

**SPOTLIGHT
PRODUCTIONS**



SINGIN' IN THE RAIN

Music published by EMI (Original movie choreography by Gene Kelly and Stanley Donen)
Songs by Nacio Herb Brown and Arthur Freed

SINGIN' IN THE RAIN, Screenplay by Betty Comden and Adolph Green,

Based on the classic Metro-Goldwyn-Mayer film,
by special arrangement with Warner Bros. Theatre Ventures, Inc.
Produced by arrangement with Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

Hinchingbrooke Performing Arts Centre, Hinchingbrooke School, Huntingdon PE29 3BN

7-11 APRIL 2015

www.spotlight-theatre.co.uk

This amateur production is presented by arrangement with Josef Weinberger Ltd. on behalf of Music Theatre International of New York.

SYNOPSIS

Act 1

The show opens in 1927 outside Graumann's Chinese Theatre on Hollywood Boulevard at the opening night of Don Lockwood and Lina Lamont's new movie, a silent swashbuckler, *The Royal Rascal*. Fans press forward eagerly as Don gives gossip columnist Dora Bailey a highly fictionalised account of his early life.

The film, *The Royal Rascal*, is a wild success. It is after the movie's premier that we learn why Don would not let his leading lady make a speech to the movie theatre audience!

Eager to escape from Lina who is beginning to believe the studio publicity department's story of the romance between them, Don sends his friend and ex dancing partner Cosmo Brown to the studio party with Lina. Don goes for a walk and to escape from fans he pretends to be with a girl who is sitting on a bench. The girl, Kathy Selden, wants to be a serious actress and is wholly unimpressed by the screen idol that is Don Lockwood. Don, however, is smitten.

Later, at his party, studio boss R.F. Simpson gives a demonstration of the new talking pictures. Then a huge cake is wheeled on and out pops Kathy who, much to her embarrassment comes face to face with none other than Don Lockwood. Don immediately makes fun of the fact that, having claimed to be a serious actress, she is working as a dancer. Kathy throws a cake at him, misses and hits Lina.

On stage at Monumental Pictures, Don is getting ready to shoot his new movie. All the while he is brooding about Kathy who, as a result of the fracas at the party and at the insistence of star Lina, has lost her job. Cosmo tries to cheer him up. The director of the movie, the larger-than-life Roscoe Dexter, arrives to begin shooting *The Duelling Cavalier*. Don and Lina begin their love scene but when Don discovers that Lina got Kathy fired, the love scene degenerates into a row. Then R.F. closes the picture down - he has decided to shoot the movie as a talkie!

Kathy gets a job in Monumental's first musical. Spotted in the chorus, she sings for R.F. and Cosmo, who has been appointed head of the musical department. Don hears her too. Kathy is put under contract - on condition that the news is kept from Lina. It is on the now deserted sound stage that Don uses the stage machinery to create the right romantic mood to declare his love for Kathy.

Preparing for their first talkie, Don and Lina are having elocution lessons. Lina's is going badly but Don is doing well although Cosmo arrives to mock.

Filming of *The Duelling Cavalier* hits problems as the sound men desperately try to find a place for the microphone. "It's in the bush", Roscoe tells Lina - again and again - but she is hopeless. The preview of the movie is a disaster: the dialogue is trite, Lina's voice is awful and so is the sound quality. The audience is appalled. The studio faces ruin if the film's problems cannot be fixed.

At home, Don is depressed, until Kathy and Cosmo come up with the answer - why not remake the picture as a musical with Kathy miming for Lina? The trio celebrate this brilliant idea. Don takes Kathy home. They kiss in the rain at her door and Don walks home on air - in the rain!

Act II

Kathy is recording Lina's singing and dialogue at night so that Lina won't find out. But someone has told Lina what is going on and she burst in to catch Don and Kathy kissing. Furious, Lina threatens revenge. The picture is nearly completed but R.F. wants a production number. Cosmo comes up with an inspired idea "Broadway Melody"

The opening of the renamed *Dancing Cavalier* is a success. Lina is insisting Kathy be kept only as her voice and given no career of her own. Even R.F. has had enough and when Lina insists on making a speech, he doesn't try to stop her. The audience is shocked to hear her real voice - they demand a song. Kathy sings behind a curtain while Lina mimes a reprise of the show's hit song. Don and Cosmo raise the curtain to reveal Kathy singing. The audience is hysterical and Lina is humiliated. Kathy runs from the stage but Don asks the audience to stop her. She is now the real star - not Lina. Kathy's career is now assured and she and Don embrace.

