



5-8 APRIL 2017

Hinchingbrooke Performing Arts Centre  
Hinchingbrooke Park Road, Huntingdon PE29 3BN

[www.spotlight-theatre.co.uk](http://www.spotlight-theatre.co.uk)

Legally Blonde Music and Lyrics by Laurence O'Keefe and Nell Benjamin.  
Book by Heather Hach. Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture.  
An amateur production presented by arrangement with Music Theatre International (Europe).  
All authorised performance materials are also supplied by MTI Europe.  
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*'Cool Calm Collected'*

**Drive Arrive** EXECUTIVE TRANSFERS



# WELCOME

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Welcome to Spotlight Productions, the resident youth theatre at Hinchbrook School, Huntingdon. Established 13 years ago, it is a non-profit making community based performing arts group, committed to producing outstanding musical theatre for young people in the Cambridgeshire area.

Run by a team of dedicated enthusiastic volunteers and teachers, our key aims are to encourage and nurture singing, dancing and acting talent amongst 13-25 year olds, performing much-loved musicals and demonstrating to our audiences that a West End theatre experience, can be had locally in Cambridgeshire.

Since our first musical, Spotlight has evolved and changed from 4 friends to the 50+ volunteers we have today, all of whom give up huge amounts of time and energy to assist the group.

To date over 1600 young people have now performed in Spotlight and our ongoing ethos of encouraging young people from any background to audition remains the same.

## DIRECTORS MESSAGE

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Whilst sitting in the Savoy Theatre in early 2010, I watched the Sheridan Smith production of Legally Blonde and was unable to contain my enjoyment of such a fun, light-hearted and joyful show. Thoroughly entertained, I knew this was a musical I wanted to direct. Years later, I saw the production again to see if the musical would suit our young cast and once I realised that it would and the performing rights became available, the journey began. This has been both exciting and very rewarding and I have once again been fortunate to work with such an enthusiastic and dedicated cast of young people. A special thank you to our new Musical Director, Vicky, and my Chorographer, Tracy, for their outstanding work in understanding and interpreting every musical moment — and there are lots of them, from quiet and poignant reflections, to witty and clever interchanges, to the full scale 'wow' production numbers featuring the entire cast. Also, I need to thank my dedicated team for their involvement in mounting such a mammoth show and our numerous volunteers supporting a wonderfully talented and energetic cast. Now, just sit back and enjoy Legally Blonde!



# LEGALLY BLONDE

*The Musical*



### Legally Blonde the Musical

Original Production by Hal Lufttig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.



# SYNOPSIS .....



A group of Delta Nu sorority girls at UCLA is celebrating the news that campus dreamboat Warner Huntington III is set to propose to their blonde and very pink friend Elle Woods. That night, at a romantic dinner, instead of proposing, Warner tells Elle that she is not 'serious' enough for him and he is looking for a more substantial girlfriend, who will help him succeed as he moves to Harvard Law School. Elle is heartbroken, but after some time in mourning, comes up with a plan to enrol in Harvard Law School herself to prove Warner wrong and win him back. With the assistance of her friends and parents, Elle prepares a unique application and is surprisingly accepted by the admissions panel.

Once at Harvard, Elle is met with sniggers and derision by her classmates, who disapprove of her pink clothes, her perky attitude and her adorable dog Bruiser the Chihuahua. The law class is run by Professor Callahan and his assistant Emmett Forrest, the only person who shows Elle any kindness. Elle is devastated to discover that Warner now has a new girlfriend, Vivienne Kensington, more substantial and serious than Elle. With the assistance of Emmett, her new hairdresser Paulette and her Delta Nu sorority pals, Elle realises that she needs to be free of her obsession with Warner and win his respect. So she concentrates on her studies and is delighted to receive one of Professor Callahan's coveted internship positions.

As part of his legal team, she becomes involved in the defence of high profile fitness guru Brooke Wyndham, who has been accused of murdering her wealthy and much older husband. Elle creates a special bond with Brooke and through clever deduction and intuition, finds a way during the trial to exonerate Brooke and identify the real murderer. As Elle celebrates her success, Warner finally proposes, having been dumped by Vivienne. Elle refuses, claiming to have been changed by her new experiences.

