

10th Anniversary show

Les Misérables

School Edition



8th - 12th April 2014

Hinchingbrooke Performing Arts Centre, Hinchingbrooke School, Huntingdon

www.spotlight-theatre.co.uk

SYNOPSIS

ACT ONE

PROLOGUE: 1815, TOULON

After 19 years on the chain gang, Jean Valjean finds that the ticket-of-leave he must display condemns him to be an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal.

Desperate for money to pay the medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when 'The Mayor' arrives and demands she be taken to hospital instead.

The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison, confesses that he is prisoner 24601.

At the hospital, Valjean promises the dying Fantine, that he will find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Cosette has been lodged with the Thenardiers, who horribly abuse her while indulging their own daughter, Eponine. Valjean pays the Thenardiers to let him take Cosette away to Paris.

1832, PARIS

Nine years later, there is unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the government who shows any feeling for the poor. A street-gang led by Thenardier and his wife, sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until he has gone.

The Thenardiers daughter Eponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

News of General Lamarque's death circulates in the city and a group of politically-minded students stream out into the streets to whip up support for a revolution.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Eponine brings Marius to Cosette and then prevents an attempt by her fathers gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

ACT TWO

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Eponine decides to rejoin her love at the barricade.

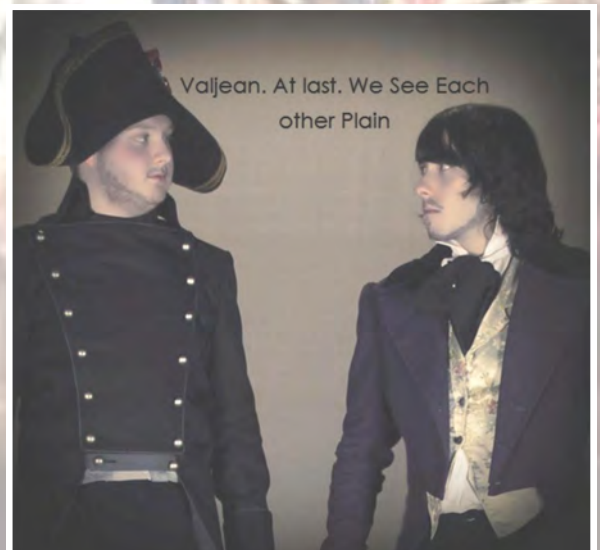
The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Eponine is killed.

Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thenardier, who is robbing the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean's own mercy, kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away.

At Marius and Cosette's wedding, the Thenardiers try to blackmail Marius. Thenardier says Cosette's father is a murderer and as proof produces a ring which he stole from the corpse the night the barricade fell. It is Marius's own ring and he realises it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies.





DIRECTORS MESSAGE



Many years ago I purchased tickets to see a new show that had recently opened in the West End called "Les Misérables". To say that I was impressed was an understatement, and I now find myself privileged to be directing that same show with such a talented and enthusiastic group of young people in our 10th anniversary year.

During rehearsals, we were delighted to welcome Richard Woodford, the West Ends Javert, who came along and ran three workshops for us, and I am pleased to announce that he has agreed to become our Patron.

To produce tonight's show has been a labour of love, not only for me, but also for all of my production team. Creating Paris of the 1830's along with the period clothing, has taken hours and hours of work, by lots of willing volunteers. Add to this, all of the vocal work carried out by my new Musical Director, Colin and I believe we have produced an outstanding piece of musical theatre. So immerse yourself in the music of the West Ends longest running show and "crying is allowed". Thank you all for "Joining Our Crusade".

PRESS PHOTO CALL NIGHT





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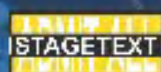
Directed by Jacqueline Spencer

Tuesday 24th June – Saturday 5th July 2014 7.30pm
(NO PERFORMANCE SUNDAY 29th JUNE)

In the Courtyard of
The George Hotel, Huntingdon

Ticket prices £13.00 and £11.00
(24th June and 30th June £10.00)

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Daniel Morris
Jean Valjean

This is my first production with Spotlight and I'm ridiculously excited! Getting lead male gave me so much confidence in myself and this experience has been just a dream. I'm looking to go into the musical theatre world following this gargantuan performance! I hope you enjoy my portrayal of 24601. Who am I? I'm Jean Valjean!