DIRECTOR'S MESSAGE



Well it doesn't seem 11 years since we were asked to set up Spotlight Productions as the resident youth theatre at Hinchingsbrook School. At this time the school was applying for specialist Performing Arts Status, but a lot has certainly changed since then. The school has since become a specialist Sports Academy and we have gone from an original team of 5 leaders to the 13 we have today. The one thing that has not changed throughout the 11 years, is that we continue to attract both highly talented young people and willing helpers.

Last year was eventful to say the least. Performing *Les Miserables* to sell-out audiences every night, a new Patron, a move to a new scenery storage unit and accepting the Mayor of Huntingdon's Community Service award on behalf of Spotlight Productions.

I would this year like to welcome on board my new Co-director Simon Jeffery whose expertise (and youth!) has added a new dimension to the show.

It would be remiss of me not to say a huge thank you to Urban & Civic, our Sponsors, for continuing to support us with such fantastic storage units on Alconbury Weald Enterprise Campus and also Huntingdonshire District Council for awarding us a grant from their Community Chest Fund to enhance our existing sound equipment.

This year has seen us return to traditional Musical Theatre with 'Singin' in the Rain', giving the costume department some light relief from the drab, bedraggled costumes of last year. Instead you will be transported back to the 1920's with true Hollywood glamour, stunning costumes and of course the obligatory RAIN! It has certainly been a demanding production with numerous set and costume changes plus a variety of dance styles, but I am sure by the end of the evening you will be amazed at the result. Once again a show of this magnitude could not be delivered without the willing band of volunteers who choreograph, costume, set build and orchestrate the show to the highest level.

Not wanting to sit on our laurels we have already started work on the next production 'Disco Inferno' and workshops for young people wishing to take part are already scheduled for 30th June and 7th July 2015 at Hinchingsbrook Performing Arts Centre.

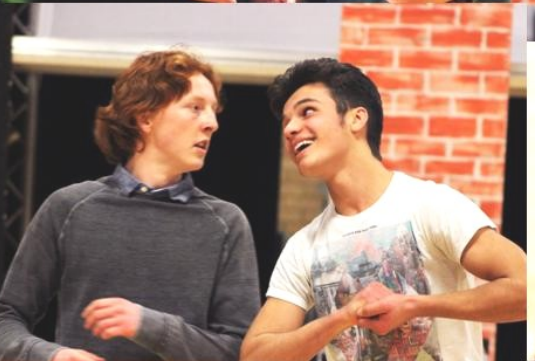
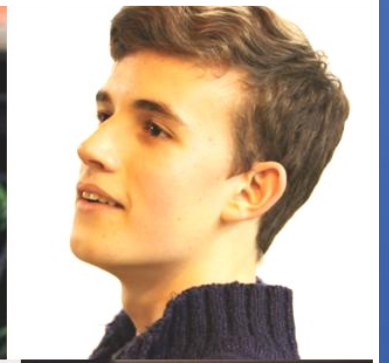
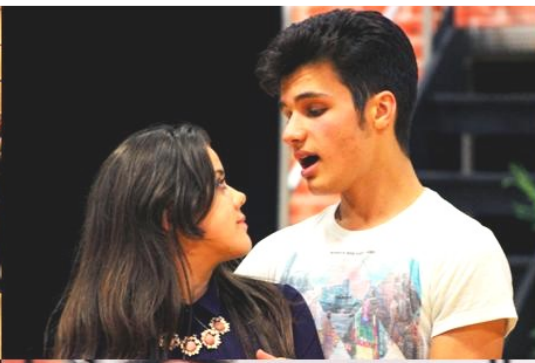
Enjoy the Show

OUR FILMING DAY



IN REHEARSAL







BEN TOMALIN—Don Lockwood

This is my 2nd year with Spotlight after playing Enjolras last year. I'm hoping to study 'Creative music tech.' at Uni. I love performing (whether theatrical or not) and have really cherished all the opportunities the Spotlight team have given me. Sadly this is probably my last year here so, enjoy the Show!!

MICHELLE MORGAN—Kathy Selden



This is my 7th Spotlight show and I am so excited to be playing Kathy. Playing her has been great fun, as she is such a sassy, classy individual. I'm currently in my second year of A Levels studying Drama, Performance and English and I hope to study Performing Arts at University in September. Enjoy the show!



