

SPOTLIGHT PRODUCTIONS PRESENT



42ND STREET

At the Performing Arts Centre,
Hinchbrooke Park Rd, Huntingdon
13th - 16th February 2007

union

www.union-clothing.co.uk

Union wish the cast and crew of 42nd Street lots of success with the production

t : 01480 435290 m : 07966 258338
e : info@union-clothing.co.uk
w : www.union-clothing.co.uk
6 CHEQUERS COURT | HUNTINGDON
CAMBRIDGESHIRE | PE29 3NB

SimplyMusic

High quality brands at great prices

Large range of guitars, basses, drums, woodwind, amps etc. Plus all manner of accessories, leads, straps, strings, reeds and cases.

Stockists of:
Fender, Squier, Gibson, Marshall, Epiphone, Tanglewood, Aria, Crafter, Washburn, Ashdown, Roland, Peavey, Trevor James, Pearl, Mapex and many more...

Fantastic local service

For all your musical needs

10 Chequers Court, Huntingdon, Cambridgeshire PE29 3LJ
Tel: 01480 431 222 Fax: 01480 456 893
Email: info@simplymusic-online.co.uk
www.simplymusic-online.co.uk
Opening hours:
Monday - Saturday, 9.30am-5.30pm

Samuel Pepys

DIARY ROOMS

Speciality Nights
Varied Live
Entertainment



Real Ales ~ Fine Wines ~ Families Welcome
Large part-covered heated courtyard garden

Home produced food
Mon - Fri 12 - 3pm & 6pm - 9pm
All day Sat - 9pm

Sunday Roast 12.30 - 4pm ~ Sun evening 6 - 8pm
Open for breakfast/meetings from 8.30am
Outside & Function Catering Available

For Bookings, Entertainment
Dates and Information
Contact

01480 459708
or diaryrooms@btconnect.com



Fenland Music Academy Ltd

Cambridgeshire's private music service for schools

Fenland Music Academy Ltd, PO Box 497,
Warboys, Huntingdon, PE28 2WX
Tel: 01487 823680

Email: info@fenlandmusicacademy.co.uk
Web: www.fenlandmusicacademy.co.uk

Tel: 01480 434094

Fax: 01480 458092



SERVICEMAN™
SERVICE CENTRE

BR STATION YARD, HUNTINGDON

MOT's, Repairs & Servicing to all makes of cars and motorcycles
Try us first for Professional Friendly Service

SONY



BRAVIA

Adams, Cook & Pearce

SPECIALISTS IN HOME & ELECTRICAL EQUIPMENT
TELEVISION HI FI DVD DOMESTIC APPLIANCES

- Built in FREEVIEW digital tuner
- Ready for digital switchover
- Ready for high definition digital broadcasts
- Built-in pure digital surround sound
- Powered by the Bravia Engine - for outstanding colour and clarity
- Super wide 178° viewing angle - watch from almost anywhere

89 High Street Huntingdon PE29 3DP
01480 456311

42nd Street

Spotlight Productions are back with 42nd Street, one of the most successful and longest running Broadway musicals of all time, featuring many well known songs, exciting tap routines and a 'feel-good' factor story line. Since May 2007, the cast of over 70 talented young people has been in rehearsal to once again provide Huntingdon with that 'West End' Theatre experience. This time the cast has had the additional challenge of learning tap as well as lyrical dance, and we are very proud of their achievements. Nippy Industries, based at Abbots Ripton, have assisted me with the largest set that we have ever constructed and I am extremely grateful for all their assistance and advice. In addition, we have a live band made up of 15 talented musicians from the Huntingdon area, who for the first time ever will appear together on stage. If you have ever seen one of Spotlight Productions shows you will know that you are guaranteed a quality evenings entertainment, so sit back and enjoy the razzmatazz of 42nd Street.