Samuel Bradshaw-Clifford
Inspector Javert

This is my first show with Spotlight, not to mention my first principal role! I was so happy to get the part of Javert and couldn't believe it until a few weeks into rehearsal. I am 18 years old and currently at Hinchbrook Sixth Form studying film, theatre and music technology. Although I want to go into the film industry, I love performing and singing, as it is such a great opportunity to meet new people and build my confidence.



Joy Gingell
Fantine

I'm 16 and am studying Drama and Performing Arts at the Impington Performance School. Les Miserables is my fifth Spotlight show, I've loved every minute of it and after playing Meat in We Will Rock You it's great to be part of the principal cast again! Especially now that I get to die twice in one show... ENJOY!



Steph Wilson
Eponine

I'm very excited to be playing the part of Éponine and this will be my second principal role with Spotlight in 3 years. I want to pursue performance as a career and Spotlight has given me invaluable and enjoyable experience in performing; I hope you will enjoy the show as much as I do! x



Poppy Hall
Cosette

After being part of Spotlight for the last 3 years, I am delighted to have secured my dream part as Cosette in my first principal role. Getting this amazing role has helped my confidence grow massively. I am 17 and have been a performer, or as mum says, a drama queen, all my life. I am currently studying at Hinchbrook Sixth form and hope to become a midwife. I hope you enjoy the show as much as I will. Don't cry too much!



Jack Pinnington
Marius Pontmercy

I'm 16 and I am currently studying Physics, Chemistry, Electronics and Double Maths at Hills Road Sixth Form College. Outside of Spotlight I play guitar in a band and do martial arts. I enjoy baked beans and wearing slippers in public places! Enjoy the show!



Harry Pearce
Monsieur Thenardier

I love theatre!! I have been involved in it since the age of 6 and I absolutely thrive being on stage. I am thrilled to be working with such an amazing production team on such an amazing production, and being Thenardier is just a bonus. It's gonna be awesome!



Laura Hardeman
Madame Thenardier

Performing arts has been a passion of mine from a very young age. I am very excited to be part of Spotlight's production of Les Miserables as it is my all time favourite musical. This is my first and possibly only Spotlight show as next year I hope to go to London and train professionally in musical theatre. I hope you enjoy the show! X



Ben Tomalin
Enjolras

I am in my 1st year at Hills Road 6th Form College. My interests include playing the cello, piano and guitar as well as cricket, badminton and basketball. I'm looking to study engineering at University but would like to continue with my music as well.



Peter Homer
The Bishop of Digne, Convict, Sailor and Joly

In last year's Spotlight production I played a staggering 9 different roles—a lot of quick changes off stage! This year I only have a modest 7, including the Bishop in Act 1. This is not my first Les Mis—I was part of a smaller school production in 2012. Whilst I don't expect to have a career in the theatre, I find Spotlight a great way to socialise and enjoy myself in the run up to my GCSE's.

**Banaby Smith*****Gavroche (Tuesday, Thursday & Saturday), Convict & Parisian Citizen.***

I'm 12 years old and this is only my first year at Spotlight and I already have a principal role!

I did my first dance show at 7 and I first sang in front of an audience when I was 8.

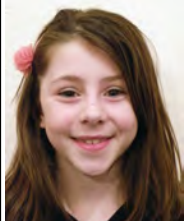
It has been really fun rehearsing and I can't wait for the real thing!

**Finlay Pawson*****Gavroche (Wednesday & Friday), Convict & Parisian Citizen.***

I am 11 years old and in year 6 at Swavesey Primary School. This is my first production with Spotlight and I am thrilled to be playing the part of Gavroche. The cast of Les Misérables are so talented and I have made many new friends. I've also enjoyed working with a London actor and am so grateful to Graham and Sarah for enabling me to enjoy such an enriching experience. Now looking forward to the next Spotlight show.

**Molly Robinson*****Little Cosette (Tuesday, Thursday & Saturday) and Parisian Citizen***

I am 12 years old and attend Longsands Academy. I have been a member of the Riverside Theatre Company for 5 years and most recently played Princess Jasmin in Aladdin. I have sang in the Bedford Music Festival and danced at Sadlers Wells. I love everything about Musical Theatre and have especially enjoyed being part of Spotlight!