Three years later, Elle graduates as valedictorian of her law class, with a new perspective on life, love and blondes – and of course, with Bruiser in tow.





## Act One

### THE OVERTURE

#### SCENE 1.....OUTSIDE SORORITY HOUSE

*OMIGOD YOU GUYS Elle & All Delta Nus & Company*

#### SCENE 2.....COURTYARD RESTAURANT

*SERIOUS Elle & Warner*

#### SCENE 3.....ELLE'S HOUSE

*DAUGHTER OF DELTA NU All Delta Nus & Elle*

#### SCENE 4.....ELLES HOUSE

*WHAT YOU WANT Elle, Delta Nu & Company*

#### SCENE 5.....HARVARD LAW SCHOOL

*WHAT YOU WANT Elle, Delta Nus, Winthrop & Company*

*THE HARVARD VARIATIONS Emmett, Aaron Schultz, Sundeep Padamadan, Enid Hoopes, Elle, Warner, Vivienne & Company*

*BLOOD IN THE WATER Callahan, Aaron, Enid, Elle, Vivienne & Company*

#### SCENE 6.....OUTSIDE CLASS

*POSITIVE Greek Chorus, Elle, Vivienne & Delta Nus*

#### SCENE 7.....HAIR SALON

*IRELAND Paulette & Elle*

#### SCENE 8.....HARVARD LAW PARTY

*SERIOUS (Reprise) Warner & Elle*

*CHIP ON MY SHOULDER Emmett, Elle & Greek Chorus*

#### SCENE 9.....TRAILER PARK

*RUN RUFUS RUN! Elle*

## MUSICAL NUMBERS



## Act Two

### ENTR'ACTE

#### SCENE 1.....BROOKE WYNNDHAM VIDEO THEN PRISON

*WHIPPED INTO SHAPE Brooke, Callahan & Company*

*DELTA NU NU NU Elle & Brooke*

#### SCENE 2.....DEPARTMENT STORE

*TAKE IT LIKE A MAN Elle, Emmett & Company*

#### SCENE 3.....HAIR SALON

*BEND AND SNAP Elle, Paulette, Greek Chorus*

#### SCENE 4.....COURTROOM

*THERE RIGHT THERE Company*

#### SCENE 5.....OFFICE PARTY

*LEGALLY BLONDE Elle & Emmett*

#### SCENE 6.....HAIR SALON

*LEGALLY BLONDE REMIX Vivienne, Elle, Enid & Company*

#### SCENE 7.....COURTROOM

*SCENE OF THE CRIME Company*

*FIND MY WAY Elle*

#### SCENE 8.....GRADUATION DAY

*FINALE Company*



# ON STAGE .....

## Principal cast

Elle Woods	Amy Bates (Wednesday/Friday), Molly Robinson (Thursday/Saturday)
Emmett Forrest	Oliver Wyatt
Serena	Hannah Gingell
Margot	Mindy Johnson
Pilar	Abi Mann
Kate	Aimee Pink
Gaelen	Michelle Morgan
Paulette Buonufonte	Gabi Fletcher
Professor Callahan	Sam Bradshaw-Clifford
Warner Huntington III	Murray Reid
Vivienne Kensington	Steph Wilson
Brooke Wynham	Joy Gingell
Enid Hoopes	Amy Willson
Shop Manager/Whitney	Kirsty Knell
Grand Master Chad/Sundee Padamadam	Kai Byton
Chutney Wyndham	Abie Whitehead
Kyle	Marcus McGinnis
Elle's Mom/ District Attorney	Amy Bates (Thursday/Saturday), Molly Robinson (Wednesday/Friday)
Elle's Dad/Lowell/Carlos	Peter Homer
Winthrop/Dewey/Nikos	Fraser Smalley
Pforzheimer/Reporter	Corben Johnson
Judge	Charlotte Newman
Aaron Schultz	Finlay Pawson
Shop Assistant/Court Stenographer	Leanne Morgan
Bruiser	Opi Evans
Rufus	Alfie Cox