Graham Wilkinson — Director



42nd Street

42nd Street is a musical with a book by Michael Stewart and Mark Bramble, lyrics by Al Dubin, and music by Harry Warren. The 1980 Broadway production won the Tony Award for Best Musical and became a long-running hit, and the show was produced in London in 1984 (winning the Olivier Award for Best Musical) and its 2001 Broadway revival also won the Tony for Best Revival. Based on the novel by Bradford Ropes and the subsequent 1933 film adaptation, it focuses on the efforts of famed director Julian Marsh to mount a successful stage production of a musical extravaganza at the height of the Great Depression. The fact that prior to this the only movie musical adapted for the stage had been the 1974 flop *Gigi* did not deter producer David Merrick from taking a gamble with a \$3 million production. He felt audiences were ready to embrace the nostalgia craze and augmented the familiar songs from the film's soundtrack with a liberal dose of popular tunes from the Dubin-Warren catalogue. Taking his cue from Hollywood's Busby Berkeley, famed for his elaborate musical numbers, director/choreographer Gower Champion filled the stage with spectacular dance routines, starting with forty pairs of feet tap-dancing away as the curtain slowly rose for the first act. In July 1980, 42nd Street premiered at the Kennedy Centre for the Performing Arts in Washington, D.C. After six previews, the Broadway production opened on August 25, 1980 at the Winter Garden Theatre. The opening night triumph was overshadowed by tragedy. Following eleven curtain calls, Merrick went onstage and stated, "This is tragic," drawing gales of laughter from the ecstatic audience. He went on to explain that Champion had died of cancer just hours before the performance, and his shocking announcement, made before an army of reporters and cameramen, drew a stunned reaction. The producer had advised only Bramble of Champion's death and managed to keep the news a secret from the cast (including Richert, the director's girlfriend), crew, and the public, in order to guarantee nationwide headlines and extraordinary media publicity for the show the following day. In a case of life imitating art, the career of teenaged Catherine Zeta-Jones, a chorus member in the 1984 West End production, was launched when illness felled both the actress portraying Peggy Sawyer and her understudy on a night one of the producers happened to be in the audience. Zeta-Jones filled in and was impressive enough to be cast permanently in the role shortly afterward. The Broadway revival production is currently touring the UK.

The Plot

Auditions for 1933's newest show, *Pretty Lady*, are nearly over when Peggy Sawyer, fresh off the bus from Allentown, Pennsylvania, arrives with valise in hand. Billy Lawlor, already cast as one of the juvenile leads, notices Peggy and hopes to charm her into accepting a date with him. He informs her she's missed the audition but he can help her bypass that process, but choreographer Andy Lee has no time for Billy's latest conquest and tells her, "Beat it, toots." Embarrassed and flustered, Peggy rushes off, only to slam right into director Julian Marsh himself. One-time star Dorothy Brock, indignant at being asked to audition for a role, is reassured by Julian he merely wants to make sure the songs are in her key. Despite his feeling Dorothy is a Prima Donna past her prime, he agrees to cast her in order to get financial backing from her wealthy beau Abner Dillon. Outside of the theatre, writer Maggie and chorus girls Anytime Annie, Phyllis, and Lorraine take pity on Peggy and invite her to join them for lunch and some advice. They encourage her to show them a dance routine that is witnessed by Julian, who decides there might be room for one more chorus girl after all. At a pre-production party, Julian learns that Dorothy is seeing old boyfriend Pat Denning behind Abner's back. Knowing this could destroy the show's future, he decides to put an end to the affair. One phone call to an unsavoury acquaintance and Denning is visited by a couple of thugs who convince him to break it off with Dorothy. Soon after the show's cast heads to Philadelphia for the out-of-town tryout. On opening night, Peggy trips and crashes into Dorothy, knocking her to the stage. Julian fires the young chorus girl on the spot. Dorothy's ankle is broken, and the show may close. The chorus kids, certain Peggy could fill the lead role, find Julian and tell him that Peggy's a fresh young face who can sing and dance circles around Brock. Julian decides it's worth a shot and rushes off to the train station to catch Peggy before she departs. At Philadelphia's Broad Street Station, Julian apologises to Peggy and asks her to stay and star in *Pretty Lady*, but she responds that she's had enough of show business and wants to go home to Allentown. Dumbfounded, Julian tries to coax her with the words "Come on along and listen to the lullaby of Broadway...." After the cast joins him in the serenade, Peggy decides to accept his offer. Forced to learn the part in two days, Peggy is on the verge of a nervous breakdown when she has an unexpected visit from Dorothy, who has been watching the rehearsals and realises beneath her nervous exterior, Peggy is good, "maybe even better than I would have been." She even offers a little friendly advice on how to perform a dance routine. The opening night curtain is about to rise when Julian stops by for a last minute pep talk in which he utters the now iconic line, "You're going out there a youngster, but you've got to come back a star!" The show is a huge success sure to catapult Peggy into stardom. And even though she's invited to and expected to attend the official opening night party, Peggy decides to go to the chorus party instead. Julian is left alone on stage with only a single ghost light casting his huge shadow on the back wall. He quietly begins to sing, "Come and meet those dancing feet on the avenue I'm taking you to... 42nd Street." and that was the end of it.