**Georgia Hunt*****Little Cosette (Wednesday & Friday) and Parisian Citizen***

I am 10 and I love singing and acting. When I'm not doing that, I am either baking or running. When I am older I would like to be in the West End. I am really excited about being in Les Mis. This is my second show but my first with Spotlight.

**Isaac Oldwood*****Convict, Constable, Bambatbois, Courfeyrac and Montparnasse***

This is my first year with Spotlight and I knew from the first workshop I was going to absolutely love it. I was right, it has been an amazing experience. I do a lot of drama outside of Spotlight and I take GCSE drama because I love the theatre! I have heard so much about the show week and am really excited about the legendary show nights!! Hope you enjoy it as much as I do.

**Liam McCleary*****Convict, Farmer, Pimp, Factory Foreman, Feuilly and Babet***

I enjoy acting and singing, and also playing rugby. It's been great being part of this production, everyone working on it is so good, and Les Mis is a great project to be a part of.

**Byron Yates*****Convict, Parisian Citizen, Constable, Sailor, Combeferre and Brujon***

This is my first year at Spotlight and it has been an amazing experience. Meeting so many like minded people, I have made so many new friends. I absolutely love musical theatre and in this show I get the added bonus of enticing prostitutes on stage every night!!! Enjoy the show!

**Murray Reid*****Convict, Farm labourer, Prouvaire, Fauchelevent, and Constable***

I have always been into Arts but in particular drama and music. Last year I played Danny Zuko in Grease. This really inspired me to come along to Spotlight. It's a great experience and the people here are amazing; I have really enjoyed myself!"

**Quentin Isenberg*****Convict, Parisian citizen, sailor, Claquesous and Grantaire***

I'm an American living here on RAF Alconbury. I love everything about this country though. I'm loud and friendly. I love most everyone I meet. As for things that I enjoy, I'm a performer through and through. I love to act, sing, and entertain in any way possible.

**Corben Johnson*****Convict, Parisian Citizen, Farm Labourer and Major Domo***

I am 11 years old. I have been in dance shows before, but this is my first year with Spotlight. I like swimming, dancing, singing and spending time with my family. Spotlight is great and makes everyone feel welcome. Enjoy the show.



Abbie Westwood
Parisian Citizen



Abi Whitham
*Parisian Citizen, Whore
and Revolutionary*



Abie Whitehead
*Parisian Citizen and
Factory Worker*



Aimee Pink
*Parisian Citizen and
Factory Worker*



Aimee Vale
*Parisian Citizen and
Factory Worker*



Aleisha Rigden
*Parisian Citizen and
Dancer*



Beatrice Sutcliffe
*Parisian Citizen,
Whore and
Revolutionary*



Becca Semark
Parisian Citizen



Bethany Elwood
*Parisian Citizen,
Whore and
Revolutionary*



Candice Kama
Parisian Citizen



Charlotte Harrington
Parisian Citizen



Charlotte Moss
*Parisian Citizen,
Whore and
Revolutionary*



Freya Brown
Parisian Citizen



Gabriella Gensale
*Parisian Citizen,
Old Woman and
Revolutionary*



Georgette Cook
*Parisian Citizen,
Whore and
Revolutionary*



Georgia Johnstone
*Parisian Citizen and
Factory Worker*



Grace Anderson
*Parisian Citizen,
Whore and
Revolutionary*



Hannah Jefferies
*Parisian Citizen,
Whore, Revolutionary
and Dancer*



Kirsty Knell
*Parisian Citizen and
Factory Worker*



Leah Hauer
Parisian Citizen



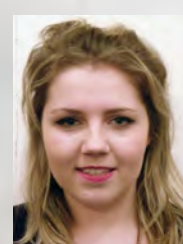
Lois Brown
*Parisian Citizen,
and Factory Worker*