MURRAY REID—Cosmo Brown

Hi! I love performing! At school I enjoy music, drama and sport. Last year I was a part of Les Miserables and I am thoroughly looking forward to performing once again with this amazing family.

JOY GINGELL—Lina Lamont



After playing 'Fantine' in Les Miserables last year, I'm delighted to join Spotlight again for the sixth time to play 'Lina Lamont'. She is a "shimmering glowing star" and exceptionally "talented". Every show is always such a new and exciting experience for everyone, I hope you en-JOY the show, I definitely will!



LIAM MCCLEARY—R F Simpson

This is my second year with Spotlight, and my first principal role with the group. Having done five productions since 2013, three at school and two at Spotlight, my love for musical theatre has only increased. Thankfully, after the six I played in Les Mis, I'm only playing the one character in Singin'. A show like Singin' is great, and such a jolly change from Les Mis. I hope you enjoy the show!

SAM BRADSHAW-CLIFFORD—Roscoe Dexter



Having played the baddie, Javert, in Les Miserables last year this time round I get one of the comedic roles! I am currently on a gap year and going to film school next year! Film is my main passion which is why I was asked to do the filming for the show! However that doesn't stop me from loving theatre and playing Roscoe Dexter in this years production of Singin' in the rain! Enjoy the show :)



PETER HOMER—Rod

Hello! this is my third year with Spotlight. In the past I have played a number of minor roles, in scenes with very quick costume changes! This year I have a principal role and still the quick costume changes! I am in year 11 and I really enjoy acting because it allows me to express myself away from the pressure of my school work."

HARRY PEARCE— Male Diction Teacher & Policeman

Performing has always been a passion of mine and Spotlight make it fun each year. After Les Mis, Singin' in the Rains tap routines are a real difference and they have been so much fun to learn and take part in. Roll on next year. Hope you enjoy the show.



OLIVER WYATT—Production Singer

Hey! This is my first production with Spotlight after I discovered the group when I watched last years performance of Les Miserables. Several of my friends were already involved with the group. I am delighted to have been given the role that I have and hope to do it justice! Thanks guys!



BEATRICE SUTCLIFFE—Dora Bailey

Hello out there, this is Dora Bailey (aka Bea)! Ever since I joined Spotlight last year I have grown a family relationship with my fellow peers and it has been a pleasure to work with so many inspirational people. Enjoy the show!



ABI WHITHAM—Zelda Zanders

I am sixteen and study Psychology, Sociology, Theatre Studies and English Literature. My biggest achievement so far has been singing solo at Her Majesty's Theatre, home of Phantom. I hope for the future to bring the possibility of a music career.



GABRIELLA FLETCHER—Miss Dinsmore

This is my second show at Spotlight and I am so excited to be part of this amazing cast. I'm currently studying Performance studies at Long Road and hoping to pursue a career in the performing arts. Spotlight has helped improve my confidence massively! I hope you enjoy the show!



FRASER SMALLEY—Sid Phillips

I'm 16 and this is my first show with Spotlight. I have been overwhelmed at how nice the cast and crew are and how they have included me as a part of this dysfunctional family. The cast is extremely talented and this show is going to be amazing! Thanks to all the directing crew, you guys and girls are amazing (especially Colin)



FINLAY PAWSON—Young Don Lockwood

Hello! This is my second Spotlight production, having played Gavroche in last years 'Les Mis'. I am really looking forward to it as I love the thrill of being on stage and in front of an audience! I have had a lot of fun in rehearsals, which have been both exciting and challenging. I have never tap danced before and am really grateful to Tracy and her team for all the help and encouragement. Thank you Graham and Sarah for giving me another opportunity to 'shine'!



CORBEN JOHNSON—Young Cosmo Brown

I am 13 years old. I performed in Spotlights Les Miserable show last year. I like swimming, dancing, singing, doing magic tricks and having fun. Spotlight is a great place where everyone is made to feel welcome, I've made lots of new friends of all ages
Hope you enjoy the show



AIMEE PINK—Broadway Dancer

Hi! I'm 16, I've been dancing since I was 4, and this is my fourth show with Spotlight! Since my first show, We Will Rock You, I have loved being part of Spotlight and look forward to rehearsing and performing every year! Hope you enjoy the show!



PRINCIPAL DANCERS



Charlotte Harrington

I've really enjoyed my third Spotlight production. It's been great to be back with the Spotlight family! I started to dance with the Carolyn Parker School of Ballet aged three and with Stageworks Performing Arts (tap and modern) aged five and want to study dance with my GCSEs at Hinchingsbrooke School next year, as well as returning to Spotlight, of course...