Our Cast

Julian Marsh
Oliver Waldock

Hello. Like the elder actors Michael Caine & Anthony Hopkins in Hollywood (I'm only writing this so I can see my name in print alongside theirs), On the youth theatre side, I find myself in a similar position placed within the elder character roles. Whimsical musings aside, it has been a joy to be in this show with such a talented cast and outstanding production crew.

Billy Lawlor
Alex Fryer

Hi. This is my 4th show with Spotlight Productions and I have loved every minute. I've had great fun playing Billy, however I can't deny this show was a bit of a struggle with all of the tap dancing, but I'm sure it's all paid off. So "Come and meet those dancing feet, on the avenue I'm taking you to 42nd street"

Bert Barry
Henry Martin

Hi! This is my 5th musical with Spotlight and it's been as fun as ever. Originally from Hinchingsbrooke, I've now moved on to pastures new and am taking a BTEC in acting at Peterborough Regional College, hopefully to become an actor in the near future. I've now played everything from an angel to a murderer and now I'm the guy in the geeky glasses. I hope you enjoy the show as much as I have.

Andy Lee
Marc Brock

Hello I'm Marc. I'm back again and I would have to say this has to be the most challenging role I have had to date. This will be my 5th show with Spotlight so that makes me one of the oldies. At the moment I'm taking a BTEC in musical theatre at Cambridge which should help me get one step closer to the West End. I hope you enjoy the show as much as we do! So let the show begin!!!

Pat Denning
Ben Pinion

This isn't technically my first time on stage with Spotlight. You may have seen my brief cameo in Disco Inferno — moving the set. I've worked backstage and thought the time was right to see how I would fair as an actor! It's been hard work, but fun—well that was until they told me I had to sing!

Dorothy Brock
Lara Comber

This is my fourth and sadly, my final show with Spotlight. I'm a complete drama junkie and have taken part in as many productions in and outside school as I can, but now the time has come to embrace my inner geek; I hope to study Physics at university in September. A huge thank you to all the Spotlight crew whose time and effort has allowed me to take part in many wonderful shows; I have loved every minute!

Peggy Sawyer
Tracy Grant

I'm pleased to be appearing in my 1st show for Spotlight after moving from Cheshire. I've been performing since the age of five and have been in various shows, pantomimes and Musical Performances. I'm a member of Musical Mayhem, a group who perform Cabarets for Charity and have had lead parts, helped with Choreography and written Musical arrangements. I have thoroughly enjoyed rehearsing with Spotlight.