Lucille Corby
*Parisian Citizen,
Whore and
Revolutionary*



Megan Drummond
*Parisian Citizen,
Whore and
Revolutionary*



Mia Breacker
*Parisian Citizen,
Whore and
Revolutionary*



Rebecca Harrington
*Parisian Citizen,
Whore, Revolutionary
And Dancer*



Rebecca Story
Parisian Citizen



Rhiann Ward
*Parisian Citizen and
Factory Worker*



Rhona Wickson
Parisian Citizen



Sophie Sturgeon
*Parisian Citizen,
Whore and
Revolutionary*



Wrex Kelly
*Parisian Citizen,
Whore and
Revolutionary*



Alex Elford
*Parisian Citizen and
Factory Worker*



Alice Maylor
*Parisian Citizen and
Factory Worker*



Anna Jose
Parisian Citizen



Annaliese Hehir
*Parisian Citizen,
Whore and
Revolutionary*



Annie Kelly
*Parisian Citizen and
Factory Worker*



Antonia Terry
Parisian Citizen



Charlotte Newman
*Parisian Citizen and
Factory Worker*



Daisy Millar
Parisian Citizen



Danae Rupp
*Parisian Citizen,
Factory Worker and
Dancer*



Darcey Anderson
Parisian Citizen



Eve Remzi
Parisian Citizen



Florence Knibbs
Parisian Citizen



Heather Wickson
Parisian Citizen



Holly Whitehouse
Parisian Citizen



Julia Ekblom
*Parisian Citizen,
Whore, Revolutionary
and Dancer*



Kathryn Story
Parisian Citizen



Katie Lunn
*Parisian Citizen and
Factory Worker*



Katie Rose
Parisian Citizen



Michelle Morgan
*Parisian Citizen,
Whore, Revolutionary
And Dancer*



Mindy Johnson
*Parisian Citizen,
Factory Worker
and Dancer*



Natalie Dixon
Parisian Citizen



Nina Lusha
Parisian Citizen



Olivia Pink
*Little Eponine and
Parisian Citizen*



Polly Smith
*Parisian Citizen,
Factory Worker
and Dancer*

Les Misérables



MUSICAL NUMBERS

PROLOGUE: 1815, TOULON

PROLOGUE The Company
SOLILOQUY Valjean

1823, MONTREUIL-SUR-MER

AT THE END OF THE DAY Unemployed and factory workers
I DREAMED A DREAM Fantine
THE DOCKS. Ladies and Clients
THE CART CRASH Valjean, Javert, Fauchelevent and onlookers
WHO AM I? Valjean
COME TO ME Fantine, Valjean and Javert
CASTLE ON A CLOUD Little Cosette

1823, MONTFERMEIL

MASTER OF THE HOUSE Thenardier, his wife and customers
THE BARGAIN. Thenardiers and Valjean

1832, PARIS

LOOK DOWN Gavroche and the beggars
THE ROBBERY. . . . Thenardiers, Marius, Eponine, Valjean and Javert
STARS Javert
RED AND BLACK Enjolras, Marius and the Students
DO YOU HEAR THE PEOPLE SING? . Enjolras, Students and Citizens
IN MY LIFE Cosette, Valjean, Marius and Eponine
A HEART FULL OF LOVE Cosette, Marius and Eponine
THE ATTACK ON RUE PLUMET Thenardier and gang
ONE DAY MORE The Company

INTERVAL

THE BARRICADES . . . Enjolras, Javert, Marius, Eponine and Valjean
ON MY OWN Eponine
JAVERT AT THE BARRICADE . Javert, Gavroche, Marius and students
A LITTLE FALL OF RAIN Eponine and Marius
THE FIRST ATTACK Enjolras, Valjean, Javert and students
DRINK WITH ME TO DAYS GONE BY Grantaire, Students and women
BRING HIM HOME Valjean
THE SECOND ATTACK . . . Enjolras, Marius, Gavroche and students
THE FINAL BATTLE Enjolras and students
THE SEWERS Thenardier
SOLILOQUY Javert
TURNING Women
EMPTY CHAIRS AT EMPTY TABLES Marius
MARIUS AND COSETTE Marius and Cosette
THE WEDDING. M. and Mme. Thenardier
FINALE The Company

THE PRODUCTION TEAM

Artistic Director Graham Wilkinson
Musical Director Colin Hazel
Assistant Artistic Director and Stage Manager Simon Jeffery
Assistant Musical Director Tracy Shorter
Choreographer Sarah Wilkinson
Assistant Choreographer Nan Wolfenden
Rehearsal Pianist and Vocal Coach Charlotte Pergande
Chorus Mistress Amanda Maylor
Wardrobe Mistress Charlotte Williams
Make-up & Hair Supervisor Marion Pergande
Scenic Construction Kevin Williams
Scenic Artwork Roger Sale
Armourer Mick Brightwell
Sound Design Chris Glenton and Scott Andrews
Lighting Design Chris Glenton and Kevin Taylor
Assistant Stage Manager Judith Ekblom
Set Rigging Paul Darby

