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Nippy Industries are proud to sponsor Spotlight Productions in their efforts to bring outstanding musical theatre to Huntingdon. We wish the cast and crew every success with this production.

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SPOTLIGHT PRODUCTIONS present
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Hinchingbrooke Performing Arts Centre
Hinchingbrooke Park Road, Huntingdon PE29 3BN

8th - 11th April 2009

www.spotlight-theatre.co.uk

This amateur production is presented by arrangement with Josef Weinberger Limited
A musical by Neil Gooding, additional material by Stuart Smith. Revised Orchestrations and arrangements by Brett Foster.
Original Musical Adaptation by Scott Copeman



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Back to the 80s

You are about to go on a journey...

A journey back to a time when Michael Jackson and Rick Astley were the Kings of Pop...

A journey back to a time when bubble skirts and blue eye shadow were cool...

A journey back to a time when the Atari was cutting edge technology...

From the era that brought the world The Rubik's Cube, Max Headroom and The Teenage Mutant Ninja Turtles comes this "totally awesome" musical in the style of movies such as Back To The Future, The Karate Kid and The Wedding Singer.

Join the graduating class of William Ocean High School as they live through their final senior year - as they experience the fun, the heartbreak, the loves and the loneliness of growing up.... all set to the biggest hits of the 80s!!

Throw in a roller-disco dream sequence, high-energy dance routines, the obligatory 80s party scene, copious amounts of blue eye-shadow, twenty cans of hairspray, as well as some of the most popular songs ever written, and the result is an evening's entertainment for all the family.

Our cast of 80 have been hard at rehearsal since March last year to ensure that you once again experience that 'full on' West End theatre experience. So sit back, relax and enjoy the show and don't worry if you find yourself singing along, as I can guarantee, you won't be the only one!

Graham Wilkinson
Artistic Director

The Plot

Set in the USA, "Back to the 80s" tells the story of the senior class of William Ocean High School in their graduating year, as remembered and seen through the eyes of Corey Palmer, who is now 30-something.

The then 17-year-old Corey is madly in love with his next-door neighbour, Tiffany Houston, one of the coolest girls in the school. However, she barely notices this; as she is too busy mooning over Michael Feldman, the hottest guy around. Michael and his friends are athletic and good-looking - the kind of guys that Corey and his three best friends dream of being. However, while they may not be the coolest guys in school, they are still one up on Feargal McFerrin III, whose best friend is his computer, and who believes the crazy notion that one day CD's will replace cassette tapes.

The year commences with Class President Elections: Michael steals Corey's election speech, and when he uses his ideas and promises the girls a kiss for a vote, he becomes President, with Tiffany as his Vice-President. Corey is left looking on despairingly. During the year, several new students arrive at the school - Mel and Kim Easton (the all-singing, all-dancing twin cheerleaders) and Eileen Reagan, whose life becomes a nightmare when Michael and his gang start to send her fake love letters.

Meanwhile the teachers are having issues of their own. Mr Cocker, after being in a relationship for two years with the apparently conservative English teacher, Miss Sheena Brannigan, confiscates an old edition of Penthouse from a student, only to discover that his girlfriend is the centrefold.

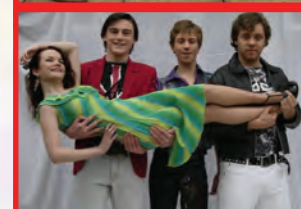
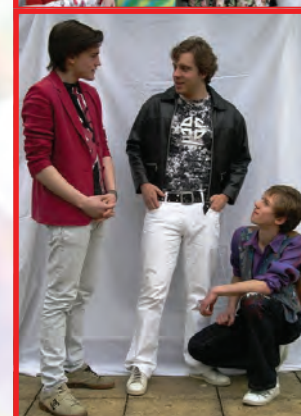
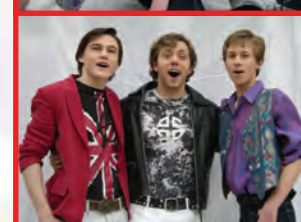
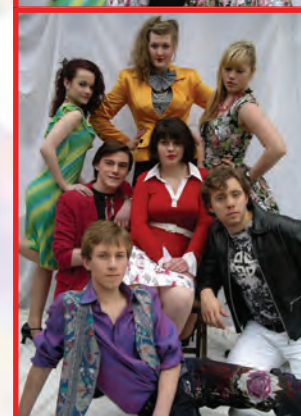
Will Corey finally get the girl of his dreams?