Maggie Jones
Vicky Colmer

Hello. This is my 3rd show with Spotlight, being in Buggy Malone, playing Kathy in Disco Inferno and now Maggie in 42nd Street. So about me..... Well I'm 17 and at Hinchingsbrooke Sixth Form studying Performing Arts, Film Studies, Art & Design and textiles. It's been great fun rehearsing and I really hope you enjoy the show.

Anytime Annie
Charlotte Pergande

Hello there, I'm back once more in musical number 8, but this will be number 5 with Spotlight. I've loved every minute of rehearsing and cannot wait to get on that stage. I currently teach music in local schools so I'm trying to pass on some of my knowledge learned from the one and only Graham! Tappa Tappa. Enjoy.

Abner Dillon
Simon Fenson

This is my second show with Spotlight and my first as a principal and what a great show. I'm currently at 6th form at Hinchingsbrooke and I can't sing or dance yet I'm still welcome in Spotlight, which is great. Other than the odd bit of acting, I enjoy playing music, eating, solo synchronised swimming and sleeping. It's been hard (yet fun) work, but I know it's worth it, and I think you will agree.

Annies Gang



Phyllis
Megan Tapp



Diane
Rachel Whitehouse



Ethel
Lorna Childs



Gladys
Gemma Hodgson



Lorraine
Amy Hamilton



Pickpocket
Alastair Farrall-Daniel



Alex Blogg



Amy James



Anna-Lisa Wallace



Carolyn Seekings

Tap Team



Cathy Martin



Caroline Parker



Charlotte Woods



Jenni Mitchell



Jessica Rhodes



Joe Bosworth



Lara Satterly



Louise Cox



Natalie Murray



Nicky Perry



Patrick Farrall-
Daniel



Rosalyn
Crosthwaite

Other Roles



Mac
Oliver Scott



Doctor
Tom Hodgson



Thug
Adam Gotch



Thug
James Wilkinson



Dancer
Chris Jackson



Dancer
Lucy Hansard

Company



Alfie Brennan



Alex Gotch



Anna-Louise
Malcolm



Beth Abraham



Catherine
Gabriolek



Catherine James



Claire
Righini-Brand



Constance
Richardson



Ellen Carr



Ellen Thornton



Felicity Berry



Felicity Burton



Hannah Jefferies



Hannah Stradling



Harriet Zimmermann



Jamie O'Donnell



Kate Whitlock



Katharine Waldock



Katherine
Crosthwaite



Kerrie Smith



Laura Martin



Maddie Thornton



Nicola Morgan



Noah Fielder



Oscar Liddiard



Rachel Scott



Sophie Tait



Stephanie
Dickenson



Stephanie Morgan



Tabitha Forshaw



Tabitha Thomas



Verity Gammage



Bethany Hulme



Singer
Lucy Mitchell



Singer
Tara Morris



Singer
Tallis Morris

The Band

Simon Pergande - Musical Director			
Oliver Burton	Guitar	Alan Crosthwaite	Trombone
Andy Greaves	Drums	Matthew Davison	Trombone
Martin Bacchus	Bass Guitar	Djin Hector	Reeds
Christine Hesketh	Keyboard	Nikki Thompson	Reeds
Richard Durrant	Trumpet	Mark Gale	Reeds
Guest	Trumpet	Matt Coulson	Reeds
Guest	Trumpet	Amy Ruddlesden	Reeds
Guest	French Horn	Guest	Flute

The Crew

Stage Manager	Elena Carpenter	Front of House	Janette Burton Charmain Flack Eileen Harris Hannah & Mollie Flack Rosie Blogg Mark Colmer Sophie Flack	
Assistant Stage Manager	Emily Buck			
Choreography	Sarah Wilkinson Kelly Fawkes			
Set Design, Build and Artwork	Nippy Industries Oliver Waldock Philip Tyte Mick Brightwell Dibs Fletcher	Hair	Students from Peterborough Regional College	
		Costume Design	Marion Pergande Alison Whitehouse	
Back stage crew	Mick Brightwell Philip Tyte Nigel Foxwell Callam Chauvin	Wardrobe Team	Freda Wilkinson Alison Whitehouse Rose Hansard Alice Mathews	Charlotte Whitehouse Gemma Woods Shannan Beard Hannah Redmond-King
Sound	Sarah Wilkinson Roger Waldock			
Lighting	Kevin Taylor Graham Wilkinson	Make-up Team	Carolyn Hodgson Emily Moore Ella Clark	Emily Brock Rachel Whitehouse Heather Patterson