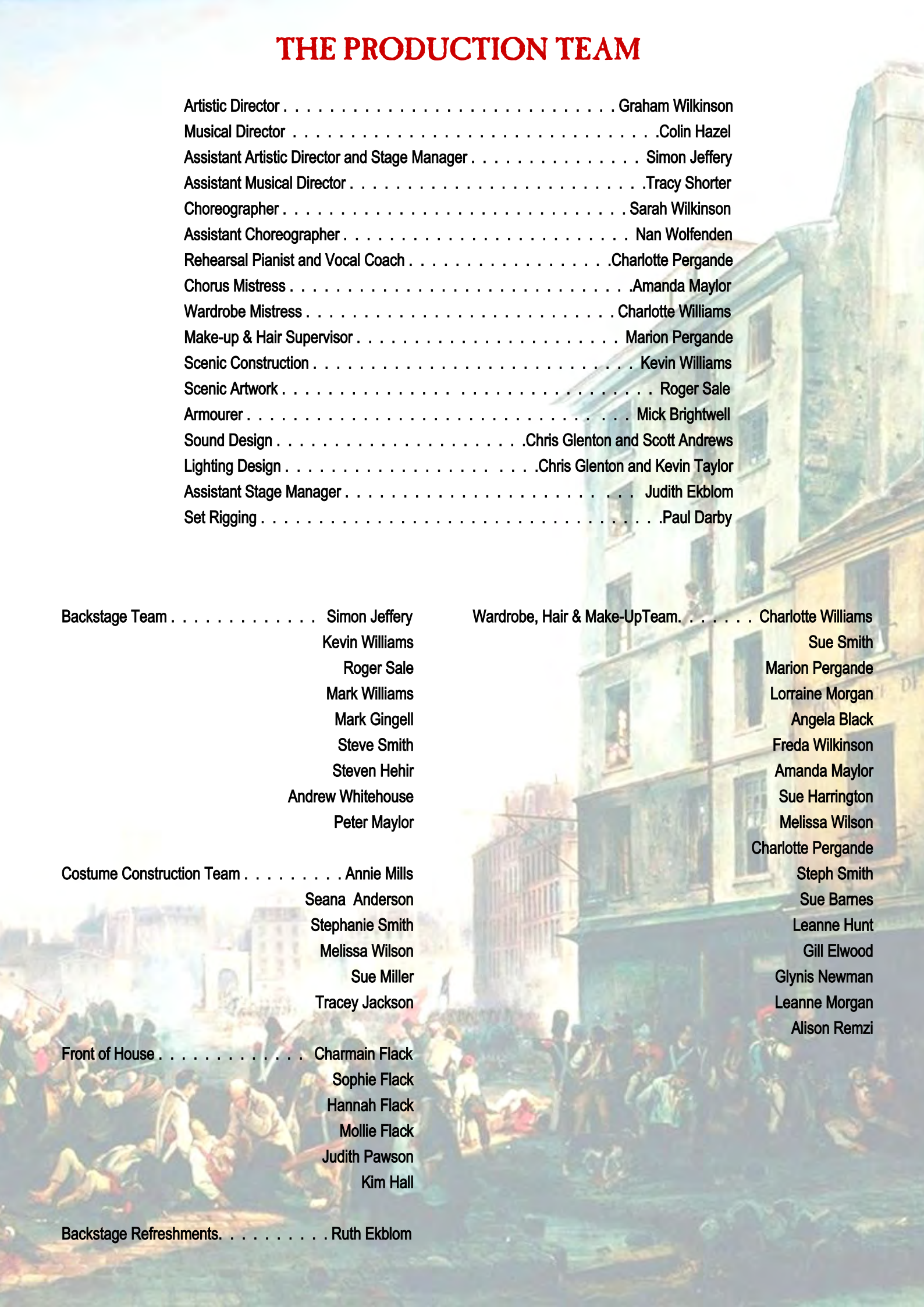
Backstage Team Simon Jeffery
Kevin Williams
Roger Sale
Mark Williams
Mark Gingell
Steve Smith
Steven Hehir
Andrew Whitehouse
Peter Maylor