Will the Prom night be a success?

Will Feargal McFerrin III ever get a date?

How will Mr Cocker cope? Will his relationship with Miss Brannigan survive?

To find out all these answers and many more...sit back relax and let us take you on a journey...



Our Cast



Tiffany Houston
Megan Tapp

Participating in Spotlight Productions is an absolute delight and I am thrilled to have the opportunity to be a leading lady. I am so grateful to the team for giving me this chance and for being a group I am proud to be part of. Enjoy the show!



Cyndi Gibson
Charlotte Pergande

Hi all, back yet again (I just cant keep away). I live and breath music and Theatre so being a music teacher really helps that. I have loved playing Cyndi, especially some of the costumes I get to wear! Enjoy the show and have a sing along because if I can still remember the songs, I'm sure you can.



Kim Easton
Jessica Rhodes

Hello! I'm currently studying for my GCSE's, I've always had a passion for performing and trying to get involved in it as much as possible whilst staying on top of school work. I've had such a great time at rehearsals and who knew playing a bitchy twin could be so much fun.



Mel Easton
Emily Moore

Hello, I'm Emily, I've been involved with Spotlight for the past 3 years and am very pleased to be given a principal role in this show. I've really enjoyed rehearsals and have loved having a twin for the last year!!! Hope you enjoy the show! X



Miss Sheena Brannigan
Tracy Shorter

I am pleased to be involved with my second Spotlight show after appearing as Peggy in 42nd Street. I have been acting, singing and dancing for over twenty years in various shows with many companies. I recently got married and am now a secondary school Music Teacher.

Eileen Reagan
Vicky Colmer

Hiya, This is my fourth show with Spotlight and unfortunately my last as fingers crossed I'll be going to University to study Musical Theatre, my one true passion. I've played Kathy, Maggie and now Eileen-who knows what the future holds. I really hope you enjoy the show! Much Love x



Tina Minogue
Nicky Perry

I'm Nicky, aka Tina Minogue - the slightly less famous third 'Minogue' sister! I joined Spotlight Productions in 07, becoming a member of the incredible 42nd Street's Tap Team, dance being my forte! However this time around I will also be grabbing a microphone and attempting an American accent!



Debbie Fox
Hannah Butson

This is my first performance with Spotlight. It has been a fantastic opportunity for me and I have loved every minute. I am in Year Ten at Abbey College and attend Huntingdon Music School where I have played the piano for seven years and am taking my grade 6 exam.



Laura Wilde
Beth Abrahams

"Hello! I was in 42nd Street before this show and both shows have been great! I've worked backstage in two other Spotlight shows, previous to this - wasn't up to the standard before! Worked hard and made it in to the company after two years and I'm so glad I persevered! "



Mr Stevie Cocker
Joe Bosworth

This is my first principal role in a show on this scale! I have been with Spotlight since Buggy Malone, and I thought it was about time to give being a principal a go! I am on a gap year at the moment, doing music, both performance and production, which I love! anyway, enjoy!



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With Thanks to.....

Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!! Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone on the Spotlight team would like to say a **Great Big Thank You To All Of Them !!!!**

Youth Opportunity Fund Cambridgeshire	We would like to say a huge thank you for awarding us the most amazing grant, allowing us to purchase our own radio microphones. This is a fund for young people awarded by young people, which makes it even more special. The fund is managed by Young Lives who have continuously supported Spotlight Productions since it was formed in 2004.
Huntingdon Town Council	For their continued financial support
Nippy Industries	For their invaluable support as our sponsor.
Jewsons	For ongoing supplies of building materials.
Simon Webb	For designing our posters and programme cover.
Kelly Marie's Dancewear	For supplying discounted dancewear to the cast.
Airway Air Conditioning Ltd	For their help with set construction
Members of the Taoist Tai Chi Society	For all the costumes they have donated and their continued support
Steve Carlson	For his Photographic Expertise
Mazzie + Gary Bartimus Alconbury High School	For lending us American Football & Cheerleader Outfits
Huntingdonshire District Council Reprographics	For the professional printing of this programme & our posters, often at short notice !
To the parents of our cast	For providing "taxi services" to and from rehearsals and for their help with costume alterations.

