

SPOTLIGHT  
PRODUCTIONS



“ONE HELL OF  
A MUSICAL”

# DISCO INFERNO





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# WELCOME

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Welcome to Spotlight Productions, the resident youth theatre at Hinchbrook School, Huntingdon. Established 12 years ago, it is a non-profit making community based performing arts group, committed to producing outstanding musical theatre for young people in the Cambridgeshire area.

Run by a team of dedicated enthusiastic volunteers and teachers, our key aims are to encourage and nurture singing, dancing and acting talent amongst 13-25 year olds, performing much-loved musicals and demonstrating to our audiences that a West End theatre experience, can be had locally in Cambridgeshire.

Since our first musical, Spotlight has evolved and changed from 4 friends to the 50+ volunteers we have today, all of whom give up huge amounts of time and energy to assist the group.

To date over 1500 young people have now performed in Spotlight and our ongoing ethos of encouraging young people from any background to audition remains the same.

## DIRECTORS MESSAGE

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As a Director, it becomes increasingly difficult to find shows that appeal to cast and audience alike, but this years show is certainly one of these. It has been an exciting time recreating that 70's feel, and watching and listening to our talented cast has brought back many memories of actually being in that decade as a teenager.



Away from the roar of the crowd and the smell of grease paint, it has been an exciting and challenging year for the Group.

We were delighted to be the recipient of the Hinchbrook School Foundation Award, celebrating its 400th Anniversary, which has enabled us to build the stunning set that you will see tonight, and in addition we have moved our 25,000 costumes and all of our scenery to new 'homes' on Alconbury Weald Enterprise Campus.

It would be remiss of me not to say a huge thank you to our Sponsors, Urban and Civic, without whom we would be unable to deliver the quality of shows that we have become recognised for, and of course, the talented and committed team of volunteers and parents who have once again given me huge amounts of support throughout the year. Without them, the Group would certainly not be as successful as it is.

So, sit back and enjoy a trip back to the era of glitter, flares and platform shoes, but remember if you know all the words, you will not be able to lie about your age!

Graham



**Book by Justin Sepple. Musical arrangements by Brett Foster & Jim Coyle.**  
**This amateur production is presented by arrangement with**  
**Josef Weinberger Ltd. On behalf of David Spicer Productions**



## THE STORY .....

Working late in a London nightclub, Disco Inferno, Jack meets Lady Marmalade - a femme fatale and associate of the Devil. Dreaming of becoming successful, he makes a pact with her, trading his soul to fulfil his wildest fantasies.

Jack soon becomes an international success, making appearances on radio and television shows, but he finds his success hollow. Jack now has the fame and fortune he's always dreamed of but loses his devoted girlfriend, Jane. As his situation worsens, Jack wishes only to get his life back to the way it used to be.



## IN REHEARSAL



# Act One

## THE OVERTURE

### SCENE 1.....INSIDE DISCO INFERNO JULY 1976

**CELEBRATION** Heathcliffe & Company  
**IF YOU LEAVE ME NOW** Heathcliffe, Kathy, Jack & Jane  
**CROCODILE ROCK** Duke