Costume Construction Team Annie Mills
Seana Anderson
Stephanie Smith
Melissa Wilson
Sue Miller
Tracey Jackson

Front of House Charmain Flack
Sophie Flack
Hannah Flack
Mollie Flack
Judith Pawson
Kim Hall

Backstage Refreshments. Ruth Ekblom

Wardrobe, Hair & Make-Up Team. Charlotte Williams
Sue Smith
Marion Pergande
Lorraine Morgan
Angela Black
Freda Wilkinson
Amanda Maylor
Sue Harrington
Melissa Wilson
Charlotte Pergande
Steph Smith
Sue Barnes
Leanne Hunt
Gill Elwood
Glynis Newman
Leanne Morgan
Alison Remzi



ORCHESTRA

Musical Director	Colin Hazel
Keyboard 1	Andrew Taylor
Keyboard 2	Billy Bottle
Clarinet , Saxophone and Flute	Stephanie Reeve
Oboe and Cor Anglais	Paul Williams
Flute	Kai Pawson
Trumpet	Chaz Hurchins
Trombone	Alan Crosthwaite
Horn	Grant Bentley
Violin	Paul Thompson
Viola	Rowena Thompson
Violin	Martine Waltier
Violin.	Zoe Austin
Cello.	Peter Neville
Bass Guitar	Joel Humann
Drums	Chris Abington
Percussion	Derek Scurll

THIS YEARS RAFFLE

Each year we donate money raised from our raffle to a local charity. This year our nominated charity is the Woodlands Centre.

One of the toughest things most people will ever face is a cancer diagnosis, something statistically one in three of us is likely to receive at some time. But if you live in Huntingdon and the worst does happen, the chances are you will be fortunate enough to be cared for at the Woodlands Centre.

This year major building work will start to expand the current site and create a new main entrance, waiting area, spacious lounge and a new court yard garden. The new facilities will cost around one million pounds and a major fundraising appeal was launched earlier this year to help raise the money, including the hugely popular "Buy a Brick Campaign" where people can buy a virtual building brick, often in memory of a loved one.

We would like to support this campaign, so, all money raised through our raffle this week will be donated to the Woodlands Centre. If you would like further information about the campaign or have ideas on how to raise funds to help build the new extension and make life a little better for local people facing cancer, then please contact the Woodlands Centre on 01480 416283 or by email to karen.pryor@nhs.net.

COSTUME CONSTRUCTION TEAM

Les Miserables has presented new challenges to our wardrobe team this year. Unlike other shows, you can't just pop down to the local shops and buy something that can be adapted to suit. So our costume construction team have been working tirelessly since last September recreating some of the iconic Les Miserables costumes from scratch, including Napoleonic police, military and convict costumes.

We owe a huge thank you to our costume construction team who have spent hours producing the amazing costumes you'll see tonight.



Annie Mills



Seanna Anderson



Melissa Wilson



Sue Miller



Steph Smith



Just Drama

YOUTH THEATRE

Just Drama **YOUTH THEATRE** is now on!

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IN REHEARSAL





Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent.
- ❖ Perform the much-loved “crowd pullers” and showcase brand new musicals.
- ❖ Show our audiences that a “West End theatre experience”, can be had locally here in Huntingdon!

Graham & Sarah Wilkinson — Artistic Director & Choreographer

Welcome to Spotlight Productions 10th Anniversary Show and what is one of our favourite musicals of all time.

Creating this production has without doubt been a labour of love, but without the help of our highly talented cast, set builder, painters, costumiers and musicians, would never have come to fruition.

Since our first show, Spotlight has evolved and changed from 4 friends to the 50 volunteers we have today, all of whom give up huge amounts of time and energy to assist the group.

To date over 1200 young people have performed in Spotlight and our ongoing ethos of encouraging young people from any background to audition remains the same.

This year has also seen some changes to the production team with Colin Hazel taking up the orchestral baton and Simon Jeffery acting as Assistant Artistic Director and Stage Manager. We will continue to bring that West End experience to Huntingdon and are already in the planning stages for our next production “Singing in the Rain”, complete with rain curtain and thousands of litres of water!