## Delta Nus

Caitlin Everett  
Charlotte Harrington  
Esme Moran  
Georgia Hunt  
Jessica Hasted  
Lottie Moss  
Lottie Whitehead  
Lucille Corby  
Maya Steadman  
Olivia Pink

## Skipping Team

Daisy Millar  
Leanne Morgan  
Corben Johnson  
Charlotte Harrington  
Kai Byton  
Fraser Smalley  
Charlotte Newman  
Olivia Pink  
Maddie Pell

## Company

Candice Kama  
Charlotte Walker  
Daisy Millar  
Freya Garside  
Gifford Sibanda  
Isabel Pond  
Katie Phillips  
Katie Rose  
Maddie Pell  
Oihana Winstanley  
Rhona Wickson

## The Band

Musical Director & Keys 1	Vicky Calver
Keys 2	Fraser Simpson
Keys 3	Charlie Penn
Guitar	Adam Chinery
Bass	Joel Humann
Drums	Chris Abington
Reed 1	Michelle Parry
Reed 2	Stephanie Reeve
Trumpet 1	Roger Chinery
Trumpet 2	Leigh Sharpe
Violin	Karen Chinery
Trombone	Alan Crosthwaite





# BEHIND THE SCENES ....

## ***Production Team***

Artistic Director	Graham Wilkinson
Co-Director & Stage Manager	Simon Jeffery
Musical Director	Vicky Calver
Choreographer	Tracy Shorter
Scenic Construction	Kevin Williams
Scenic Artwork	Roger Sale
Assistant Choreographers	Sarah Wilkinson & Nan Wolfenden
Wardrobe Mistress	Charlotte Williams
Assistant Wardrobe Mistress	Lorraine Morgan
Assistant Stage Manager	Judith Ekblom
Lighting & Technical Manager	Kevin Taylor
Sound Engineer	Ryan Anstey
Sound Assistant	Will Swepstone
Child Protection Officer	Angela Black
Photographer	Simon Jeffery
Publicity	Sarah Wilkinson

## ***Backstage Team***

Simon Jeffery  
Kevin Williams  
Judith Ekblom  
Roger Sale  
Mark Gingell  
Steve Smith  
Mick Brightwell  
Paul Swepstone  
Natalie Boyes-Bartlett  
Ben Tomalin  
Harry Pearce

## ***Costume Construction Team***

Melissa Wilson  
Stephanie Smith

## ***Front of House***

Simon Denny  
Charmain Flack  
Mollie Flack  
Hannah Flack  
Judith Pawson  
Adam Hunt  
Mark Harrington  
Liam McCleary

## ***Licensed Chaperones***

Charlotte Williams	Miranda Knell
Nan Wolfenden	Sue Smith
Lorraine Morgan	Steph Smith
Charlotte Pergande	Tracy Shorter
Ruth Thorneycroft	Glynis Newman
Trish McCleary	Leanne Hunt
Sue Harrington	Nicola Morgan
Melissa Wilson	

## ***Wardrobe Team***

Charlotte Williams  
Sue Smith  
Lorraine Morgan  
Angela Black  
Sue Harrington  
Melissa Wilson  
Trish McCleary  
Steph Smith  
Leanne Hunt  
Glynis Newman  
Sarah Pink  
Miranda Knell  
Ruth Thorneycroft

## ***Hair Team***

Simon Denny  
Jacqueline Fletcher  
Danielle McCallum  
Georgia Hunt

## ***Make-up Team***

Nicola Morgan  
Sue Harrington  
Charlotte Pergande  
Olivia Pink  
Annaliese Hehir