### SCENE 2.....OUTSIDE THE RIALTO CINEMA DEC 1970

### SCENE 3.....INSIDE THE RIALTO CINEMA

**KISSING IN THE BACK ROW OF THE MOVIES** Tom & Company

### SCENE 4.....BACK INSIDE DISCO INFERNO JULY 1976

**HOTSTUFF** Lady Marmalade & Dance Team

### SCENE 5.....TOILETS IN DISCO INFERNO

**SOME GIRLS** Tom, Jack & Male Company  
**YOU TO ME ARE EVERYTHING** Jack, Jane & Company

### SCENE 6.....BACK INSIDE DISCO INFERNO

### SCENE 7.....IN THE ALLEYWAY BEHIND DISCO INFERNO

**STREETLIFE** Kathy

### SCENE 8..... OUTSIDE DISCO INFERNO THE FOLLOWING FRIDAY

### SCENE 9.....FANCY DRESS NIGHT INSIDE DISCO INFERNO

**VILLAGE PEOPLE MEDLEY** Full Company  
**COULD IT BE MAGIC** Jack & Company

### SCENE 10.....DIABLO RECORDS, CARNABY STREET

**POP MUZIK** Nick Diablo & Company

### SCENE 11.....DRESSING ROOM, BACKSTAGE AT THE ROUNDHOUSE

### SCENE 12.....ON STAGE AT THE ROUNDHOUSE

**BOOGIE NIGHTS** Jack & Company

# MUSICAL NUMBERS



# Act Two

## ENTR'ACT/RADIO MONTAGE

### SCENE 1.....TOP OF THE POPS STUDIO

**STARMAN** David Bowie  
**NIGHT TO REMEMBER** Jack & Pans People  
**FIGARO** Jane & the Figaro Girls

### SCENE 2.....INSIDE DISCO INFERNO, 2 WEEKS LATER

**I LOVE TO LOVE** Maggie & Company  
**GROOVE MEDLEY** Jack & Company

### SCENE 3.....INSIDE DISCO INFERNO LATER THAT EVENING

**I WILL SURVIVE** Jane

### SCENE 4.....INSIDE JANE'S HOUSE LATER THAT EVENING

**SORRY SEEMS TO BE THE HARDEST WORD** Jack & Company

### SCENE 5.....OUTSIDE DISCO INFERNO, AUGUST 1977

### SCENE 6.....OUTSIDE DISCO INFERNO FOUR WEEKS LATER

**DON'T GIVE UP ON US BABY** Jack & Jane

### SCENE 7.....INSIDE JACKS FLAT, THAT NIGHT

### SCENE 8..... A CHURCHYARD, A FEW WEEKS LATER

**SPIRIT IN THE SKY** Gospel Singer & Company

### SCENE 9.....AN ALLEYWAY BESIDE DISCO INFERNO, THAT EVENING

**SATURDAY NIGHTS ALRIGHT FOR FIGHTING** Heathcliffe & Lady M

### SCENE 10.....INSIDE DISCO INFERNO, MOMENTS LATER

### SCENE 11.....INSIDE DISCO INFERNO, JULY 1976

**DISCO INFERNO** full company

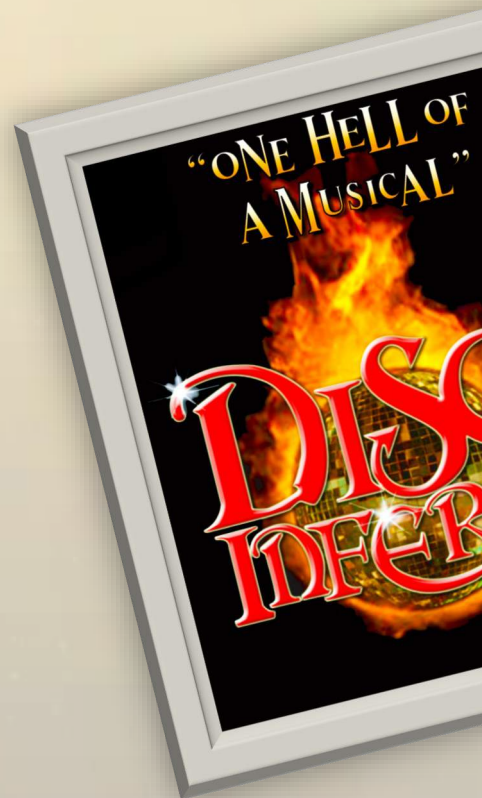


# THE COMPANY

## Principal cast ★

Jack  
Jane  
Tom  
Maggie  
Heathcliffe  
Kathy  
Terry  
Duke  
Lady Marmalade  
Nick Diablo  
Lily  
Priest  
Gospel Singer  
David Bowie

MURRAY REID  
**STEPHANIE WILSON**  
OLIVER WYATT  
**MINDY JOHNSON**  
FRASER SMALLEY  
**MEGAN THORNEYCROFT**  
FINLAY PAWSON  
**LIAM MCCLEARY**  
JOY GINGELL  
**PETER HOMER**  
BYRON YATES  
**ISAAC OLDWOOD**  
GABRIELLA FLETCHER  
**SAM BRADSHAW-CLIFFORD**