Once again a huge thank you for coming along to support the group.



Colin Hazel — Musical Director

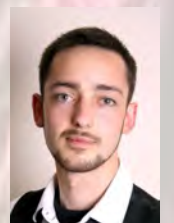
This will be my 7th year with Spotlight! I've always loved musicals ever since I saw my first shows at the Mumford and ADC theatres as a child. I grew up in Cambridge where I had the invaluable experience of playing the violin with the Cambridge Holiday Orchestra and later Cambridgeshire County Youth Orchestra. Following my A-levels, I completed a music degree at the University of Nottingham. I was lucky that one of my first jobs working as a musician was for Gifford's Circus, a touring company which combines a small traditional village green circus with music, theatre and puppetry in unique ways. Since then I've continued to play for a living and have recently become more involved with teaching and composing. I teach piano and violin at Young Arbury Music Makers and accompany ballet classes at Bodywork. Last year I wrote ten one-act musicals, this year I'm hoping to perform them!

Our fantastic cast have all risen to the enormous challenge of performing Les Misérables. I have been delighted by their enthusiasm and the standards they have achieved, both by the principal cast and the chorus. Everyone should be very proud of the progress we have made since the first workshops back in the summer. A big thank you to the music team of Tracy, Charlotte and Amanda, without whom we would never have been able to cover all the material. Thanks also to our hard working musicians for agreeing to join us on this rollercoaster ride. Good luck everyone.



Simon Jeffery — Assistant Artistic Director & Stage Manager

I have been teaching drama and performing arts to both young people and adults for the past 8 years (although obviously I don't look old enough!). In 2010, I graduated with a BA Hons Degree in Drama and Theatre Studies and went on to further develop my teaching experience in Massachusetts, USA for a short time. I have now directed over 20 different productions, ranging from the classics to new originals, and was delighted to join Spotlight Productions last September to assist with Les Misérables. The cast have been superb, a bit noisy at times, but really superb. Break a leg everyone!



Tracy Shorter — Assistant Musical Director

This is my eighth show with Spotlight in one way or another. With less choreography in the show, it has been good to work as part of the musical team this year and somewhat of a relief with our next baby due in May! It has also been nice to have some time to sit and watch the whole thing evolve!! Break a leg everyone



Amanda Maylor — Chorus Mistress

After studying Oboe/Cor-Anglais at The Royal College of Music and teaching/performing for a bit in London, I moved to Huntingdon to start a family and have a career break. The career ended up changing completely and now I am a Paediatric Physio Assistant! I have always loved working with kids young and old and Spotlight is full of amazing ones! This is my third show but sadly my last due to other commitments. I will never forget the talent, friendliness and commitment of all involved, and look forward to your future shows x



Charlotte Pergande — Rehearsal Pianist & Vocal Coach

Back again for my 12th musical with Spotlight and my 5th behind the scenes. I have loved every minute of being involved with Spotlight and hope to continue doing so as long as they run. I have been a private music, piano and singing teacher for 5 years as well as working in Junior Schools teaching piano, singing and the ukulele. In the last year I have started working for 'Little Beans World' and currently run Singing Beans Pre-School classes, Drama Beans Workshops at local nurseries, help with Holiday Workshops and (probably my favourite) work as a children's party entertainer. I currently sing in a few local bands as the lead vocalists ('Jellyfish' a 5 piece function band, www.jellyfishband.co.uk and 'Rhythm and Shoes' an acoustic trio)



Charlotte Williams — Wardrobe Mistress & Directors Assistant

This is my fourth show with Spotlight and by far the biggest! Costuming has been very different for this show, for a start the cast is a lot bigger than the last couple of years. Secondly there are not many shows where you have to dress most the cast as poor and bedraggled, which at time has proven rather difficult. I am looking forward to seeing all the individual costumes as one big picture. Good luck everyone!!!



Nan Wolfenden—Choreographers Assistant

This is my fourth year at Spotlight, and my third as assistant choreographer. Although I don't come from a dance background, I was a fitness instructor for many years and have choreographed routines both locally and nationally. Spotlight has a fantastic team and the kids are very enthusiastic, I am looking forward to seeing the end result after everyone's hard work. Good Luck.....



