting. Enjoy the show!



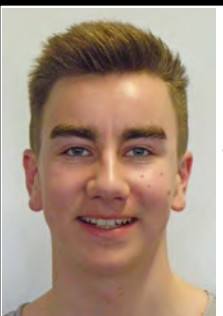
EUAN WEST
Sir Osgood Fielding

This is my second show with Spotlight and I was over the moon when I was given my 2nd principal role. Playing Sir Osgood Fielding has certainly been a challenge as being a 17 year old boy, I have never played someone as old as him before! However, it has been an enjoyable experience and one that I'm not likely to forget! In my free time, as well as Spotlight, I play guitar in a rock band and also present the Sunday morning breakfast show on HCR104fm.



DOMINIC SIBANDA
Spats Palazzo

This is my fourth show with Spotlight and I am still thoroughly enjoying it as much as ever! I've really enjoyed playing the role of Spats as I get to put on my tap shoes once again and I would like to thank Spotlight for giving me the opportunity. I hope you enjoy the show as much as I have enjoyed being part of it xx



PETER MAYLOR
Bienstock

This is my third show with Spotlight but first where I am playing a principal role. Since having this role I have become more involved within the company and it also allows me to pick up some new skills and practice more. The show is very lively and I am enjoying it a lot.



REBECCA HARRINGTON
Dude / Dance Captain

This is my third Spotlight production, having performed in "We Will Rock You" and "Christmas Cracker". I dance with the Carolyn Parker School of Ballet and Stage-works Performing Arts but love singing and acting with Spotlight. I have really enjoyed the rehearsals, especially as my sister Charlotte has joined Spotlight this year!



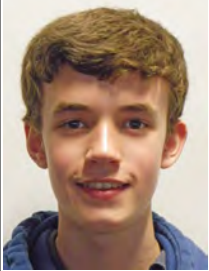
CAMERON WHITEHEAD
Knuckles Norton &
Train Announcer

This is my second show with Spotlight and I have had brilliant support and experience throughout. This time I'm very happy to be in the special dance chorus and also have a speaking role. I thoroughly enjoyed doing the show and it's definitely worth the travel from Cambridge.



ASHLEY JONES
Second Hood & Reporter

This is my second show with Spotlight and as always I have enjoyed the journey from rehearsals to show. I am currently in my 1st year at Stageworks, training in Musical Theatre. It has been a pleasure to work with such lovely people, and I feel welcome and comfortable working with the team. Massive thanks to Sarah and Graham for making this all possible and of course the rest of the team! Hope you enjoy the show. xx



PETER HOMER
Cab Driver, Bellboy &
Reporter

Hi I'm Peter. This is my first Spotlight performance and I'm now eager to get on stage. I was quite nervous about performing at first but having learnt all the dance routines and songs I am now raring to go. I've really enjoyed working with new people to make this show great. Hope you enjoy it!



AKEEM HYMAN
First Hood & Reporter

I'm Akeem and this is my second year at Spotlight. I'm really enjoying Some Like It Hot because it's different to previous shows I've done and really stretches me. I love going to Spotlight, and will definitely continue it after this show :))



Hel- I 19 and
HANNAH JEFFERIES
Olga

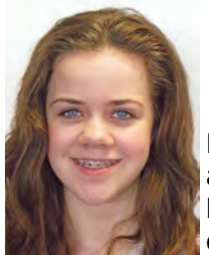
this is my fifth show with Spotlight, I am currently training and working at an Accountants. I have loved doing this show and working with such amazing people, hope you enjoy the show, much love x

lo!
am



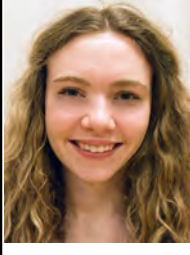
STEPH WILSON
Dolores

This is my third show with Spotlight and I've enjoyed every second! I really enjoy performing arts and it's brilliant to be involved with such a great company and also to be part of the Spotlight family! I hope you all enjoy the show :)



MICHELLE MORGAN
Rosella

Hello, This will be my 5th Spotlight show and I have enjoyed rehearsing for it. It has given me the opportunity to learn different dance styles and I hope to use the experience I have gained with 'A' Level Dance and Drama next year. Enjoy the show!