Act 1

Time 1933 : The action takes place in New York City and Philadelphia	
Overture	The Orchestra
Scene 1 : Stage of the 42nd St Theatre	
<ul style="list-style-type: none">AuditionYoung and HealthyShadow Waltz	Andy Lee & Full Company Billy & Peggy Maggie, Dorothy & Full Company
Scene 2 : The Gipsy Tea Kettle Restaurant	
<ul style="list-style-type: none">Go into your Dance	Maggie, Peggy, Annie & her gang, Tap Team
Scene 3 : Stage of the 42nd St Theatre	
<ul style="list-style-type: none">You're getting to be a habit with me	Dorothy, Billy, Peggy & Full Company
Scene 4 : Dorothy Brock's dressing room	
Scene 5 : Stage of the 42nd St Theatre	
<ul style="list-style-type: none">Getting out of town	Full Company
Scene 6 : The Arch St Theatre, Philadelphia	
<ul style="list-style-type: none">Dames	Billy and Full Company
Scene 7 : Regency Hotel	
<ul style="list-style-type: none">I Know Now	Dorothy
Scene 8 : Opening night of "Pretty Lady" at the Arch St Theatre	
<ul style="list-style-type: none">I Guess I Never KnewWe're in the moneyAct One Finale	Billy Annie's Gang, Tap team & Full Company Dorothy

Act 2

<ul style="list-style-type: none">• Entre'Acte	The Orchestra
Scene 1 : BackStage at the Arch St Theatre Philadelphia	
<ul style="list-style-type: none">• Sunny side to every situation	Annie & Full Company
Scene 2 : Broad Street Station Philadelphia	
<ul style="list-style-type: none">• Lullaby of Broadway	Julian & Full Company
Scene 3 : 42nd St Theatre, New York City	
<ul style="list-style-type: none">• Montage	Julian, Andy, Peggy & Dancers
Scene 4 : Peggy's Dressing Room	
<ul style="list-style-type: none">• About a Quarter to Nine	Dorothy & Peggy & Full Company
Scene 5 : Opening Night of "Pretty Lady"	
<ul style="list-style-type: none">• Shuffle Off to Buffalo	Annie, Bert, Maggie & Full Company
Scene 6 : The Stage of the 42nd Street Theatre	
<ul style="list-style-type: none">• 42nd Street Ballet• 42nd Street	Peggy, Andy, Billy, Annie's Gang & Tap Team Julian Marsh
Curtain Call	

The Spotlight Team

Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent, amongst 14 -25 year olds
- ❖ Perform the much-loved "crowd pullers" and showcase brand new musicals.
- ❖ Show our audiences that a "West End theatre experience", can be had locally here in Huntingdon!



Graham and Sarah Wilkinson

Sarah and I have both been involved in theatre for the past 25 years and whilst I predominantly 'trod the boards' Sarah, as a qualified dance teacher, specialised in ballroom, modern and theatrical dance, teaching in a number of local schools. In the 14 years we have been married, we have combined our talents, working with a number of theatrical groups and directing many shows including Bugsy Malone, Some like it Hot, Calamity Jane, Godspell and Return to the Forbidden Planet. In September 2004 we decided to form our own Performing Arts Group, Spotlight Productions, and were delighted with the success of our first major musical "Grease". Since then the group has gone from strength to strength, premiering a brand new musical "A Whitechapel Tale" in January 2006, followed by Bugsy Malone in October 2006 and Disco Inferno in April 2007 all to sell-out audiences.

