

SPOTLIGHT PRODUCTIONS

presents

THE **DEVILISH** HIT 70'S MUSICAL

Disco Inferno



At the Performing Arts Centre,
Hinchingsbrooke Park Rd, Huntingdon

4th-7th April 2007

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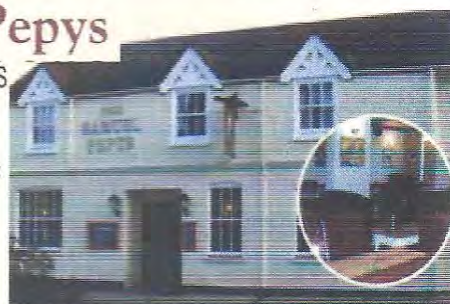
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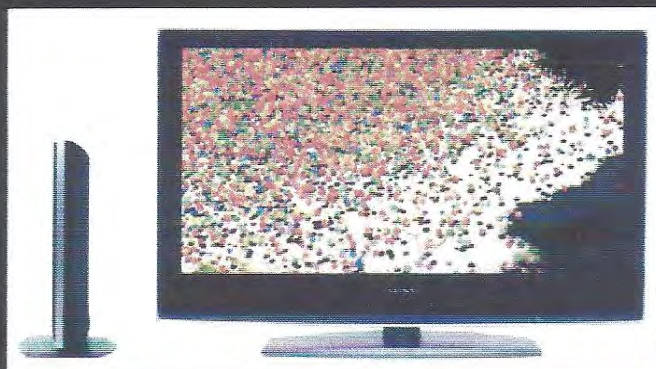
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DISCO INFERNO

Back in October last year, some 200 young people aged 11-22 auditioned to be part of this experience. Since then the successful 80 have been hard at work rehearsing their song and dance routines for what will be another stunning theatrical experience. With a spectacular set including the famous 'Saturday Night Fever' light up dance floor, 500 costumes and a 10 piece band, this show combines a hilarious script, fantastic characters and a score of hits from the 1970's.

This show has been a real team effort and I would like to express my thanks to all those volunteers who have worked so hard in the background to help create "the feel of the 70's". My biggest thank-you has got to go to the cast, who from the first rehearsal, showed real enthusiasm and energy, and have been a real pleasure to work with. Disco Inferno will take you back to the unforgettable era of glitter, flares and platform shoes and is a high energy musical guaranteed to warm your heart and get your feet tapping.

Graham Wilkinson — Director



Disco Inferno

The Plot

Jack wants to be a Superstar, and spends very little time thinking of anything else. Sadly for Jack the closest he's come to stardom is clearing glasses in local talent-trap nightclub, Disco Inferno.

When a contract promising fame and fortune is offered to Jack on a plate, by one devilish Lady Marmalade, Jack is only too keen to grab that plate with both hands. There's no such thing as a free lunch however, and Lady Marmalade certainly isn't paying for this one.

It's all about soul, or so the show's tag-line goes, and Jack soon discovers that he must forfeit his, in order to attain all his worldly dreams. Overcome with the prospect of fulfilling his ambition and Lady Marmalade's seductively persuasive manner, Jack quickly and bemusedly signs a contract, trading his soul for stardom, not fully understanding just what he is getting in return for his soul. Jack's friends, geeky Tom and club DJ, Terry, have a hard job believing Jack's claim that he has traded his soul in return for stardom. Having seen him fail at several auditions, Jack's girlfriend, Jane, is excited for Jack and encourages him along.

Acting as his manager, Lady Marmalade quickly gets to work on making Jack a star, starting with getting club owner, ageing rocker Duke, to agree to allow Jack to perform at Disco Inferno, much to the annoyance of regular performer, Heathcliffe. Duke is suitably impressed with Jack and Duke offers Jack a regular slot at the club, in place of Heathcliffe.

Next Lady M takes Jack to get his image sorted with record publicist, Nick Diablo, who does his bit to ensure Jack is as famous and successful as he's always dreamed he would be. Jack has a wonderful time enjoying his new success, appearing at legendary venue The Roundhouse, then on Top of The Pops.

As with most pacts with the Devil, these things rarely go as well as initially anticipated, and things do start going wrong for Jack. He drifts apart from Jane, his friends grow tired of his new superstar personality and he hits rock bottom following a tragic incident. It is only following a run-in with jilted nightclub front man, Heathcliffe, that Jack realises there's more to life than being a rich and famous Superstar!