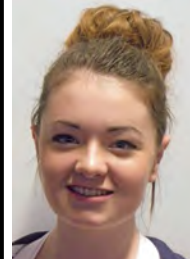
JOY GINGELL
Mary Lou

I'm 15 and this is my fourth Spotlight Show. I've had so much fun rehearsing for Some Like It Hot and I'm really excited to be part of the chorus again after playing "Meat" last year. Next year, I'm hoping to study 'A' Levels in drama and Performing Arts. Enjoy the show!



MINDY JOHNSON
Emily

I am 14 years old. Some Like It Hot is my second performance with Spotlight. It is fantastic to be part of such a great cast because I love drama, music and performing. Spotlight is my favourite performing group and is easy to enjoy because everyone is so friendly.



HANNAH PERRY
First Henchman

I am currently in my first year at Stageworks on their foundation course. This is my third show with Spotlight Productions having performed as a performing arts student, to gaga kid, and now a gangster and musician which I am really looking forward to. So sit back, relax and I hope you enjoy the show!



DANCE TEAM



Aimee Pink



Akeem Hyman



Alice Maylor



Ashley Jones



Cameron Whitehead



Charlotte Harrington



Grace Anderson



Hannah Jefferies



Hannah Perry



Holly Homewood



Joy Gingell



Kerry Smith



Lauren Woods



Lottie Brading



Lucille Corby



Michelle Morgan



Mindy Johnson



Molly Hall



Poppy Hall



Rebecca Harrington



Steph Wilson



Wrex Kelly




SPATS PALAZZO GANG



Aimee Pink



Hannah Perry



Holly Homewood



Lauren Woods



Molly Hall



Rebecca Harrington



SUES SOCIETY SYNCPATORS




Abie Whitehead



Aimee Vale



Angel Brown



Annaliese Hehir



Anne Huster



Annie Kelly



Charlie Weldon



Charlotte Leydon



Emma Hill



Gabriella Ricardo



Isabelle Hunt



Julia Ekblom



Katie Lunn



Lauren Thurston



Lois Brown



Olivia Mercer



Rhiann Ward



Zoe Newman



Millionaires




Akeem Hyman



Ashley Jones



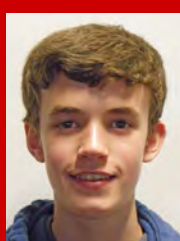
Cameron Whitehead



Dominic Sibanda



Kevin Williams



Peter Homer



Peter Maylor



Roger Sale

ACT 1

Scene 1

The Chicago Theatre

Scene 2

Outside the Musicians Union Hall

Scene 3

Clark Street Garage

Scene 4

Dearborn Street Railroad Station

Scene 5

The Dixie Flyer

Scene 6

The Seminole-Ritz Hotel Veranda

Scene 7

Josephine & Daphne's Hotel Room



ACT 2

Scene 1

The Beach

Scene 2

The Hotel Veranda

Scene 3

The New Caledonia Yacht

Scene 4

Josephine & Daphne's Hotel Room

Scene 5

The Hotel Night Club

Scene 6

The Hotel Service Corridor

Scene 7

The Hotel

**There will be an
Interval of 20 minutes
between
Act 1 & Act 2**



THE ORCHESTRA

Musical Director	Joy Farrall
Keyboard	Colin Hazel
Reed 1	Hannah Lawrence
Reed 2	Ian Killoran
Cello	Edwin Ireland
Trombone	Alan Crosthwaite
Trumpet	Chaz Hurchins
Violin	Paul Thompson
Viola	Roweena Thompson
Double Bass	Nick Waldock
Drums	Chris Abington
Backing Singers	Alastair Farrall-Daniel
	Charlotte Pergande
	Hannah Butson
	Ellie Smith



SPOTLIGHT IN THE COMMUNITY

In 2012 our nominated Charity was Wood Green Animal Shelter. In December we performed a 2 night musical extravaganza "Spotlights Christmas Cracker" at the shelter. We would like to thank all those who supported the event and are delighted to tell you that as a result, we were able to present a cheque for £1500 to the charity.