## Fallen Angels ★

ALEX ELFORD  
AMY WILLSON  
LOTTIE MOSS  
MICHELLE MORGAN  
MOLLY ROBINSON

**ABIE WHITEHEAD • AIMEE VALE • ANNALIESE HEHIR  
ANNIE MILLS • ASHTON MATTHEWS • DARCEY ANDERSON  
GABI FLETCHER • KATIE ROSE • KIRSTY KNELL • GEORGIA HUNT  
LEANNE MORGAN • LOTTIE WHITEHEAD**

## Pans People ★

**AIMEE PINK  
CHARLOTTE HARRINGTON  
ESME MORAN  
LUCILLE CORBY  
OLIVIA PINK  
REBECCA HARRINGTON**

*Diablo Records* ★  
JUNIOR RUSSELL • SAM BRADSHAW-CLIFFORD • BYRON YATES  
CORBEN JOHNSON • GIFFORD SIBANDA • ABIE WHITEHEAD  
ANNALIESE HEHIR • DANIELLE WARD • HARRIET MACE  
SOFIA ARLOW

## Specialist Dancers ★

AIMEE PINK • ALEX ELFORD • AMY WILLSON • CHARLOTTE HARRINGTON • ESME MORAN  
HARRIET MACE • JUNIOR RUSSELL • LOTTIE MOSS • LUCILLE CORBY • RHONA WICKSON  
MICHELLE MORGAN • MOLLY ROBINSON • OLIVIA PINK • RACHEL BASHAM  
REBECCA HARRINGTON

*Ensemble* ★  
**ANTONIA TERRY • CANDICE KAMA • CESS LANZ  
CHARLOTTE NEWMAN • CORBEN JOHNSON • DANIELLE WARD  
DOMINIC BROWN • FREYA BROWN • GIFFORD SIBANDA  
JULIA EKBLOM • KATIE LUNN • LOIS BROWN • MYA TURNER  
SIAN WARD • SOFIA ARLOW**

# THE CREW

## *Production Team*

Artistic Director  
Co-Director & Stage Manager  
Musical Director  
Choreographer  
Scenic Construction  
Scenic Artwork  
Assistant Choreographers

Wardrobe Mistress  
Assistant Wardrobe Mistress  
Dance Captain  
Assistant Stage Managers

Lighting & Technical Manager  
Sound Engineer  
Lighting & Sound Assistant  
Child Protection Officer

## *Backstage Team*

Simon Jeffery  
Kevin Williams  
Judith Ekblom  
Natalie Boyes-Bartlett  
Roger Sale  
Mark Gingell  
Steve Smith  
Mick Brightwell  
Paul Sweptstone  
Jordon Barnard

## *Costume Construction Team*

Melissa Wilson  
Stephanie Smith  
Judith Ekblom

## *Front of House*

Simon Denny  
Charmain Flack  
Mollie Flack  
Judith Pawson  
Adam Hunt  
Mark Harrington

## *Refreshments*

Ruth Ekblom

GRAHAM WILKINSON  
SIMON JEFFERY  
COLIN HAZEL  
SARAH WILKINSON  
KEVIN WILLIAMS  
ROGER SALE  
NAN WOLFENDEN  
VICKY JEFFERY  
JUNIOR RUSSELL  
MICHELLE MORGAN  
CHARLOTTE WILLIAMS  
LORRAINE MORGAN  
REBECCA HARRINGTON  
JUDITH EKBLOM  
NATALIE BOYES-BARTLETT  
KEVIN TAYLOR  
SCOTT ANDREWS  
WILL SWEPSTONE  
ANGELA BLACK

## *Wardrobe Team*

Charlotte Williams  
Sue Smith  
Lorraine Morgan  
Angela Black  
Sue Harrington  
Melissa Wilson  
Trish McCleary  
Steph Smith  
Leanne Hunt  
Tracy Shorter  
Glynis Newman  
Sarah Pink  
Ann Blackwell  
Ruth Thorneycroft

## *Hair Team*

Simon Denny  
Jacqueline Fletcher  
Sue Barnes  
Georgia Hunt

## *Make-up Team*

Nicola Morgan  
Abi Whitham  
Sue Harrington  
Charlotte Pergande

# Principal cast



**MURRAY REID**

**(Jack)**

Hey, "Welcome to our club, Disco Inferno!" These past few months have honestly been some of the busiest in my life being in my first year of A level's and having some tough times... BUT! How amazing it is to have such an fantastic 'family' behind you to support you through it all. Enjoy the show!