**Amy Bates** *Elle Woods (Wednesday & Friday) Elle's Mum & D.A. (Thursday & Saturday)*

Ever since I first saw Sheridan Smith as Elle in the West End, I have been completely in love with the character and the show. Seven years later, I couldn't be more excited to be playing Elle! I've always loved musical theatre and have previously performed as 'Alice' in Alice in Wonderland, 'Meat' in We Will Rock You and more recently 'Miranda' in The Grinch. This is my very first production with Spotlight and it has been an amazing journey full of lots of laughs. Despite being the 'old' one, I have also made some brilliant new friends. I'd like to thank Spotlight for casting me in my biggest role yet and I can't wait for you all to see what we've been working on. Enjoy! xxx

**Molly Robinson** *Elle Woods (Thursday & Saturday) Elle's Mum & D.A. (Wednesday & Friday)*

This is my fourth show with Spotlight and I am honoured to be playing Elle Woods. I am 15 years old and currently at Longsands Academy. Legally Blonde has been incredibly exciting and I am so buzzed for show week!! OMG!! Spotlight is one big happy musical family and I am sure you will enjoy the show!!

**Murray Reid** *Warner Huntington III*

Since I joined Spotlight in 2013, I have been blessed with amazing opportunities and experiences ranging from being a part of the ensemble in my first show 'Les Miserables' to being the lead in last year's show 'Disco Inferno'. I really can only thank the Spotlight team for being so supportive in my time with them. After sixth form, I am hoping to go and do an Accounting and Finance degree at Bath - guess you could say I want to be more 'SERIOUS!' Enjoy the show!

**Oliver Wyatt** *Emmett Forrest*

Hey! This is my 3rd Spotlight show & they've probably been the best part of my life so far, contributing to me continuing with drama academically & recreationally. Theatre studies is 1 of my 4 A-levels at Hills Road; I'd love to attain a career in drama & I'd owe so much to Spotlight! But, crucially I have the best memories with these amazing friends & had so much fun over the years, so use that chip on your shoulder guys & give it everything!

**Gabi Fletcher** *Paulette Buonufonte*

This is now my fourth production with Spotlight and I am thrilled to be playing Paulette, alongside this talented bunch! Paulette has been my dream role since I first started performing. To me, she is very similar to my own mum, particularly in her sense of humour, her job and the emotional journey that she goes on as a character (They also share a love of dogs!) Working with an amazing creative team to bring her to life has been incredible and I hope you love her as much as I do. Enjoy the show!

**Samuel Bradshaw-Clifford** *Professor Callahan*

Hi! I'm Sam and I'm playing the role of Prof Callahan in this year's Spotlights production of Legally blonde! Legally blonde is one of my all time favourite musicals so when Graham came up to me and whispered we were doing Legally I couldn't help but shout "oh my god, oh my god you guys". It's been such a pleasure to be with Spotlight for 4 years now making this my 4th show and counting with Spotlight! Enjoy the show!

**Steph Wilson** *Vivienne Kensington*

I am thrilled to be performing in this year's Spotlight show, Legally Blonde, as Vivienne! I have been in Spotlight for six years and still enjoy each show as much as the last. Rehearsals this year have been awesome; focusing on challenging vocals and choreography alike! And, as always, it's been a pleasure to work within such an awesome cast and company! Enjoy the show! xx

**Joy Gingell** *Brooke Wyndham*

I auditioned for Spotlight at the age of 12... and here I am nearly 8 years later! I guess I have played a "variety" of parts - Lina (Singing In The Rain), Meat (We Will Rock You), Fantine (Les Mis), and of course Lady M (Disco Inferno) - but who would have thought my next role would require simultaneous singing and skipping. I'm excited to pursue my passion for acting at Cambridge University next year and feel incredibly lucky to have grown up with this crazy family!



**Amy Willson** *Enid Hoopes*

Hiya, my names Amy and I'm everyone's favourite feminist ENID HOOPES! This is my third and final year at Spotlight before I start University doing 'Fashion Merchandising' (OMIGOD). I'm in a band called Violet Flares which adds to my eternal love of music. I've had the most wonderful experience with Spotlight Theatre company and the entire (slightly dysfunctional) family. Enjoy, and be legally blonde!