Our Cast



Corey Palmer Junior
Alastair Farrall-Daniel

Hey! I am Ali and I play Corey Junior. I am 14 years old and I go to Kimbolton School, Stageworks and the Dance East Training Academy. I also play the cello and piano. This is my first principal role and I have loved working on this show.



Alf Bueller
Jamie O'Donnell

Hi I'm Jamie and I'm an alcoholic...just kidding! I am Jamie and I play Alf. I've really enjoyed doing the show and hope you like watching it just as much. So sit back relax and go "Back to the 80s"!!!



Kirk Keaton
Patrick Farrall-Daniel

Hi my name is Patrick and I go to Kimbolton School. As well as dancing and singing I play the French horn and am also mad about Ferrari cars. I am 13 and this is my first principal role and I am very excited. I hope you enjoy the show!!



Ross Donovan
Daniel Hill

This is my first show for Spotlight after a friend introduced me, and I'm really looking forward to appearing in this brilliant show! After a few school shows this is my biggest role to date, so I'm excited to show people what I have to offer ☺



Corey Palmer Senior
Paul Sweeney

Alongside Assistant Directing, this time, I'm taking on a small role in the production, although only as a Narrator! Laughing at the references to those 'bygone' days was made even funnier looking at the younger casts blank faces at references to some of the classic 80s icons.



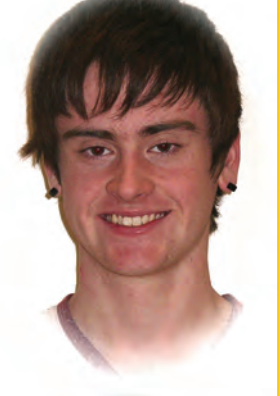
Michael Feldman
Marc Brock

This will be my 6th and final musical with Spotlight and I've loved every second of it. After completing my A levels and BTEC in Performing Arts I will be going to the University of Lincoln to study drama. Previous shows include Grease, A Whitechapel Tale, Buggy Malone, Disco Inferno and 42nd Street.



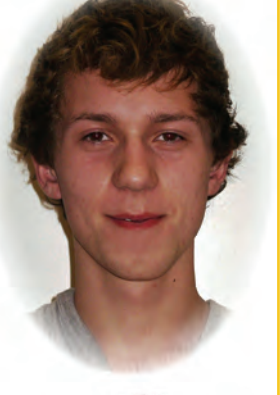
Huey Jackson
Henry Martin

I'm 19 and been interested in acting and musical theatre from a young age. I'm currently finishing a musical theatre course at Peterborough Regional College. Having been with Spotlight Theatre Group since its start, I have seen it go from strength to strength, and hope you enjoy this latest production



Billy Arnold
Charlie Marsh

Hi I'm Charlie and this is my first show with Spotlight. I love all aspects of musical theatre and try to get involved with as many productions as I can. In this show I play one of the cool guys, just like real life really!!!



Lionel Astley
Alex Stevens

This is my first show with Spotlight. Lighting and Sound have been my usual role but GCSE Drama has encouraged me to be in the spotlight rather than following somebody else with a spotlight... and I'm loving it! I also dance with Theatre Artz and Labelled Dance Company.



Feargal McFerrin
Adam Gotch

Eager to end the worrying trend of being repeatedly typecast as borderline pantomime characters, I decided to audition for the role of the school jock. It wasn't to be and I yet again find myself donning a ridiculous costume, accent (and hairstyle!), all for the love of theatre. Enjoy the show.