THIS YEARS RAFFLE

PARKINSON'S^{UK} CHANGE ATTITUDES. FIND A CURE. JOIN US.

Each year we donate money raised from our raffle to a local charity. This year our nominated charity is the Huntingdon branch of Parkinson's UK.

Parkinson's UK Huntingdonshire branch has been helping people living with Parkinson's in the area for many years.

It offers support, friendship and information at monthly meetings held in: St Ives, St Neots and Ramsey, together with many other social events. The branch is a source of optimism for many local people and part of a network of over 350 Parkinson's branches in the UK, and an important player in the search for a cure with its contributions to many research projects.

The branch is run by a committee of brilliant volunteers, some of whom have Parkinson's themselves, other whose lives have been deeply touched by the condition.

If you would like to know more, or would like to come along to a meeting, please contact:

Sue Vaughan-Williams 0844 225 3614 or svaughan-williams@parkinsons.org.uk

BEHIND THE SCENES

Stage Carpentry & Construction

Scenic Artwork

Set Rigging & Backstage Personnel

Costume Design

Costume Construction

Wardrobe Team

Hair & Make-up

Sound

Lighting

Rehearsal Pianist

Front of House

Box Office

Kevin Williams

Roger Sale

Mick Brightwell

Dibs Fletcher

Roger Sale

Katharine Waldock (Stage Manager)

Judith Ekblom (Assistant Stage Manager)

Kevin Williams

Steve Smith

Roger Sale

Steven Heir

Toby Waldock

Mick Brightwell

Mark Williams

Mark Gingell

Kelly Williams

Junior Russell

Charlotte Williams

Sue Smith

Sarah Wilkinson

Stephanie Smith

Charlotte Williams (Wardrobe Mistress)

Sue Smith

Marion Pergande

Amanda Maylor

Lorraine Morgan

Leanne Morgan

Freda Wilkinson

Sue Harrington

Kim Hall

Melissa Wilson

Marion Pergande

Steph Wilson

Joy Gingell

Amy Hamilton

Angela Black

Charlotte Pergande

Susan Barnes

Scott Andrews (Sound Engineer)

Sarah Wilkinson

Kevin Taylor (Technical Manager, PAC)

Chris Glenton

Graham Wilkinson

Paul Sweeney

Colin Hazel

Duncan Nelson (Front of House Manager)