Natalie Stock

I undertook training at Tiffany Stage Academy, Essex, from a very young age in Tap, Modern, Jazz, Street, Ballet and Musical Theatre. Since then I have danced on London's West End and in Paris and in more recent years I have choreographed for Grease and The Wedding Singer. Singing in the Rain has been a fantastic experience. Good Luck everyone!



Rebecca Harrington

My fourth year with Spotlight Productions is the best so far! Rehearsals have been great fun and, as dance captain, I've helped with some of the routines! I've danced since the age of three; ballet (Carolyn Parker School of Ballet) plus tap, modern and contemporary (Stageworks Performing Arts). I'm at Hinchingsbrooke sixth form studying biology, German, PE and dance and am already excited for next year, my finale.... Enjoy!



Steph Wilson

This is my fourth show with Spotlight and I'm delighted to be in so many dance numbers and, to perform in so many styles! I am currently completing my A-levels but my true passion is for musical theatre; I hope you enjoy the show as much as I have! x

TAP TEAM



Alex Elford



Alice Maylor



Annie Mills



Kirsty Knell



Charlotte Moss



Lottie Brading



Lucille Corby



Megan Thorneycroft



Mindy Johnson



Molly Robinson



Rhona Wickson



Sian Ward

ENSEMBLE



Abie Whitehead



Aimee Vale



Amy Willson



Annaliese Hehir



Antonia Terry



Becca Semark



Byron Yates



Candice Kama



Charlotte Newman



Darcey Anderson



Esme Moran



Freya Brown



Georgia Hunt



Jess Lumley



Julia Ekblom



Katie Rose



Leanne Morgan



Lois Brown



Lottie Whitehead



Nina Lusha



Olivia Pink



Rhiann Ward



Rhianna Meadows



Sophia Arlow



Wrex Kelly

ACT 1

Overture

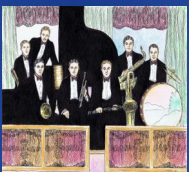
Fit as a Fiddle	Don and Cosmo
You Stepped Out of a Dream	Don and Company
All I Do	Kathy and Girls of the Coconut Grove
You Stepped Out of a Dream (Reprise)	Don
Make 'em Laugh	Cosmo and Company
Beautiful Girls	Production Tenor and Company
You are my Lucky Star	Kathy
You were mean't for Me	Don and Kathy
Moses Supposes	Don, Cosmo, Dialect Coach and Company
Good Morning	Don, Cosmo, Kathy and Company
Singin' in the Rain	Don

ACT 2

Entr'act

Good Morning (Reprise)	Company and R F Simpson
Would You	Kathy and Don
What's Wrong with Me?	Lina
Broadway Melody	Don and Company
Would You (Reprise)	Lina and Kathy
You are my Lucky Star (Reprise)	Don and Kathy
Singin' in the Rain	Company

ORCHESTRA



Colin Hazel	Musical Director
Chas Hutchings.....	Trumpet
Paul Stubbs.....	Trumpet
Alan Crosthwaite.....	Trombone
Joel Humann.....	Bass
Charlie Penn.....	Piano
Stephanie Reeve.....	Clarinet/Sax/Flute
Sally Gogna.....	Clarinet/Sax/Flute
Simon Andrews.....	Clarinet/Sax/Flute
Kai Pawson.....	Flute
Sally Merson.....	Violin
Helen Medlock.....	Violin
Peter Neville.....	Cello
Chris Abington.....	Drums

THE PRODUCTION TEAM

Artistic Director Graham Wilkinson
 Musical Director Colin Hazel
 Co-Director and Stage Manager Simon Jeffery
 Lead Choreographer Tracy Shorter
 Choreographer Sarah Wilkinson
 Assistant Choreographer Nan Wolfenden
 Wardrobe Mistress Charlotte Williams
 Make-up Supervisor Nicola Morgan
 Scenic Construction Kevin Williams
 Scenic Artwork Roger Sale and Steve Smith
 Property Manager. Mick Brightwell
 Assistant Stage Manager Judith Ekblom
 Filming Samuel Bradshaw-Clifford and Robert Steers
 Sound Design Chris Glenton and Scott Andrews
 Lighting Design Chris Glenton and Kevin Taylor
 Technical Team Assistant William Swepstone