**STEPH WILSON**

**(Jane)**

I am really excited to be performing in this year's production of "Disco Inferno", making this year my fifth year with Spotlight! I am currently looking into vocal musicianship as a degree course and this year's funky, retro tunes have really helped me to develop the range of my voice! Thanks for coming and I hope you enjoy the show! x



**OLIVER WYATT**

**(Tom)**

Hey! :) 2nd year with Spotlight but still get called a newbie! I'm really grateful for my casting and hope to do him justice. After GCSE's I'd love to go to Hills Road to study A-Levels. I'm also in a band called South-East and love sport. Hope you enjoy the show.



**MINDY JOHNSON**

**(Maggie)**

Hi, I'm Mindy and I'm 17 years old. At the moment I'm studying Further Maths, Drama and English at A-Level, so it is fantastic to be part of such a great cast and have a place like Spotlight where I can have a bit of fun. Disco Inferno is my 5th performance with Spotlight and it is amazing; everyone is so friendly and we are like one big musical family.



**FRASER SMALLEY**

**(Heathcliffe)**

I'm Fraser and I am in my first year of A-Level's studying Drama, Media and Film. My character is a new challenge for me as this is my first chance to play a bad guy and I promise in real life I am not as horrible! Enjoy the show and don't be afraid to get up and BOOGIE!!



**MEGAN THORNEYCROFT**

**(Kathy)**

In this year's show I am playing the lead of the Fallen Angels. I currently study at 'Emil Dale Academy', a Performing Arts School in Hitchin. I am in the middle of my first year, rehearsing 'Grease', I am in the ensemble and a principal dancer. I love performing and my dream is to become a West End Performer. I am extremely fond of the butterfly feeling I get when performing to an audience! I hope you enjoy the show!



# Principal cast



**FINLAY PAWSON**  
(Terry)

This is my third year with Spotlight, having been fortunate enough to have played Gavroche in Les Mis and Mini Don in Singin' in the Rain, I'm now loving the challenge of playing Terry. I'm in Year 8 at Swavesey VC, and I enjoy playing ukulele, guitar and singing. This year we've really turned up the heat and I can't wait for the first night!



**LIAM MCCLEARY**  
(Duke)

Hello! This is my third, and, unfortunately, my last show with Spotlight as I'm off to University next year. Its been an unbelievable ride, and I've loved every minute of it. Thank you Graham & Sarah for everything and thanks to all of you for coming to see the show, enjoy!



**JOY GINGELL**  
(Lady Marmalade)

With Spotlight I have played a rebel bohemian in We Will Rock You; a widowed factory worker in Les Miserables; a tone-deaf diva in Singing in the Rain... and now I'm back with this dysfunctional family for my 7th show (now I feel old) to bring some "hot stuff" and take on Lady Marmalade: the devil's right hand woman! "I will survive" the 6 inch heels, so "lets groove tonight", I hope it will be a "night to remember"!



**PETER HOMER**  
(Nick Diablo)

Hello, this is my 4th show with Spotlight and it only gets better! I'm currently doing A-Levels in Maths, Physics, DT and Art. This is my favourite way to build confidence and ability with friends all round. I am playing the Italian, Nick Diablo this year, hope you enjoy.



**BYRON YATES**  
(Lily)

Cooee!! Disco Inferno is my 3rd and last show with Spotlight Productions. It has been a wild and sweaty journey and I am so happy to end it all with the flamboyant and overtly fabulous Lily. It won't be the same next year, not being part of the show, its like a part of my heart has gone... forever. I will miss you all incredibly. With love and enjoy the show.



**ISAAC OLDWOOD**  
(Priest)

This is my second and last show at Spotlight. I really enjoy performing and it will be a shame to stop. I am currently studying: Maths, Further Maths and Physics and I plan to do a Masters in Mathematics at Warwick University. Enjoy the show!



## Principal cast



### GABRIELLA FLETCHER

(Gospel Singer)

This year is my third production with Spotlight and each year seems to bring on a new challenge with shoes. Last year involved learning to spin in a pair of high heels, while this year I'm leaping in knee high platforms! Maybe we'll give 'break a leg' a whole new meaning! Enjoy the show!