Charmain Flack

Hannah Flack

Sophie Flack

Mollie Flack

Ruth Ekblom

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PRODUCTIONS**

8th-12th April 2014

present

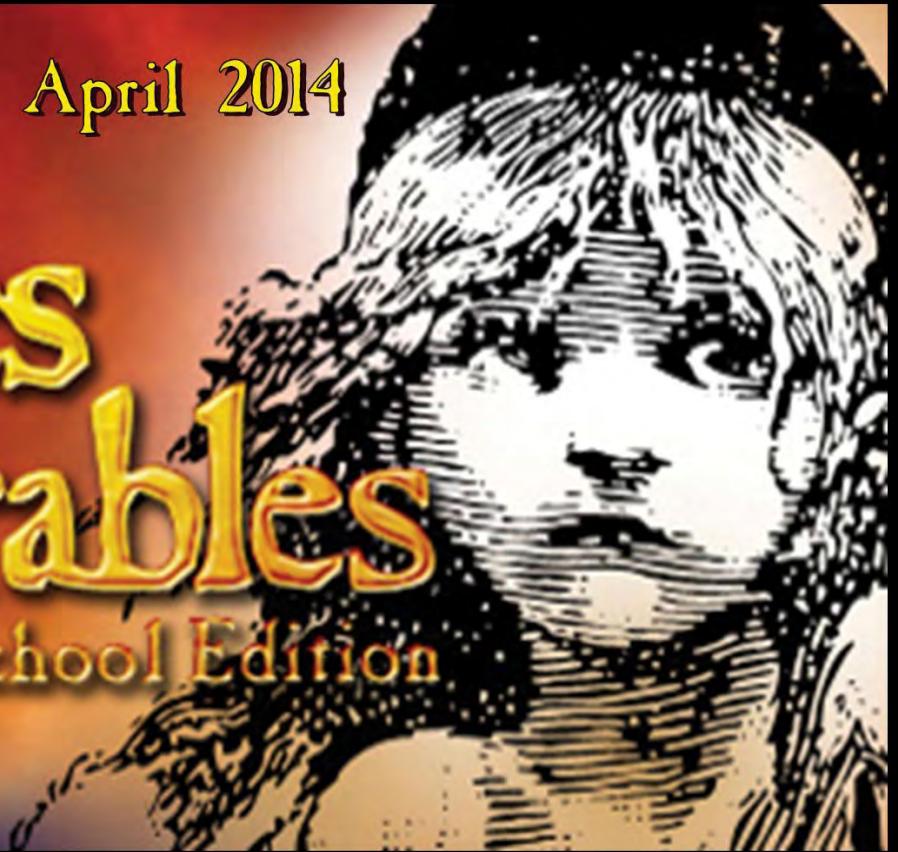
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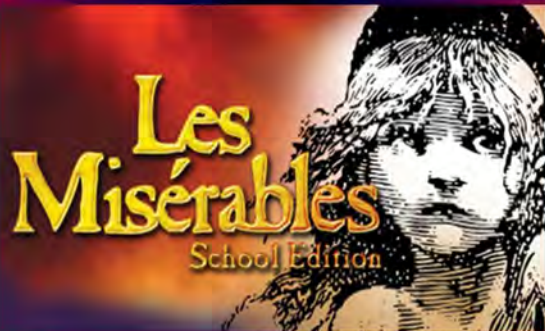
A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG. School Edition specially adapted and licensed by JOSEF WEINBERGER LIMITED on behalf of MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH (OVERSEAS) LIMITED



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PRODUCTIONS**

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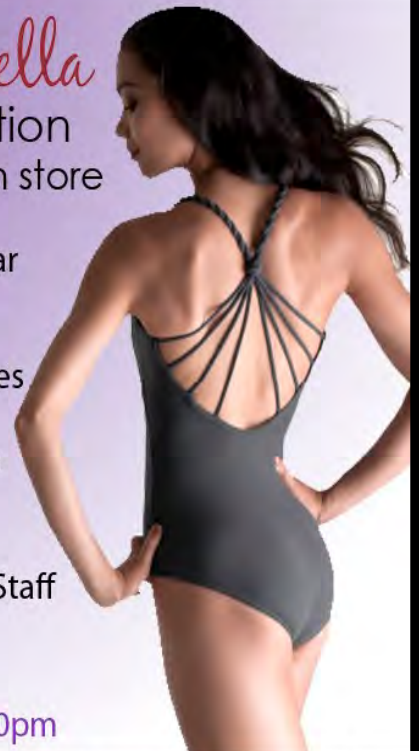


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Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent, amongst 13 –25 year olds
- ❖ Perform the much-loved “crowd pullers” and showcase brand new musicals.
- ❖ Show our audiences that a “West End theatre experience”, can be had locally here in Huntingdon!