**Hannah Gingell** *Serena (Greek Chorus)*

Since 2011, I've watched my sister, Joy, perform with Spotlight and finally... HERE I AM! Wish I'd had the confidence to join sooner because it's definitely one of the best things I've ever done. I'm 17, in my second year of sixth form at Comberton and have always loved musical theatre. Being part of LB has been awesome and I've definitely made friends for life. Those who know me, will know I'm sporty and not a girly girl (jeans every time), so playing Serena has been tricky, but I hope to do the character justice! Have a great evening!

**Mindy Johnson** *Margot (Greek Chorus)*

Hiya everyone! Legally Blonde is my sixth show with Spotlight and I still love every minute I spend with this massive musical family! I'm currently in my second year of sixth form so Spotlight is the ideal place to come and have a bit of fun. This year has been an amazing one; we have such a talented cast and crew. I really hope you all enjoy the show!

**Abi Mann** *Pilar (Greek Chorus)*

Legally Blonde will be my first performance with Spotlight Productions and I am excited to take on the role of Pilar. I have been performing in musicals for the past 10 years. I am more familiar with classical styles of musical theatre, but Legally Blonde (an all time favourite) has encouraged me and challenged me as a performer helping me to expand my skills in theatre. Currently studying Performing Arts at Impington Performance School, I aspire to pursue a career in Musical Theatre and Acting and hope to be involved with more Spotlight Productions in the future.

**Aimee Pink** *Kate (Greek Chorus)*

Omigod you guys! This is my 6th and unfortunately my final show with Spotlight, as I go off to University to study nursing in September. I've had the most amazing few years with my Spotlight family and have made friends for life - I can't thank Sarah and Graham enough for all they do for us! I've loved rehearsing Legally Blonde so much and I hope you love watching us perform! Enjoy! x

**Michelle Morgan** *Gaelen (Greek Chorus)*

Hello! I've been with Spotlight since we performed Hairspray back in 2009/10. Spotlight has taught me so much over the years and I will always be thankful for the experience I have gained during my time here. I am in my second year of University doing a BA in Performing Arts, with the hope of starting a PGCE in English and Drama once I've graduated! I hope you enjoy the show as much as we've enjoyed putting it on for you! X

**Fraser Smalley** *Winthrop/Dewey/Carlos*

Legally has been one of the most fun shows I have ever had the privilege to be a part of. This is my 3rd show for Spotlight and by far the most challenging as I get to play lots of different characters. In particular Dewey and Carlos have been a lot of fun to try and get my head around! I am in my last year of sixth form and I'm looking to continue my professional acting career as a presenter and Actor. I hope that my career allows me to get a few more years out of this amazing group! I hope you enjoy the show as much as the cast has!

**Peter Homer** *Elle's Dad/Lowell/Nikos*

Hello! This is my fifth and sadly my final show with Spotlight and it is safe to say that my time with this team has been unforgettable and they are and will always be my family! This year in Legally Blonde I am playing Elle's Dad and Nikos the pool boy, I hope to bring a spicy European flavour to the scene with a g\*\*- I mean flamboyant touch! Enjoy the show!

**Marcus Alexander** *Kyle*

Although I was born just south of Los Angeles CA, I never thought about being an actor. But after one significant night in Hollywood, it has been my soul's desire. In 2011, I made an appearance on 'The Tonight Show' with Jay Leno and afterwards was given a cameo appearance on 'Whitney', an American sitcom starring Whitney Cummings. In 2014, I was introduced to theatre and have since made seven on-stage appearances throughout Cambridgeshire, including supporting roles as Seaweed in 'Hairspray' and Noah "Horse" Simmons in "The Full Monty." I dedicate this performance to my loving parents Toneya and Gregory.

**Kirsty Knell** *Shop Manager/Whitney*

This is my fourth show with Spotlight and, whilst it's an exciting time in the lead up to it, I'm sad to say it's my last. Currently I am finishing my A levels and will be going off to University at the end of this year to study English and Classical Civilisation. I'm sure that my last show will be as memorable as the rest and will have a little place in my heart.