Backstage Team Simon Jeffery
 Judith Ekblom
 Kevin Williams
 Roger Sale
 Mark Williams
 Mick Brightwell
 Mark Gingell
 Steve Smith
 Steven Hehir
 Beth Elwood
 Jack Pinnington
 Paul Swepstone

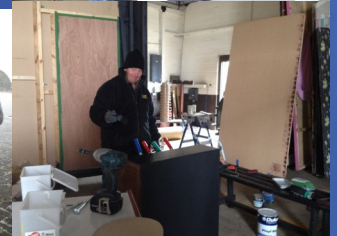
Costume Construction Team Melissa Wilson
 Annie Mills
 Seanna Anderson
 Tracey Jackson

Foyer Decoration Simon Denny

Front of House Charmain Flack
 Hannah Flack
 Mollie Flack
 Judith Pawson
 Kim Hall
 Poppy Hall
 Molly Hall
 Caroline Sutcliffe

Backstage Refreshments. Ruth Ekblom

SET BUILD



Wardrobe. Charlotte Williams
 Sue Smith
 Lorraine Morgan
 Angela Black
 Sue Harrington
 Melissa Wilson
 Trish McCleary
 Jess Holloway
 Seanna Anderson
 Charlotte Pergande
 Steph Smith
 Leanne Hunt
 Gill Elwood
 Glynis Newman
 Sarah Pink
 Ann Blackwell

Hair Sue Barnes
 Jacqueline Fletcher
 Georgia Hunt

Make-Up Team. Nicola Morgan
 Abi Whitam
 Sue Harrington
 Charlotte Pergande

SPOTLIGHT NEWS



Spotlight Productions secures a 'West End' Patron

In 2014 Spotlight Productions were delighted to have Richard Woodford along to a number of rehearsals to assist in directing Les Miserables. Richard has performed many leading West End roles including Javert in Les Miserables, Phantom in Phantom of the Opera and Galileo in We Will Rock You. He is presently in Korea with the Andrew Lloyd Webber touring company of Cats. The Group was absolutely thrilled when he agreed to become their patron.



Spotlight Productions recognised for their work in the community

In May 2014 Graham and Sarah accepted the Mayor of Huntingdon's Community Service award on behalf of the group. They were absolutely delighted that Spotlight has been recognised for its contribution to the young people of Huntingdon.



Spotlights latest arrivals!

Spotlight were thrilled to welcome two of its newest arrivals to rehearsals last year.

On the 16th May 2014 Lilly Ann Shorter was born to Tracy and Simon and a very excited bigger brother Alfie. This was shortly followed by.....



Jack Oscar Williams on the 13th June 2014. Charlotte and Kevin's first child and a welcome addition to the scenery construction team! (looks like Simon will make a wonderful mother!!)

Many congratulations to both families.