Graham & Sarah Wilkinson — Director & Choreographer

Well it doesn't seem 10 years since we decided to set up Spotlight Productions with two friends. A lot has certainly changed since then, and we have gone from an original team of 5 leaders to the 15 that you see on these two pages. In addition we have 40+ volunteers that help out in all areas during show week. To date, Spotlight has attracted over 1100 talented and enthusiastic young people to perform in its musicals and although the casts have certainly changed during the 10 years, our original ethos has remained, that young people from any background should have the right to audition for one of our productions. As a result, subs remain at only £3 per week which covers room hire, costumes and make-up. The rest of our funding is generated through ticket sales and scenery/costume hire.



With nine sell out productions under our belts; we have become Huntingdonshire's premier musical youth theatre company. Like many other non-profit making groups, we have to operate on a very tight budget and financial constraints continue to be our biggest burden with this current production costing around £20,000. If you believe you know a way to help in any aspect of fund raising, we would very much like to hear from you. Alternatively if you are interested in joining the group, whether backstage, on-stage, scenery construction, painting or just making the tea please drop us a line or give us a call.

We will continue to bring the 'West End' experience to Huntingdonshire and are already planning our next production.

Paul Sweeney — Assistant Director

Hi there, here I am back again, but this time 'hotter' than ever!

It's always a joy as Assistant Director, seeing new members discover hidden talents they never knew they had. Having been involved with the group for 8 years, it's very rewarding to see a script come to life. Each show presents new challenges to overcome which keeps the team and cast on its toes or should I say stilettos!



Joy Farrall — Musical Director

I actually began my career as a professional musician in the 1980s although totally in the classical sphere. I am principal clarinet of the Britten Sinfonia and a Professor at the Guildhall School of Music in London. Some Like It Hot has been a fantastic show to work on. The music team of myself, Colin, Tracy and Amanda have all had crucial parts to play in working with the cast on the very different musical style to our previous show, We Will Rock You! Always fresh challenges but fantastic musical theatre.



Amanda Maylor — Musical Directors Assistant

I have thoroughly enjoyed working with the Principals for this show - and watching them develop their characters over the months has beenwell, interesting! In fact during some rehearsals there have been more laughs than singing! Working with Joy is always a great pleasure and what would we do without Colin! I hope the audience really enjoy this show, which is very different from the last but is full of good old fashioned songs, comedy, costumes and dance numbers.



Tracy Shorter — Choreographer, Vocal Coach & Sugar!!

As always, it has been a fun journey getting to this week. This is the fourth Spotlight show I have choreographed to date, and every one has been different. My little boy has enjoyed the hours of dancing in the living room this time!! Break a leg everyone.... X



Colin Hazel — Rehearsal Pianist

I graduated from Nottingham University in 2001 with a Music BA. I currently work as a ballet pianist at Body Work Dance Studios and Colours of Dance Studios in Cambridge. I also teach piano and violin with Young Arbury Music Makers. This is my 7th show with Spotlight but the first where I shall be on stage!



Charlotte Williams — Wardrobe Mistress & Directors Assistant

This is my second show as wardrobe mistress but my third show in total. Even though there are a lot more costumes this year it has been extremely fun costuming the cast. I am looking forward to seeing the costumes together with the staging and lighting, then I will know, all the weekends at the "not so hot" fire station sourcing the costumes will have been worthwhile!



Nan Wolfenden—Choreographers Assistant

This is my third year at Spotlight, and my second as assistant choreographer. Although I don't come from a dance background, I was a fitness instructor for many years and have choreographed routines both locally and nationally. Spotlight has a fantastic team and the kids are very enthusiastic, I am looking forward to seeing the end result after everyone's hard work. Good Luck.....



Katharine Waldock — Stage Manager

This is my first year as Stage Manager for Spotlight and I'm very excited! I've made my way through nearly every role in Spotlight, from being in the chorus through front of house, costuming, make-up, painting the scenery and the backstage crew. This is my return to the fold after being a few years out of the loop whilst at Uni, and I'm very happy to be back. Hope you all enjoy the show!