### SAM BRADSHAW-CLIFFORD

(David Bowie)

Hi! I'm Sam and I'm playing David Bowie in this years Spotlight production of Disco Inferno! It's my third show with them and it hasn't gotten any less educational or fun! Musical theatre has always been a great hobby for me as I enjoy working with people who are just so extremely talented and learning so much from them to help me further my knowledge of acting, so that when I go to film school in September I have a good knowledge of acting and am able to direct the actors in my films successfully! Hope you enjoy the show!

## Specialist dancers



Aimee Pink



Alex Elford



Amy Willson



Charlotte Harrington



Esme Moran



Harriet Mace



Junior Russell



Lottie Moss



Lucille Corby



Rhona Wickson



Michelle Morgan



Molly Robinson



Olivia Pink



Rachel Balsham



Rebecca Harrington



# Fallen Angels



**ALEX ELFORD**

This is my third and possibly final, year with Spotlight, as I will be going to study Music and Musical Theatre at University in September. This show, as always, has been so much fun to be a part of, and I will certainly miss both the production and people when it's over. I hope you enjoy the show!



**AMY WILLSON**

Hola! This is my second show with Spotlight and I've had the most wonderful time (so far)! I'm currently doing my A-Levels and next year's show will be my last. Being an angel has been tiring and stressful, yet the most amazing role to play as well as having the coolest squad in the show!



**LOTTIE MOSS**

I've been part of the Spotlight family for three years now and I've enjoyed every minute of it. I'm currently taking my GCSE's at Abbey College and I'm going on to do A levels next year. Rehearsals have been going groovily and I'm excited to be with my friends, singing and dancing - I hope you enjoy the show!



**MICHELLE MORGAN**

Hello! I've been with Spotlight for 8 years, and looking back I can't believe how far I've come as a performer and as a person; from being the youngest cast member to one of the oldest! Currently, I am doing a Performing Arts Degree in Cambridge which is great but hard work. I've enjoyed working on this show although being very full on, it has given me experience in a style I had never previously done - DISCO! Enjoy the show!



**MOLLY ROBINSON**

I am 14 and have been a member of St Neots Theatre company for 7 years and Spotlight for 4 years. During this time I have performed in many productions, as well as singing in the Bedford Music Festival and dancing at Sadlers Wells and Disney! I love everything about Musical theatre, and can't wait to wear the costumes for Disco Inferno.



# *The Figaro Girls*



**Abie Whitehead**



**Aimee Vale**



**Annaliese Hehir**



**Annie Mills**



**Ashton Matthews**



**Darcy Anderson**



**Gabi Fletcher**



**Katie Rose**



**Kirsty Knell**



**Georgia Hunt**



**Leanne Morgan**



**Lottie Whitehead**

## *Diablo Records*



**Junior Russell**



**Sam Bradshaw-Clifford**



**Byron Yates**



**Corben Johnson**



**Gifford Sibanda**



**Abie Whitehead**



**Annaliese Hehir**



**Danielle Ward**



**Harriet Mace**



**Sofia Arlow**



# Ensemble



Antonia Terry



Candice Kama



Cess Lanz



Charlotte Newman



Corben Johnson



Danielle Ward



Dominic Brown



Freya Brown



Gifford Sibanda



Julia Ekblom



Katie Lunn



Lois Brown



Mya Turner



Sian Ward



Sofia Arlow

# The Band

Colin Hazel

Stephanie Reeve

Chas Hutchings

Paul Stubbs

Alan Crosthwaite

Charlie Penn

Adam Chinery

Joel Humann

Chris Abington

Musical Director

Alto Sax

Trumpet

Trumpet

Trombone

Keyboard

Guitar

Bass

Drums





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## GRAHAM WILKINSON

Director

I really cannot believe that I have now been directing Spotlight for some 12 years, but I honestly love every minute!

The ability and commitment of local young people never stops amazing me, and we are very fortunate that we continue to attract such talented youngsters to the Group.

As a Director you continue to look for imaginative ways of delivering Musical theatre and I am delighted with the outcome of this years show.