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OPEN STAGE FILMING

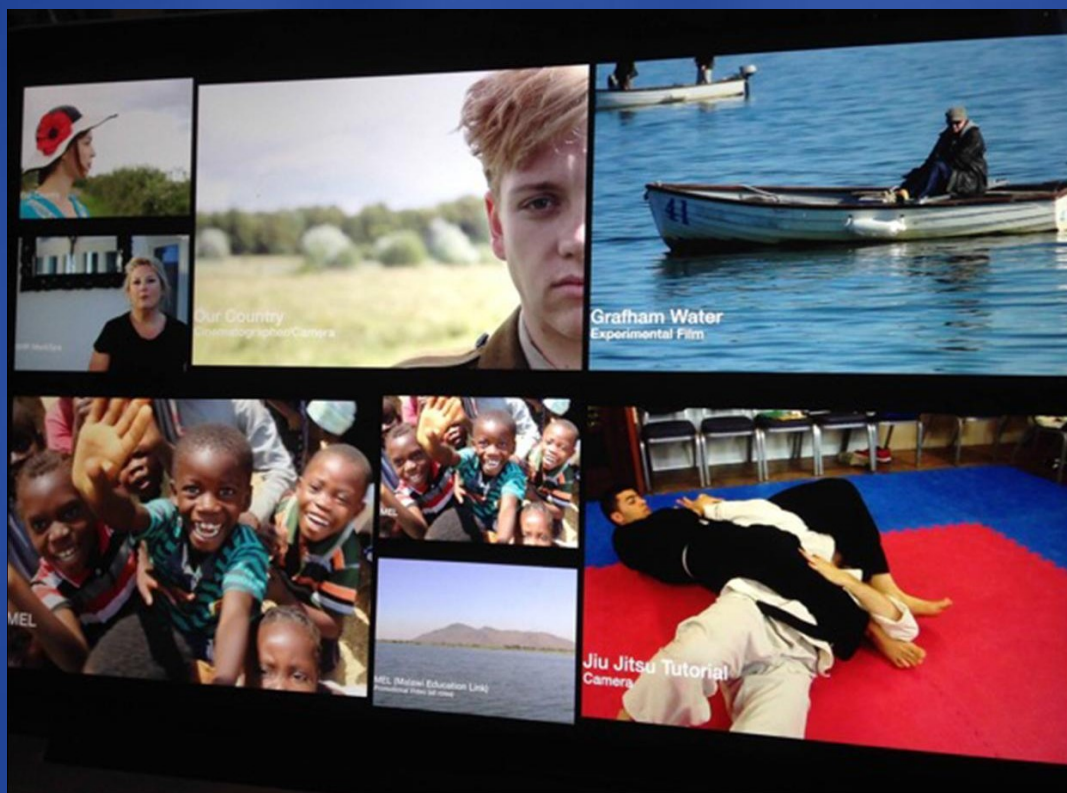
2015 SUMMER FILM WORKSHOP

THIS YEAR, SPOTLIGHT PRODUCTIONS WILL BE TEAMING UP WITH OPEN STAGE FILMING AND SAM BRADSHAW-CLIFFORD VIDEOGRAPHY TO GIVE STUDENTS THE CHANCE TO GET INVOLVED IN A WEEK LONG INTENSIVE WORKSHOP DESIGNED TO SHOW STUDENTS HOW FILMS ARE MADE AS WELL AS EXPERIENCE THE PROCESS BY CREATING A SHORT FILM

FOR MORE INFORMATION E-MAIL OPENSTAGETC@GMAIL.COM

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MAGICAL MUSICALS SUMMER SCHOOL

18 - 20 August 2015 in St Ives, Cambridgeshire

Brand new for 2015, the Magical Musicals Summer School is for children aged 8-18 years, who love to perform. In three fun filled days your child will learn dancing, singing and scene acting workshops from professionals in the industry with a performance on the last day. All content is based around West End musicals, past and present.

For more information, or to book your child's place, please contact
Vicky Grant on info@vickygrant.com or call 01480 496820.



Spotlight Costume & Set Hire

We now have over 15,000 theatrical, period, pantomime & fancy dress costumes available for hire, together with evening/prom dresses, all at very reasonable rates. These can be viewed at our storage facility by appointment. We will also post them anywhere within the UK. Many are from the West End and BBC and have featured in our past shows including Grease (1950's), A Whitechapel Tale (Victorian), Bugsy Malone (1920's), Disco Inferno (1970's), 42nd Street (1930's), Back to the 80's (1980's), Hairspray (1950's), Fame (modern) and We Will Rock You and include period hats, bags, shoes/boots and jewellery. We have many other costumes that would work for plays and shows set in all historical periods. So whether it's for a theatrical production, a special party/prom, or for Fancy Dress, please contact us for more information or visit our website.

Additionally we are always happy to hire full sets or pieces of scenery for your theatrical productions.

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Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent.
- ❖ Perform the much-loved “crowd pullers” and showcase brand new musicals.
- ❖ Show our audiences that a “West End theatre experience”, can be had locally here in Huntingdon!

Graham & Sarah Wilkinson — Artistic Director & Choreographer

Welcome to Spotlight Productions 11th Show.

We must start by thanking our highly talented cast, set builder, painters, costumers and musicians, without whom this show would never have come to fruition. Since our first musical, Spotlight has evolved and changed from 5 friends to the 50+ volunteers we have today, all of whom give up huge amounts of time and energy to assist the group.

To date over 1300 young people have now performed in Spotlight and our ongoing ethos of encouraging young people from any background to audition remains the same.

We will continue to bring that West End experience to Huntingdon and are already in the planning stages for our next production “Disco Inferno”, complete with flares, stacked shoes and a light up dance floor!

Once again a huge thank you for coming along to support the group.