**Abie Whitehead** *Chutney Wyndham*

Hiya! This is my fifth and final show with Spotlight as I'm off to University to study Events Management in September! However, for the moment I'm studying English Literature, Theatre Studies and History at Hinchbrook Sixth Form. The last five years have been absolutely incredible thanks to Spotlight, and I'm super excited to be rounding everything off by playing Chutney! A massive thank you to Graham and Sarah for everything they do, and thank YOU for coming to support Legally Blonde, enjoy the show!

**Charlotte Newman** *Judge*

I first joined Spotlight in 2013, not on the stage, but pulling a curtain across it. When I finally hit the stage the next year, I was thrilled to be in Les Mis, it's such an iconic show! It's safe to say that Legally Blonde now sits pride of place in my Spotlight memories and I'm ecstatic that I'll be going out with a bang... of my gavel!

**Corben Johnson** *Pforzheimer/Reporter*

Hi I am Corben Johnson this is my 4th show with Spotlight and I am proud to be a part of Legally Blonde. I am 15 and I have lots of different roles in this show. I have had an amazing time rehearsing and it has been an amazing experience. I hope you enjoy our show!

**Kai Byton** *Grand Master Chad/Sundee Padamadam*

I am 12 years old and go to Cambourne Village College, I enjoy singing, acting and dancing. My most memorable experiences are performing at Her Majesty's Theatre, The Royal Albert Hall and my role as Galileo in a production of We Will Rock You. This is my first show with Spotlight and I am looking forward to performing with them again in the future.

**Finlay Pawson** *Aaron Schultz*

Hello ! I am 14 years old and I've really enjoyed playing the pompous character of Mr Schultz. My fourth show with Spotlight, and I've had so much fun again rehearsing. I am currently in year 9 at Swavesey VC and in my spare time I love to play guitar and sing. I am also a keen rugby fan and play for St Ives under 14's and also train weekly in St Neots with the Developing Player Programme. Enjoy the show!

**Leanne Morgan** *Shop Assistant/Courtroom Stenographer*

I am currently at Long Road studying health and social care in the hopes that I can later get a degree in nursing. This is my first year as a principal and I am so excited! I have loved working with the whole cast and I have loved getting the chance to play multiple characters and even get a chance to do some skipping! I absolutely adore this show, it's so much fun and I hope you all enjoy it as much as I do!



**Opi Evans** *Bruiser Woods*

I'm Tail waggingly excited to be making my debut in Legally Blonde with Spot-light. Everyone has been so friendly and given me lots of treats. In my spare time, I like to snuggle by the fire and enjoy long walks with my friends, My brother and mum & dad. Mum and I are also doing a 5K together in June for Battersea dogs home.

**Alfie Cox** *Rufus*

Hi I'm Alfie (a.k.a. Alfonzo the great!) I am 5 years old and was adopted by my family 2 years ago from a fabulous rescue centre called BABS—Boxer and Bully saviours. This is my first musical. I'll try and behave but can't promise anything! But if there are treats and fusses involved, then it should go well. I'm looking forward to showing off and can't wait to perform with my little buddy Opi!

**Delta Nu's**

**Caitlin  
Everett**



**Charlotte  
Harrington**



**Esme  
Moran**



**Georgia  
Hunt**



**Jessica  
Hasted**



**Lottie  
Moss**



**Lottie  
Whitehead**



**Lucille  
Corby**



**Maya  
Steadman**



**Olivia  
Pink**

**Company**

**Candice  
Kama**



**Charlotte  
Walker**



**Daisy  
Millar**



**Freya  
Garside**



**Gifford  
Sibanda**



**Isabel  
Pond**



**Katie  
Phillips**



**Katie  
Rose**



**Maddie  
Pell**



**Oihana  
Winstanley**



**Rhona  
Wickson**



# IN REHEARSAL .....









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## GRAHAM & SARAH WILKINSON

Director & Founders

Welcome to Spotlight Productions 15th show. Creating this production has been so much fun, but without the help of our highly talented cast, of whom 15 are new to the group and 'willing' volunteers, this would never have come to fruition.