This year we decided to produce one of the biggest award winning musicals, 42nd Street. This presented us with a different set of challenges including a predominantly new cast, tap routines and a complex musical score.

We will continue to bring the 'West End' experience to Huntingdon and are already planning our future productions.

Simon and Marion Pergande

Both of our children had been performing with Sarah & Graham for several years, so when they approached me in September 2004 to help them set up Spotlight, I jumped at the chance. I became Musical Director whilst Marion helped out with costumes and the web site. I have always had a love for all things musical, playing trumpet in bands and orchestras when young and eventually moving across to piano and keyboards. I taught piano for many years before finally taking up song writing with Mike Lewis. In 2005 we completed our first major full length musical, A Whitechapel Tale, which we were very proud to see performed by the Spotlight Cast in January 2006. Our second musical, "The Princeford Pals" is now completed.

In addition to my Spotlight duties, I also play keyboards for a local show band and am the feature keyboard player for international country singer Jacky Barnett. Being part of Spotlight is tremendous fun and continues to be incredibly rewarding.

Elena Carpenter — Directors Assistant & Stage Manager

42nd Street is a fantastic show and the cast and crew have worked incredibly hard. I am back again as Directors Assistant, which involves keeping the master script and stage directions up to date, acting as prompt in rehearsals and generally making sure the cast remember their exits and entrances. I am Stage Manager for the second time round, and I'll be managing the back stage crew, the props, moving the set, and generally keeping order! Enjoy the show!

Kelly Fawkes— Choreographer

I began dancing at the age of 3. Since then, I have taken part in various stage productions, many performed in the West End, where I gained much of my stage experience. Accepting the role of lead choreographer for 42nd Street, presented me with a fresh challenge, which I have thoroughly enjoyed.

Paul Sweeney— Assistant Director

I have been acting and directing in the Huntingdon area for over 10 years now, through various productions ranging from Oscar Wilde to Pantomime. I have worked with BBC radio on a radio play, and trained with NODA in directing. I am so pleased to have joined this talented range of members, having first worked with Graham and Sarah almost 8 years ago. It's rewarding to see this dedicated cast embrace the challenges of musical theatre and create such a dazzling show for everyone.



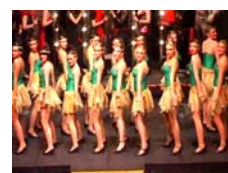
Spotlight Costume & Set Hire

We have a huge number of costumes and evening/prom dresses available for hire, at very reasonable rates and can be viewed at our barn in Great Paxton by appointment. We can also post them anywhere within the UK. Many are from our past shows including Grease (1950's), A White-chapel Tale (Victorian), Bugsy Malone (1920's), Disco Inferno (1970's), and this production 42nd Street (1930's) and include period hats, bags, shoes/boots and jewellery. However, we also have many other costumes that would work for plays and shows set in all historical periods. We also have a good selection of pantomime costumes and fancy dress. So whether it's for a theatrical production, a special party/prom, or for Fancy Dress, please contact us for more information or visit our website.

E Mail: info@Spotlight-theatre.co.uk

Tel: 01480 450948/433414

www.spotlight-costumes.co.uk



AIRWAY
AIR CONDITIONING LTD

Phone: 01480 466616

Fax: 01480 469777

FOR COMPLETE CLIMATE CONTROL SOLUTIONS

- | | |
|-------------------------|---------------------------|
| ▪ RETAIL ENVIRONMENTS | • CONSULTATION |
| ▪ COMMS ROOMS | • DESIGN AND PLANNING |
| ▪ RESTAURANTS | • INSTALLATION |
| ▪ OFFICES | • SERVICE |
| ▪ SHOW ROOMS | • MAINTENANCE |
| ▪ CALL CENTRES | • MANUFACTURERS GUARANTEE |
| ▪ DOMESTIC APPLICATIONS | • 24 HOUR CALL OUT |

WWW.AIR-WAY.CO.UK

Kelly Marie's

Quality Dancewear Supplies

Kelly Marie's specialise in the supply of
top quality branded dancewear,
dance shoes & accessories
for all forms of dance!