Colin Hazel — Musical Director

This will be my 8th Spotlight show and I'm delighted with how well it has all come together. Everyone in the cast has done a fantastic job bringing this show to life and it's been wonderful to watch. I grew up in Cambridge where I took full advantage of the many great youth music groups on offer. I've been a professional musician now for over 10 years having worked in that time for touring theatre shows (Giffords Circus, Call Mr. Robeson), with many bands (Charlie and the Funk Factory, Grand Central, Harmony in Harlem) in Scandinavian Piano bars (yes really!), cabaret shows (Bright Club, Merton Abbey Mills Cabaret) as well as accompanying for Bodywork Dance Company and teaching for Young Arbury Music Makers. I'm currently focusing my attention on composition and song-writing and last year I had the great pleasure of attending Dartington summer school, studying under Richard Stilgoe and Richard Sisson. Myself and another student of the course are now developing one of the songs which we wrote that week into a full-length show. A showcase of some of my other original musicals, called “A Musical Sketchbook”, will be playing at the ADC Theatre on the 17th and 18th of April in the Larkum Studio. Tickets are available on the ADC website. You can hear the song we wrote at Dartington and some of my others noodlings at www.cjhazel.co.uk.

Break a leg everybody!



Simon Jeffery — Co-Director & Stage Manager

This is my second production with Spotlight, and what a year it's been. In the 9 years that I have been teaching and directing, 'Singin' in the Rain' has been one of the most logistically challenging productions I've ever been involved in, but with challenges come the great rewards that stem from them, which is definitely the case for this show. A huge 'well done' to all the cast and an even bigger 'thank you' to all the crew and volunteers that have made this year's production possible.



Tracy Shorter — Lead Choreographer

Well the choreography baton was firmly passed over to me this year being the Groups Tap Choreographer. No pressure just make it look like Gene Kelly's on stage they said! I've absolutely loved the challenge, which started with me running tap workshops for the whole cast and crew through the summer months last year. I am very proud of how far the cast have come since then and hope you will see the amount of hard work and effort that has been put into this production. In May last year I also managed to fit in having my second child Lilly. In a few more years I hope to see her also treading the boards or should I say tapping them. Break a leg everyone!!



Charlotte Williams — Wardrobe Mistress & Directors Assistant

Despite being currently on maternity leave from Stukeley Meadows School, I am still running the wardrobe for the show, costuming the 'little darlings'! This is my fifth show with Spotlight, and what a difference a year makes, moving from poor and bedraggled to bright and colourful costumes. There are certainly plenty of costume changes this year to keep my team extremely busy backstage and I'm sure there will be some tumble drying each night. I hope you enjoy the show and don't get too wet!



Nan Wolfenden—Choreographers Assistant

This is my fifth show with Spotlight. How fast has this year gone? ! This show has inspired a few of us to have a go at tap dancing. I realise now that this is not my forte! Once again looking forward to seeing the result of everyone's hard work throughout the year. Good luck everyone, I hope you don't get too wet.



Kevin Williams — Head of Carpentry & Scenic Construction

Here I am again on my sixth show for Spotlight. This has been a very different show for me as we have hired in some of the set. This doesn't mean Graham has been without big plans and not all of which have been 'plane sailing'. I hope you enjoy the show!



Roger Sale — Scenic Artist

This is my fourth season with Spotlight Productions. I joined to help with set painting and backstage work and was welcomed into a warm friendly "family". Again this year as well as painting scenery, I am part of the backstage crew and you might also see me in a cameo role or two! I hope you enjoy the show .



Mick Brightwell—Properties Manager

I have worked as one of Grahams band of 'willing volunteers' since Spotlight was formed 11 years ago. During this time I have been required to make, beg & borrow (notice never steal!!) a number of props for shows, including wheelchairs, hospital beds and most recently muskets for Les Miserables. This year I've been making movie cameras and film equipment. Dread to think what I'll be doing next year with a light-up dance floor in prospect! Enjoy the show.



Judith Ekblom — Assistant Stage Manager

This is my sixth show with Spotlight, my fourth as Assistant Stage Manager. I am currently studying Costume Construction at The Royal Central School of Speech and Drama in London. So working on the shows here gives me a great opportunity to be part of something amazing, but taking on a different role, I get more insight into the world of technical theatre which I love.



Lorraine Morgan — Wardrobe Mistress Assistant

This is my ninth year with Spotlight and I have had many roles over the years including hair, make up, wardrobe and general crowd control! I have enjoyed everything I have done and it makes a real change from being at school during the day. This is a special show for me as my daughter is playing the leading lady and I am really looking forward to seeing everyone's hard work pay off.