This year has also seen some changes to the production team, with Vicky Calver taking up the orchestral baton and Tracy Shorter returning as Choreographer. Simon Jeffery continues to be our right hand man as Co-Director and Stage Manager.

It never ceases to surprise us at the level of support that we receive locally and this year our show was sold out by the 1st March, so a huge thank you to you all.

We are already planning our next production, so please keep an eye on our website [www.spotlight-theatre.co.uk](http://www.spotlight-theatre.co.uk) for details.

## SIMON JEFFERY

Co-Director & Stage Manager

I first met the Spotlight team with the sole intention of hiring a few costumes for a production of Grease in 2011. Little did I know I was entering into a 'legally binding' contract for the rest of my life! This is my fourth year with Spotlight Productions and what a time it's been. I've been teaching acting and musical theatre for over 10 years and graduated from Anglia Ruskin University with a 2:1 degree in Drama. I've had the privilege of teaching in both England and America, but have definitely found a home at Spotlight Productions. I'd like to thank all the cast for their hard work and dedication as well as the volunteers for all their time and effort that has made this a fantastic show.

## VICTORIA CALVER

Musical Director

I originally trained in classical voice, however quickly discovered a love of Musical Direction, Conducting (possibly born out of my uncontrollable need to be in charge) and Musical Theatre! Following my passion I built up a highly acclaimed choir 'Out of the Shadows' whilst Musical Directing for many companies both professional and amateur across the country. Now settled in London, I love my eclectic work of teaching voice, Conducting and Directing. I am delighted to be working with the outstanding cast and crew of Spotlights 'Legally Blonde', I've never felt so normal!!!

## TRACY SHORTER

Choreographer

This is my 7th show with Spotlight. I'm so very excited about this one! Legally blonde has been ultimately my favourite show to choreograph so far. The kids have been fabulous and have totally pulled it out of the bag this year. Rehearsals have been so much fun! So proud!!! As usual my husband and kiddies are living and breathing it at home too!!! Good luck everyone and here's to a wonderful week. This show is seriously "what you want"!!!



## KEVIN WILLIAMS

Scenic Construction

This is my eighth year with Spotlight and what an overall fantastic experience it has been. My favourite bit is, without a doubt, show week, I always look forward to it. From the moment we get in to build the set, to when we are crashing it again a week later until silly o'clock in the morning, it is amazing! Everyone working together, having a right laugh but ultimately adults and kids coming together to put on an awesome show!

## CHARLOTTE WILLIAMS

Wardrobe Mistress & Directors Assistant

This is my 8th show with Spotlight and it is definitely the most challenging as Wardrobe Mistress. The costumes are going to look fantastic but the work going on behind the scenes is manic. The cast have worked very hard and I am looking forward to seeing all the different parts coming together. Break a leg everyone. Enjoy the show.

## NAN WOLFENDEN

Choreographers Assistant

Here we go again, this is the 7th show for me. I am Assistant Choreographer and help with doing the register and child safe-guarding paperwork. I don't have a theatrical background, but was a fitness instructor for 20 years and during that time choreographed hundreds of routines. The children have worked very hard to ensure you all enjoy the show.

## JUDITH EKBLOM

Assistant Stage Manager

This will be my eighth show with Spotlight, I love being involved backstage with the shows. Despite now living in London and finishing my training as a bespoke tailor with Maurice Sedwell on Savile Row, I can't help coming back each year!



## ROGER SALE

Scenic Artist

Hello, I'm Roger, I've worked with in the Spotlight family for a number of years now, designing and painting the sets for these talented young actors to perform in front of. I have attended many rehearsals and think, from what I've experienced, you will enjoy the show

## MELISSA WILSON

Costume Construction

This is my fifth year helping with costumes; and to think it all started when I came to collect my children after a rehearsal and happened to mention I could sew! This year's costumes have been the most challenging yet, as there are so many super quick changes (look out for the 3 second change!). Back stage is really going to be a 'whirlwind' experience this year and I can't wait to be back helping out all the talented performers; it really is the most exhausting, but fun week of the year.