Kevin Williams — Head of Carpentry & Scenic Construction

This is my fourth year being involved with Spotlight and, like last year, I have been building the set from start to finish. I have also been persuaded to appear 'on-stage' again. Last year I featured as a guard in We Will Rock You, and this year I appear in a variety of guises including a Music Contractor, Train Guard and Millionaire. Being at the freezing cold Fire station all through this winter has been a small price to pay, as I have loved building the set and being a part of Some Like It Hot.



Dibs Fletcher — Scenic Artist

I studied theatre design at university lots of years ago. I'm now a youth worker who gets to do set painting in my free time which I really enjoy. This is my 7th Spotlight show that I've been involved in, designing and painting the scenery. It's been another fun year working with the team.



Roger Sale — Scenic Artist and set builder

Before Spotlight I was involved in Panto for about 17 yrs, acting, directing and designing/painting scenery. This is my second season with Spotlight Productions. I initially came in to help with painting scenery and working backstage, which is what I do now, but I also ended up on stage last time, wearing a wig, short skirt and high heels and handling a vacuum cleaner! You may well see me on stage again this time, here and there!



Judith Ekblom — Stage Managers Assistant

This is my 4th show with Spotlight and I keep coming back for more! I started off helping with costume, but when the Assistant Stage Manager role came up I jumped at the chance to try something new. I am studying Theatre Practice: Costume Construction at The Royal Central School of Speech and Drama in London, and absolutely loving it!



Scott Andrews — Sound Engineer

Having had a late start in theatre, I now can't get enough of it. My quandary is always what aspect to involve myself with as I appear both on stage and behind the scenes, acting, building sets, directing productions, or doing sound and, with Spotlight, it is once again my absolute pleasure to make the cast heard, twiddling knobs and sliding faders on the sound desk! They are such a talented crowd and I am proud to be associated with them. Break a leg everyone!



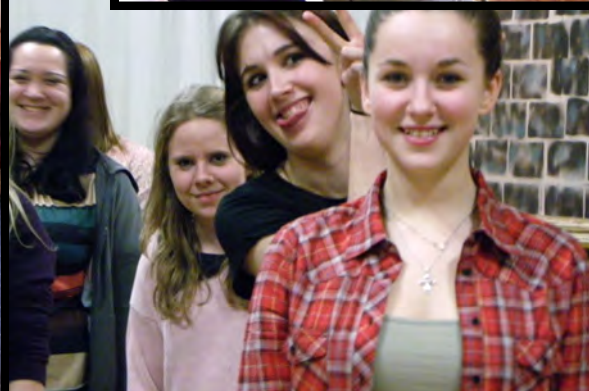
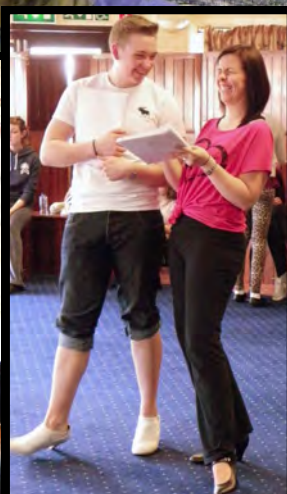
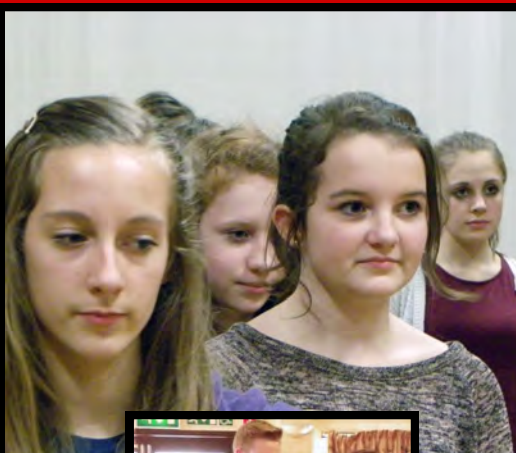
With Thanks to.....

Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone in the Spotlight team would like to say a

Great Big Thank You To All Of Them !!!!

- * Urban & Civic, our Sponsor, for providing us with such fantastic costume & scenery storage facilities
- * Huntingdon Town Council for their continuous financial & personal support
- * Jewsons for ongoing supplies of discounted building materials & paint
- * Huntingdonshire District Council for the professional printing of our posters, flyers and this programme
- * Marshalls Leasing for their financial support following our break-in
- * Kelly Maries Dancewear for supplying discounted dancewear and shoes to our cast and acting as our box Office
- * To the parents and guardians of our cast for acting as a constant taxi service to and from rehearsals



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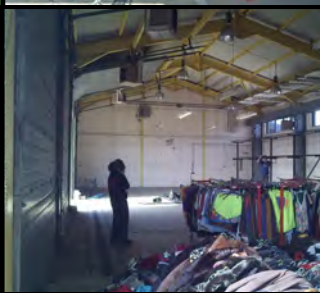
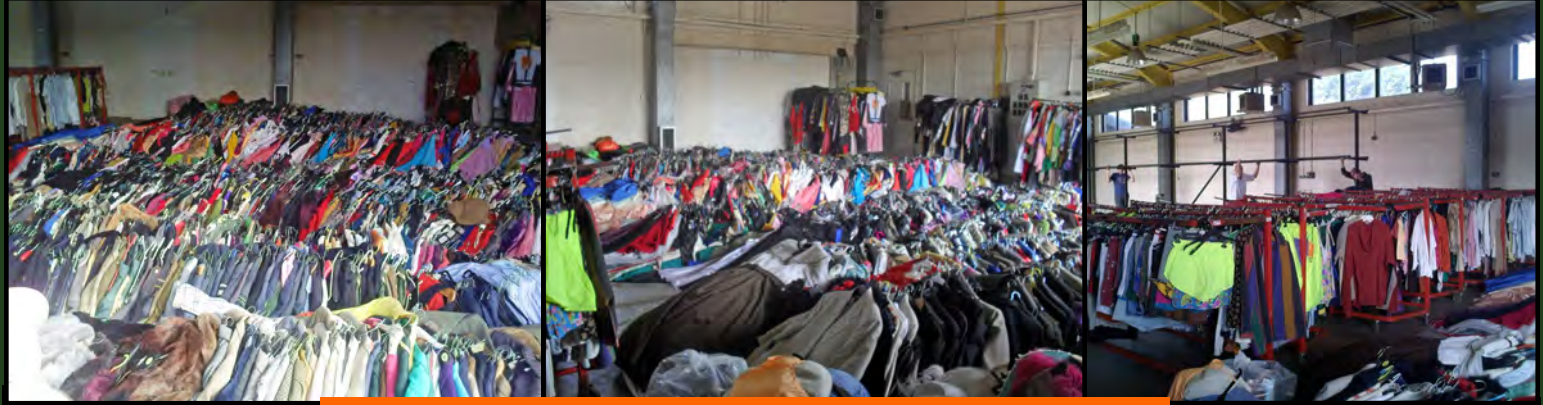
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Through promoting genuine partnership with local authorities and communities they have crafted schemes that bring fundamental and wide spread local benefits. They have demonstrated exceptional commitment and perseverance in securing planning consents for vast sites and, thanks to their outstanding skill in structuring development finance, have added extraordinary financial and social value to all their projects.

In 2012 Urban & Civic became Spotlight Productions Official Sponsor, offering us use of the 'Old Fire Station' on Alconbury Airfield as scenery and costume Storage. Here are some pictures of our move in March 2012 (in total it took 4 days!)

www.urbandandcivic.com