The Group continues to develop and I am already looking forward to our next show "Legally Blonde—The Musical"

On behalf of the Group thank you to everyone who comes along to support our performances and we will endeavour to keep giving you "A Night To Remember"

## SARAH WILKINSON

Choreographer

I started my first dance class in 1971, age 5, so it seems ironic to now be returning to the 70's in my 50th year. Reviving the dance styles has been fantastic and also allowed me a little artistic license to insert some of my favourite Latin dances into the mix, which were also performed in the era. Having taken a 'back seat' whilst Tracy taught tap last year, it has been great to return to teaching dance for this show and I have been truly impressed by the talent and ability of our cast in learning so many different styles and routines over such a short period of time. Their enthusiasm has never faltered and I now can't wait to see them perform on stage.

## SIMON JEFFERY

Co-Director & Stage Manager

This is my 3rd show with Spotlight Productions and what a year it has been. My role as co-director this year has been a challenging process, but very rewarding working with such a talented cast. Bringing to life the feel of the 70's disco era has been my biggest challenge, mainly due to not being born until the late 80's, however I'm sure you'll never notice. A big thank you to the cast for all their hard work and dedication, and an even bigger 'Thank you' to all the other volunteers that make each Spotlight production possible.

## COLIN HAZEL

Musical Director

This will be my 9<sup>th</sup> Spotlight show. I grew up in Cambridge and I'm still growing up there. I've worked as a pianist on many theatre shows and played and sang for all kinds of bands in styles ranging from jazz and classical through to rock, pop and blues. I'm also a resident accompanist for Bodywork Dance Company. Vocally the cast have been fantastic and have really risen to the challenge of recreating these, often quite complex, disco classics. "Well done everybody!"

## KEVIN WILLIAMS

Scenic Construction

This is my seventh show with Spotlight. The year started with Graham saying "Don't worry Kevin, there's not too much set to build this year as we have got to hire a lot of it in" The year is ending having built a variety of different set pieces including urinals! I must remember to take everything that is said with a pinch of salt. I hope you enjoy the show!

## CHARLOTTE WILLIAMS

Wardrobe Mistress & Directors Assistant

I am back again for my sixth show as wardrobe mistress. The costumes this year are definitely bright and colourful and it has been great fun costuming the kids. I am looking forward to seeing the costumes altogether on stage now.

Bring on the sequins, sparkle and dancing.

## NAN WOLFENDEN

Choreographers Assistant

After many years of doing Spotlight I have to say I am looking forward to disco inferno the most, as this is my era. The kids have worked really hard, learning all the dances and songs. Hope you all get your groove on and enjoy the show.

## JUDITH EKBLOM

Assistant Stage Manager

This is my 7th show with Spotlight, and I keep coming back for more! I graduated from the Royal Central School of Speech and Drama last year with a bachelors degree in Costume Construction. I am currently working on Savile Row training to become a master tailor at Maurice Sedwell

## NATALIE BOYES-BARTLETT

Stage Managers Assistant

Having sought a new challenge for my spare time, I offered my services to Graham and Sarah – "come along and see" they said.. so I did, and I was promptly installed as 'Stage Managers Assistant'. Not being one to turn down a challenge, here I am with a new bunch of friends and each week I find myself sitting through rehearsals in total awe of the magnificence of the cast. This show will get your feet tapping and your fingers clicking and definitely laughing out loud – enjoy the show!



## ROGER SALE

Scenic Artist

Hello, I'm Roger, I've worked with in the Spotlight family for a number of years now, designing and painting the sets for these talented young actors to perform in front of. I have attended many rehearsals and think, from what I've experienced, you will enjoy the show

## MELISSA WILSON

Costume Construction

This is my fourth year helping with costumes; and to think it all started when I came to collect my children after a rehearsal and happened to mention I could sew!! This year's costumes are amazing, and I can honestly say I have never worked on anything like them before! As always I am amazed at how much trust Sarah & Graham have in me regarding the costumes and I can only hope that you all love how they look as much as I loved working on them. I have made such great friends at Spotlight, both adults and teens and I can't wait to see everyone's hard work come together in the show. Enjoy traveling back in time to the 70's xx

## LORRAINE MORGAN

Assistant Wardrobe Mistress

This is my tenth year with Spotlight and second as wardrobe mistresses assistant. I love seeing everything come together for the show and it looking spectacular. I am particularly looking forward to watching it on Saturday night. Look out for me dancing in my seat, I know all the routines you know!!