62a Berkley Street, Eynesbury, St Neots, Cambs PE19 2ND
Tel: 01480 477212

www.kellymariesdancewear.co.uk



With Thanks to.....

Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone on the Spotlight team would like to say a

Great Big Thank You To All Of Them !!!!

Huntingdon Town Council	For their continued financial support
Nippy Industries	For their invaluable support with the set.
Jewsons	For ongoing supplies of building materials.
JPS	For specialist lighting effects
BBC Radio Cambridgeshire Trustline	For their financial support with this production.
Kelly Marie's Dancewear	For supplying discounted dancewear to the cast.
Airway Air Conditioning Ltd	For their help with set construction
Members of the Taoist Tai Chi Society	For all the costumes they have donated and their continued support
Steve Carlson	For his Photographic Expertise
Huntingdon District Council Reprographics	For the professional printing of this programme & our posters, often at short notice !
Northampton Gang Show	For supplying additional costumes
To the parents of our cast	For providing "taxi services" to and from rehearsals and for their help with costume alterations.





HUNTINGDONSHIRE PRINTING SERVICES

We offer a full range of
Printing and
associated services for
not-for-profit,
charity and voluntary
organisations.

For further info please call

Andy Lusha

Tel: 01480 388038

E-mail: andy.lusha@huntsdc.gov.uk



Michael Rogers

Commercial Property Advisers

www.michaelrogers.co.uk

Sevenoaks: 01732 740000

Mayfair: 020 7629 6669

Richmond: 020 8332 7788

Reigate: 01737 230700

Management: 01737 230777

Analysis, Advice, Action....

Established in 1990, MICHAEL ROGERS is an independent commercial property consultancy specialising in office and industrial agency and general practice surveying. From Sevenoaks in Kent, Reigate and Richmond upon Thames in Surrey the firm is ideally placed to advise clients over the southern and western sectors of the M25.

Today, with our specialised knowledge supported by a growing national reputation and the recent launch of our investment agency team at MICHAEL ROGERS WHITEHOUSE in London, we are a market leader in agency, development, investment and professional services right across the region.

We wish Spotlight Productions every success with the show and for the future.

COMING SOON



The Original Musical

By
QUEEN And Ben Elton

AND

An Announcement from the writers of

· A Whitechapel Tale ·

We are really excited to be able to tell you about our next musical. It tells the story of four young men and their families and how their lives are changed forever by the events which took place during the First World War.

"THE PRINCFORD PALS" will transport you from a quaint and peaceful Devon fishing village to the trenches of the Somme and will introduce you to "The Pals", their wives and girlfriends and many other colourful and interesting characters.

. However, before we begin rehearsals, we want YOU to help us produce a CD of the entire show which will be styled as "The Spotlight Recording of...". So, we need singers, lots of YOU, boys and girls. If you would like to be part of this exciting new project then please contact:

Simon Pergande 01480- 433414 or Mike Lewis 01732-882368 NOW!
for further information.

If you enjoyed "A Whitechapel Tale" then just wait until you hear.....

The Princelford Pals



Sports and casual clothing

Sports equipment

Sports footwear

Team kits

Trophies

Garden and indoor games

Snooker and Darts

Skates and Skateboards

Toys and Hobbies departments

School and Dance wear

Barbour country clothing



51 HIGH STREET, HUNTINGDON

TEL: 01480 454541



Corika

THE UNIQUE BOUTIQUE

147 High Street, Huntingdon, Cambridgeshire, PE29 3TF

An Aladdin's cave of clothes, shoes, handbags, jewellery, ball gowns, eveningwear & accessories.