As always I am amazed at how much trust Sarah & Graham have in me regarding the costumes and I can only hope that you all love how they look as much as I loved working on them.

I have such great friends at Spotlight and everyone has worked so hard to make this an AMAZING, FEEL GOOD show, so enjoy xx

## LORRAINE MORGAN

Assistant Wardrobe Mistress

This is my ... wait a minute ... No, I've lost count! I have always been busy during show week although I feel that this show is going to be particularly busy. There are many costume changes of which some are super quick. Having been at rehearsals since September I am looking forward to seeing the individual parts coming together to make a fantastic show. Enjoy!

## ANGELA BLACK

Child Safeguarding Officer

Hello, my name is Angela Black, I am an Ofsted registered childminder and hold a Cambridgeshire County Council Chaperone Licence. I have been working with children for the past 27 years and the last 7 years with Spotlight. I enjoy the arts and to be able to watch these youngsters fulfil their dreams and grow in confidence within this friendly group, is a privilege. I will be behind the scenes ensuring the young people are safe and happy throughout the show's run. So make yourselves comfortable and enjoy the show, they are all fantastic.

## MICK BRIGHTWELL

Properties Manager

I have worked with the Group since the beginning of time. I am always amazed by the quality of the young people in each production. My key responsibility is the production/sourcing of props, which has certainly been diverse over the years and ranges from making muskets for Les Mis, sourcing bathroom 'accessories' for Disco Inferno, and acquiring law books and pink fluffy stuff for 'Legally Blonde'.

## WILL SWEPSTONE

Rehearsal Sound Technician & Technical Assistant

I have been working with Spotlight, behind the scenes, since I was 9 and can often be found up at Alconbury with my dad moving scenery and costumes. Last year I controlled the light up dance floor for 'Disco Inferno' which was a challenge to say the least, but turned out looking great. This year for 'Legally Blonde' I've been able to watch the show develop, whilst running sound for rehearsals. During 'Show Week' you will find me up 'in the box' tackling the sound deck and ensuring the cast stay within 'the spotlight'.

## TRISH MCCLEARY

Registration & Administration

I joined the Spotlight team 3 years ago when my son Liam was cast in Les Misérables. He performed in 3 shows and has now moved on to University to study Drama, but I'm still here! As Mick said last year, it's like Alcatraz....Once you're in, you can never escape! Yet again we have an amazing and enthusiastic cast and a wonderful crew who pull it all together behind the scenes. I love working with you lovely lot. Snaps to all!!! Enjoy the show!!!



# A BIG THANK YOU

Like many non-profit making organisations, budgets are a constant issue for us as putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible and so the cast, crew, and everyone in the Spotlight team would like to say a "Great Big Thank You To All Of Them !!!"

- ◆ Urban & Civic, our Sponsor, continue to provide us with fantastic costume & scenery storage facilities and more recently the use of the new community room for rehearsals. Andy, Victoria and Rebecca are tremendously supportive of the group and will always go the 'extra mile' to help us out.
- ◆ Woodfines Solicitors this year came forward as a sponsor and gave us a generous donation towards the show. This was really appropriate this year as the show is based around the legal profession and their help was really appreciated.
- ◆ Huntingdon Town Council support not only Spotlight Productions, but also the other local musical and theatrical groups and we are all very grateful.
- ◆ Jewsons supply discounted building materials & paint which enables us to produce our high-quality scenery.
- ◆ Andy and Pete at Huntingdonshire District Council have been professionally printing our posters, flyers and programmes for the last 13 years to the highest quality.
- ◆ Move + Safe Ltd are now used on a regular basis. Lee and Tony offer a high-quality and professional service at all times and we now consider them to be part of our team.
- ◆ The parents and guardians of our cast are always supportive, many often acting as a constant taxi service to and from rehearsals. We thank them for encouraging all of their children to take part in our shows and hope they get the same amount of enjoyment from their participation.



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