## ANGELA BLACK

Child Safeguarding Officer

Hello, my name is Angela Black, I am an Ofsted registered childminder and hold a Cambridgeshire County Council Chapterone Licence. I have been working with children for the past 27 years and the last 6 years with Spotlight. I enjoy the arts and to be able to watch these youngsters fulfil their dreams and grow in confidence within this friendly group is a privilege. I will be behind the scenes ensuring the young people are safe and happy throughout the show's run. So make yourselves comfortable and enjoy the show they are all fantastic.

## MICK BRIGHTWELL

Properties Manager

Someone asked me once to describe Spotlight. I decided that 'Alcatraz' was a good description, as its something that once you enter you can never escape from! I have worked with the Group since the beginning and have been amazed by the quality of the young people in each production. My key responsibility is the production/sourcing of props, which has certainly been diverse over the years and ranges from making muskets for Les Mis to bathroom 'accessories' in Disco Inferno.

Now flushed with success I can't start to imagine what I might have on my list for Legally Blonde.

## WILL SWEPSTONE

Rehearsal Sound Technician & Technical Assistant

I have been working with Spotlight, behind the scenes, since I was 9 and can often be found up at Alconbury during weekends moving scenery and costumes with my dad. Last year I joined the Technical Team, assisting the lighting and sound technicians during the week of the show. This year for 'Disco Inferno' I've been involved from the beginning and attend all rehearsals running 'the sound'. During 'show week' you will find me 'up in the box' assisting the Technical Team to ensure that our cast are always in 'the spotlight'!

## TRISH MCCLEARY

Registration & Administration

I joined Spotlight when my son Liam became part of the cast for Les Miserables, and I have really enjoyed all the shows since. The cast are hugely talented and I love being part of the Team, watching the show develop from first workshop right up to show week. Costuming for this musical has been great fun! Thanks to Sarah and Graham for welcoming me onto the team.





# A BIG THANK YOU

Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone in the Spotlight team would like to say a "Great Big Thank You To All Of Them !!!!"

- ◆ Urban & Civic, our Sponsor, for providing us with such fantastic costume & scenery storage facilities
- ◆ Ali Stage for their assistance in the design and installation of our set.
- ◆ Corporate Events UK Ltd for supplying and installing our 'Saturday Night Fever' dance floor
- ◆ Hinchingsbrooke Foundation for their generous award of £4500 towards staging
- ◆ Huntingdon Town Council for their continuous support
- ◆ Jewsons for ongoing supplies of discounted building materials & paint
- ◆ Huntingdonshire District Council for the professional printing of our posters, flyers and this programme
- ◆ Move & Safe for continual assistance in transportation

## COSTUME & SCENERY MOVE

During January and March this year we moved all of our 25000+ costumes and scenery into new premises on the Alconbury Weald Enterprise Campus.

We would like to take this opportunity to thank all of the 40+ volunteers that came up to help us over the 5 days, without whom we certainly couldn't have managed this mammoth project.







# LEGALLY BLONDE

A small, light brown Chihuahua dog is standing and looking towards the camera. It is wearing a bright pink, long-sleeved sweater with a small white tag hanging from its collar. The dog is positioned in front of the large letters of the word "BLONDE" in the title.

*The Musical™*

**4—8 APRIL 2017**

Hinchingbrooke Performing Arts Centre, Hinchingbrooke Park Road, Huntingdon PE29 3BN

**Box Office 07745 522271**

Or book on-line at [www.spotlight-theatre.co.uk](http://www.spotlight-theatre.co.uk)

# Alconbury Weald

Urban&Civic

## Be part of a new community. A place to live, learn, make, grow.



**HOPKINS**  
HOMES

More information at  
[www.alconbury-weald.co.uk](http://www.alconbury-weald.co.uk)  
or contact Hopkins Homes  
on 01394 446800, or email  
[info@hopkinshomes.co.uk](mailto:info@hopkinshomes.co.uk)

## Live|Learn|Make|Grow

- First homes available late Summer 2016
- New Primary School opening September 2016
- Strong transport links
- Stunning landscaping and settings
- Access to jobs through the Alconbury Enterprise Campus.