Kevin Williams — Head of Carpentry & Scenic Construction

Well it's that time of year again, planning and building another big Spotlight show..and what a BIG show it is! The set has been such a huge construction project that we even had a scaffold tower in the hangar to build it! It has been a lot of work on our biggest build, but it has been so worth it. Although whilst writing this I am still wondering if it will fit.....



Roger Sale — Scenic Artist

This is my third season with Spotlight Productions. I came in to help with set painting and backstage work and was welcomed into a warm friendly "family". Again this year I am part of the backstage crew and you might also see me in a cameo role. Also this year I was given the task of designing and painting the enormous set you see before you. We had to find another base to create a set of this size and Urban & Civic offered us a huge hangar on Alconbury Weald in which to build and paint it. I have really enjoyed working on this, along with other members, that also give up their Saturday mornings for weeks on end, and I hope you enjoy the show, that all of their efforts have helped make possible.



Mick Brightwell—Armourer

I have worked as one of Grahams band of 'willing volunteers' since Spotlight was formed 10 years ago. Being a military enthusiast and re-enactor, I offered my services as armourer, producing all of the muskets and cannon on stage this evening. I am really looking forward to seeing the show and hope it goes with a bang!



Judith Ekblom — Stage Managers Assistant

This is my fifth show with Spotlight, my third as Assistant Stage Manager. I am currently studying Costume Construction at The Royal Central School of Speech and Drama in London. So working on the shows here gives me a great opportunity to be part of something amazing, but taking on a different role, I get more insight into the world of technical theatre which I love.



A VISIT FROM A WEST END STAR

During the 10 years that Spotlight Productions has been running we have had many talented and distinguished performers supporting our productions but none more so than this year when we were honoured to have Richard Woodford along to a number of rehearsals to assist in the directing of the show.

Richard joined the West End Cast of Les Miserables in 2007 and played the roles of Javert , Grantaire and the Factory Foreman also performing at the 25th Anniversary Concert held in the O2 Arena. To say the cast were excited is somewhat of an understatement and several weeks on, they are still reliving the evening that Richard sang “Stars” and “Bring Him Home”.

I would like to express my thanks to Richard on behalf of Spotlight and look forward to him being part of the production team for our next show “Singing In the Rain”.



8th - 11th April 2015



SINGIN' IN THE RAIN

PRE-AUDITION WORKSHOPS

8th & 22nd July 2014

**Hinchingbrooke Performing Arts Centre
7.00pm-9.30pm**

For further information email: info@spotlight-theatre.co.uk or tel: 01480 450948
(£3 per workshop)

OUR SPONSOR

Urban&Civic

In 2012 Urban & Civic became Spotlight Productions Official Sponsor, offering us use of the 'Old Fire Station' on Alconbury Enterprise Campus, as scenery and costume storage. In addition for this years show they have also provided us with a new set build space in the form of an aircraft hanger. This has helped immensely, as it has meant that the scenery could be constructed and painted in situ, something that we have never had the opportunity to do in the past.

The Government-backed Enterprise Zone at Alconbury, developed by site owners Urban & Civic, is supported by a team of partners locally, regionally, nationally and internationally. The Campus offers a range of benefits including:

- 100% business rates discount, worth up to £275,000 over a five year period
- Simplified planning processes, supported by the developer's planning and design team
- Superfast broadband

Urban & Civic are also offering a range of other opportunities including:

- A team of internationally renowned architects, consultants and project managers at your service
- Support to recruit local people, and develop skills of new and existing staff
- Support and advice on workforce travel planning
- A range of local banks, business support and services
- Flexible terms and options
- Help, with partners, to access additional funding and support

www.urbandcivic.com

WITH THANKS TO

Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone in the Spotlight team would like to say a "Great Big Thank You To All Of Them !!!!"

- ◆ Urban & Civic, our Sponsor, for providing us with such fantastic costume & scenery storage facilities and financial support for this production
- ◆ Huntingdon Town Council for their continuous financial & personal support
- ◆ Jewsons for ongoing supplies of discounted building materials & paint
- ◆ Huntingdonshire District Council for the professional printing of our posters, flyers and this programme
- ◆ The parents and guardians of our cast for being so supportive and acting as a constant taxi service to and from rehearsals