Cheerleaders



Anna-Lisa Wallace



Lorna Childs



Carolyn Seekings



Evie Buxton



Charlotte Woods



Lucy Hansard



Amy James



Amy Hamilton



Rosalyn
Crosthwaite



Natalie Murray



Hannah Jefferies



Ellen Carr

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Natalie Murray



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Forshaw



Emma Hill



Tabitha Thomas



Chris Jackson



George Jackson

Footloose Dancers



Alfie Brennan



Alex Gotch



Callum Chauvin



Noah Fielder



James Wilkinson

Featured Dancers & Singers



Jenni Mitchell



Gemma Anderson



Jonny Lusha



Constance Richardson



Emily Brock

The Spotlight Team

Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent, amongst 13 -25 year olds
- ❖ Perform the much-loved "crowd pullers" and showcase brand new musicals.
- ❖ Show our audiences that a "West End theatre experience", can be had locally here in Huntingdon!

Graham and Sarah Wilkinson — Artistic Director & Choreographer

Sarah and I have both been involved in theatre for the past 25 years and whilst I predominantly 'trod the boards' Sarah, as a qualified dance teacher, specialised in ballroom, modern and theatrical dance, teaching in a number of local schools.

In the 15 years we have been married, we have combined our talents, working with a number of theatrical groups and directing many shows including Buggy Malone, Some like it Hot, Calamity Jane, Godspell and Return to the Forbidden Planet. In September 2004 we decided to form our own Performing Arts Group, Spotlight Productions. Since conception we have performed five large scale musicals to sell-out audiences, Grease (April 2005), A White-chapel Tale (January 2006), Buggy Malone (October 2006), Disco Inferno (April 2007) and 42nd Street (February 2008) receiving fantastic feedback.

We continue to believe in our initial ethos that young people from any background should have the right to audition for one of our productions and hence our subs remain at only £3 per week which covers our room hire, costumes and make-up. The rest of our funding is raised through ticket sales and costume hire (we now have over 12000 theatrical costumes available for hire at our costume storage unit in Abbots Ripton) and this allows the group to continue to operate. Like many other non-profit making groups, we have to operate on a very tight budget and our financial constraints continue to be our biggest burden.

If you believe you know a way to help, we would very much like to talk to you. Alternatively if you are interested in joining the group, whether backstage, on-stage, scenery construction, painting or just making the tea we would love to speak to you further.

We will continue to bring the 'West End' experience to Huntingdon and are already planning our future productions.

Joy Farrall — Musical Director

I actually began my career as a professional musician in the 1980s although totally in the classical sphere ..oh apart from miming on a Paul McCartney video. I am principal clarinet of the Britten Sinfonia and a Professor at the Guildhall School of Music in London.

Elena Carpenter — Directors Assistant & Stage Manager

Back to the 80s is a fantastic show and the cast and crew have worked incredibly hard. I am back again as Directors Assistant, which involves keeping the master script and stage directions up to date, acting as prompt in rehearsals and generally making sure the cast remember their exits and entrances. I am Stage Manager for the third time round, and I'll be managing the back stage crew, the props, moving the set, and generally keeping order! Enjoy the show!

Kelly Fawkes— Choreographer

I began dancing at the age of 3. Since then, I have taken part in various stage productions, many performed in the West End, where I gained much of my stage experience. Back to the 80s has presented me with a fresh challenge, which I have thoroughly enjoyed.

Paul Sweeney— Assistant Director

I have been acting and directing in the Huntingdon area for over 10 years now, through various productions ranging from Oscar Wilde to Pantomime. I have worked with BBC radio on a radio play, and trained with NODA in directing. I am so pleased to have joined this talented group, having first worked with Graham and Sarah almost 10 years ago. It's rewarding to see this dedicated cast embrace the challenges of musical theatre and create such a dazzling show for everyone.