FOR LADIES WHO WANT MORE

Find us at the Old Bridge end of the High Street



CLOTHING FOR

MEN * WOMEN * CHILDREN

12 Moores Walk

St Neots

01480 215642

2 Chequers Court

Huntingdon

01480 459009

ELPHICKS

9/10 George Street
Huntingdon PE29 3BE
Tel: 01480 453162

www.elphicks.com



Fine Furniture,
Quality Upholstery,
Luxurious Beds, Carpets,
Lighting, Mirrors, Pictures,
Exquisite Gifts
& Collectables

The Flower Patch

Local & International Deliveries, Cards Accepted Over Phone
Balloons, Teddies, Ceramics, Glassware, Plants,
Cards & More.



Stunning, Imaginative Designs - Personal To
Every Customer. Created For Any Occasion.
Select From Bouquets, Aqua Hand-Tied,
Baskets & Arrangements.

34 High Street, Huntingdon, Cambs, PE29 3AQ

Tel 01480 386606 Fax 01480 386607

www.theflowerpatchflorists.co.uk



01480 454849



31-33 Chequers Court

WOMENS



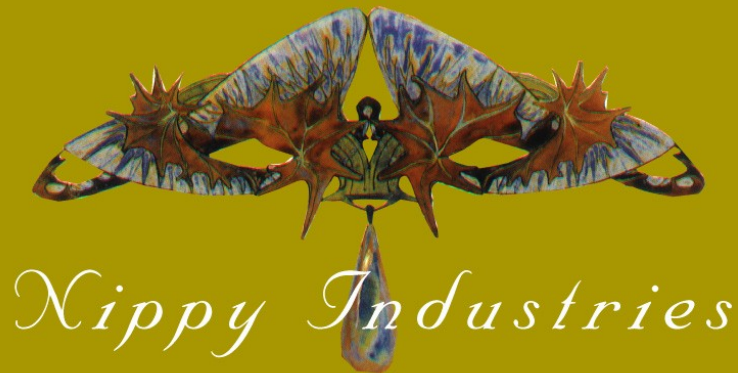
Vera Moda
Firetrap
Criminal
Playboy
K Swiss
Bench
Henleys
Duck&Cover
Miss Sixty

MENS



Firetrap
Griminal
Jack&Jones
Energie
K Swiss
Henleys
Duck&Cover
Lambretta
Peter Werth

Huntingdon's Biggest and Best Independent Fashion store

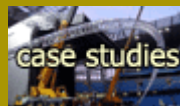


Nippy Industries provides high quality production rigging services to the Entertainment Industry with a commitment to personal customer service and a well-respected, reliable and established reputation.

- 24 hour all year round support
- Inspiring client recommendations
- Experts in bespoke solutions
- Competitive prices



Nippy Industries offers a wide range of services from dry hire to the complete production rigging package including design and consultancy to installation on site.



From lowering acrobats from a 60ft high column to providing screen structures for film premieres, Nippy Industries have worked on a wide range of exciting projects. Visit www.nippyindustries.co.uk for more information



We have an extensive stock of equipment including chain hoists, trussing, structures and accessories. Whatever you need, we can provide it for you.



We all love photos and we have some great ones of our exciting projects. Take a look at our web site to see exactly what we do.



We offer training courses designed specifically for your requirements and run by fully qualified professionals with extensive experience.



Visit www.nippyindustries.co.uk to learn more about where we have come from, where we are going and take a small behind the scenes glimpse at how the company operates.

Nippy Industries are proud to support Spotlight Productions in their efforts to bring outstanding musical theatre to Huntingdon.
We wish the cast and crew every success with this production.

Grange Farm ,
 Abbots Ripton ,
 Cambs . PE28 2PH

Tel: +44 (0)1487 773003 Fax: +44 (0)1487 773733
 Email: enquiries@nippyindustries.co.uk

www.nippyindustries.co.uk