Melissa Wilson — Costume Construction & Design

This is my third year helping with Spotlight. One evening I simply came to collect my children after rehearsal and I offered my help. I mentioned that I could sew a little and the rest is history! This years costumes are amazing and at times they have challenged my crafting skills, but I am so proud that the Spotlight Team trusts me to work on all these wonderful outfits, and with everyone working together the end results look fantastic. I feel that I have made some wonderful friends, both adults and teens and I can't wait to see all their hard work come together in the show.



WANT TO BE PART OF NEXT YEARS SHOW?

THEN COME ALONG TO OUR PRE AUDITION WORKSHOPS



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(£3.00 per workshop)
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7.00PM - 9.30PM
For more information email info@spotlight-theatre.co.uk
This amateur production is presented by arrangement with Josef Weinberger Ltd. on behalf of Music Theatre International of New York.

A little about the show "Disco Inferno"

"Get ready to hit that floor and burn, baby, burn". It's the summer of 1976... it's as hot outside as the fashion, hits and passion are on the dance floor and Jack is about to celebrate a 21st birthday he will never forget in this 'devilish' 70's musical comedy. This show is a wonderful nights entertainment. An unforgettable rollercoaster ride through a glittering decade.

Saturday Night Fever meets Top of the Pops, in this explosive musical comedy... certainly not to be missed... Working late in a London nightclub, 'Disco Inferno', Jack meets Lady Marmalade - a femme fatale - the Devil's right hand lady. Dreaming of becoming successful, he makes a Faustian pact with her, trading his soul to fulfil his wildest fantasies. Sound like an ideal bargain? Think again...

Jack soon becomes an international success... a sensation - even making an appearance on 'TV' - but this success proves hollow. Jack has the fame and fortune he'd always dreamed of but is losing his devoted girlfriend, Jane... one disaster follows another. If only he could turn back time.. If only he could make one more trade, trading all he now has for something far more important... the love of his life.

This highly acclaimed musical combines a hilarious script, fantastic characters and an electrifying score of hits from an unforgettable era of glitter, flares and platform shoes. Disco Inferno is a high energy musical guaranteed to warm hearts, get feet tapping and audiences leaving the auditorium with a daft grin of pleasure and the fondest memories of a sensational era... 'a night to remember'



6th - 9th April 2016

Hinchingbrooke Performing Arts Centre, Hinchingbrooke School, Huntingdon
curtain up 7.30pm

BOX OFFICE 07745 522271

or book on-line at www.spotlight-theatre.co.uk

Adults £9.50 Concessions £8.50

For further information e-mail: info@spotlight-theatre.co.uk

OUR SPONSOR

Urban&Civic

In 2012 Urban & Civic became Spotlight Productions Official Sponsor, offering us use of the 'Old Fire Station' on Alconbury Enterprise Campus, as scenery and costume storage. In addition for this years show they have also provided us with a new set build space in the form of an additional Fire Station.

The Government-backed Enterprise Zone at Alconbury, developed by site owners Urban & Civic, is supported by a team of partners locally, regionally, nationally and internationally. The Campus offers a range of benefits including:

- 100% business rates discount, worth up to £275,000 over a five year period
- Simplified planning processes, supported by the developer's planning and design team
- Superfast broadband

Urban & Civic are also offering a range of other opportunities including:

- A team of internationally renowned architects, consultants and project managers at your service
- Support to recruit local people, and develop skills of new and existing staff
- Support and advice on workforce travel planning
- A range of local banks, business support and services
- Flexible terms and options
- Help, with partners, to access additional funding and support

www.urbandcivic.com

WITH THANKS TO



Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone in the Spotlight team would like to say a "Great Big Thank You To All Of Them!!!!"

- ◆ Urban & Civic, our Sponsor, for providing us with such fantastic costume & scenery storage facilities and financial support for this production
- ◆ Huntingdon Town Council for their continuous financial & personal support
- ◆ Huntingdonshire District Council for awarding us a grant from the Community Chest Fund
- ◆ Jewsons for ongoing supplies of discounted building materials & paint
- ◆ Huntingdonshire District Council for the professional printing of our posters, flyers and this programme
- ◆ Le Mark Group for providing us with discounted dance flooring
- ◆ P & M Custom Clothing for creating our fabulous Singin' In The Rain Hoodies. If you would like to discuss your own requirements please call **Tel: 01480 496060**
- ◆ The parents and guardians of our cast for being so supportive and acting as a constant taxi service to and from rehearsals