The Band

Joy Farrell - Musical Director			
Nick Waldock		Band Leader & Bass Guitar	
Andy Greaves	Drums	Alan Crosthwaite	Trombone
Chris Gardner	Lead Guitar	Alan Wakeman	Saxophone
Colin Hazel	Keyboard 1	Sam Marsh	Trumpet
Bill Harbottle	Keyboard 2		

The Crew

Stage Manager	Elena Carpenter	Front of House	Janette Burton Charmain Flack Sophie & Mollie Flack Mark Colmer	
Assistant Stage Manager	Jordan Haggett			
Choreography	Sarah Wilkinson Kelly Fawkes	Radio Announcer	Oliver Scott	
Set Design, Build and Artwork	Dibs Fletcher Philip Tyte Mick Brightwell	Hair	Students from Peterborough Regional College Nicola Egdell	
Sound	Sarah Wilkinson	Costume Design	Marion Pergande	
Backstage crew	Mick Brightwell Philip Tyte Jacob Attwool Toby Morris Oliver Scott Oliver Waldock	Wardrobe Team	Freda Wilkinson Rose Hansard Charlotte Tolley Alex Fryer Pat Wells Johnson Felicity Forshaw	Charlotte Whitehouse Shannan Beard Val Seekings Michelle Wallace Diane Dickinson
Lighting	Kevin Taylor Graeme Littlewood Graham Wilkinson	Make-up Team	Carolyn Hodgson & members of the cast	

The Company



Meredith Ash



Ruby Chopping



Anna-Louise
Malcolm



Caitlin Maher



Catherine
Gabriele



Catherine James



Wrex Kelly



Zoe Sadler



Cathy Martin



Ellen Thornton



Dianne Muir



Felicity Burton



Laura Downing



Hannah Stradling



Harriet Zimmermann



Lucy Galbraith



Hannah Flack



Hannah
Mottershead



Hannah Sykes



Kerrie Smith



Harriet Main



Maddie Thornton



Nicola Morgan



Jessica Brading



Holly Homewood



Rachel Scott



Sophie Tait



Stephanie
Dickenson



Stephanie Morgan



Verity Gammage

Act 1

Time 1980s : The action takes place in and around William Ocean High School		
Scene 1 : Outside William Ocean High School		
	- Wake Me Up Before You Go Go - Kids in America	Full Company Full Company
Scene 2 : School Assembly		
	- Girls Just Wanna Have Fun - Footloose	Tiffany, Cyndi, Mel, Kim & The Girls Michael & The Boys
Scene 3 : Outdoors After School		
Scene 4 : School Assembly—Election Day		
	- Mickey - Michaels Election Rap - Video Killed the Radio Star	Tiffany, Cyndi, Mel, Kim & The Cheerleaders Michael Feargal, Tina, Laura & Debbie
Scene 5 : Cory Junior’s Bedroom		
	Glory Of Love	Corey Junior
Scene 6 : A School Classroom		
	Lets Hear It For The Boy	Laura, Debbie, Tina, Eileen & The Class
Scene 7 : The School Yard		
	- I’m Gonna Be (500 Miles) - You Give Love a Bad Name	Corey Junior & Michael Full Company
Scene 8 : The School Lockers		
	You Give Love A Bad Name (Reprise)	Mr Cocker
Scene 9 : The School Assembly		
	Man in the Mirror	Mr Cocker, Miss Brannigan & Full Com-pany

Act 2

Scene 1 : The School Concert		
	We are the World	Full Company
Scene 2 : The Party		
	Dancing On The Ceiling	Corey Junior & Full Company
Scene 3 : The Party Aftermath		
	Total Eclipse Of The Heart	Corey Junior & Miss Brannigan
Scene 4 : The School Lockers		
Scene 5 : The School Lockers		
	Walking On Sunshine	Eileen, Laura, Debbie & Tina
Scene 6 : Outside the School Gates		
	Get Outta My Dreams	Michael & Full Company
Scene 7 : A Classroom		
	Centrefold	Mr Cocker & Full Company
Scene 8 : A School Corridor		
	Lost In Your Eyes	Eileen & Tiffany
Scene 9 : The School Lockers		
	Material Girl	Cyndi & The Boys
Scene 10 : The School Lockers		
	Eye Of The Tiger	Instrumental
Scene 11 : Outside School		
Scene 12 : A School Corridor		
Scene 13: The School Prom		
	- Nothing’s Gonna Stop Us Now (I’ve Had) The Time Of My Life - Back To The 80s Megamix	The Principals Corey Junior, Tiffany & Full Company Curtain Call