The History

The first production of Disco Inferno was performed in Hornchurch in **July 1999** and featured the show author Jai Sepple in the role of Jack Flash'. It then remained buried deep in the author's bottom drawer until he met Australian theatre publisher, David Spicer in **September 2003**. Together they produced a 'youth friendly', abridged version of the script, which was included in David's catalogue. The first production of the new abridged version was presented by a secondary college in Melbourne and only a few months later, the UK amateur premier was performed by Attic Theatre in Aberdeen, Scotland. In **July 2005** following a number of successful productions on both sides of the Atlantic, top theatre publishers, Josef Weinberger (associated with music theatre International) released the abridged edition of 'Disco Inferno'. In **March 2006** Disco Inferno was performed in the far east at the Shanghai American High School, China. In **April 2006** almost seven years on from the original performance of 'Disco Inferno', the show's author, Jai Sepple stepped into those glittering platforms once more with an 'all new' production. Recognised as the official premier, this production took the London fringe venue, the Kenneth More theatre, by storm and received great critical acclaim. Jai directed the production with wife, Harri producing the original choreography and recreating the role of 'Lady Marmalade'. In **May 2006** the 100th production of 'Disco Inferno' was staged by the Norfolk and Norwich Threshold Theatre group at the Norwich Playhouse. **April 2007** Disco Inferno is presented to Huntingdon audiences for the first time by Spotlight Productions!!!!



Our Cast



**Jack
Alex Fryer**

Hi, I'm Alex and I play Jack who is a wannabe superstar (a bit like me.) This is my first principal role and I am really excited, if not a bit nervous. I'm 15 and have been involved in performing arts for around 4 years. I have been in two previous Spotlight productions and hope to pursue a career in musical theatre. Enjoy the show

**Jane
Lucy Mitchell**

Wow! What an amazing feeling it is to finally stage, what has been the grooviest, most exciting, yet exhausting show to rehearse! "Disco" is my 2nd Spotlight production & definitely my favourite, with it's psychedelic costumes, spectacular dance routines & funky music. Playing Jane is the most fun I've had all year- I'll miss her dearly. Get ready to sing along & Burn Baby Burn.xx



**Tom
Michael Jean-Marain**

Another year, another Spotlight Production, another geek. It takes a lot of practice, trust me. But it has been fun. The shows have had their highs and lows but it all seems to work in the end, and it helps having a cast full of friends to help you through those Sunday rehearsals.

**Maggie
Lara Comber**

This is my 3rd production with Spotlight; I was fortunate enough to be in 'A Whitechapel Tale' and 'Bugsy Malone'. I'm in Upper 6th, studying for A-Levels but Drama is my main interest outside of school. I hope to go to Drama School after a Gap Year. The rehearsals have been the highlight of my week and I hope you enjoy watching the show as much as I have rehearsing for it!



**Heathcliffe
Jacob Attwool**

I'm in Year 11 at Hinchingsbrooke - juggling studies with anything slightly musical inside and out of school hours. I love performing arts and have enjoyed doing past Spotlight productions. I love making music with my band and my ambition is to either perform or produce. So remember my name =] enjoy the show, the interval and the journey home.

**Kathy
Vicky Colmer**

Hello I'm Vicky! I am 16 years old, and am currently in year 11 at Hinchingsbrooke School studying for my GCSE'S. This is my second show with Spotlight Productions and I am really excited as this is my first principal role. My hobbies include, classical singing, art, fashion, socialising, and of course taking part in Spotlight! Have fun and enjoy the show! Much Love xXx



**Duke
Oliver Waldock**

Hello one and all and welcome to the show, a dazzling feast of devilish delight awaits you, with a surprisingly fruity twist!! sounds like a drinks recipe (not one that you can order in the interval sadly!) but it sums up our show marvelously!! This is my 4th show with Spotlight, and hopefully not my last, so sit back and escape back to the world of platforms, flares and John Travolta in THAT suit!!

**Lady Marmalade
Emily Buck**

'Hello! I feel like a bit of a veteran, now writing my 4th profile for a Spotlight programme; however I don't feel like retiring yet so I'm afraid you might just see my face in the next production. We've had an amazing time rehearsing for "Disco" so please do enjoy it. Lots of Love, Emily x'



**Terry
Oliver Scott**

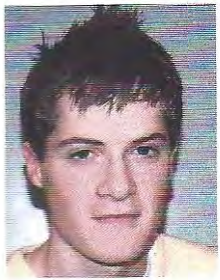
Welcome back to the 1970's, and to our local nightclub 'Disco Inferno'. This is my tenth year of treading the boards; within that time I have worked with HYT, Shakespeare at the George and the Centre Theatre Players to name a few. To play Terry has been brilliant because I am a DJ myself, thanks for having me back Spotlight, I just love working with you!

**Nick Diablo
Adam Pergande**

Hello I'm Adam, 18 and back for my fourth show with Spotlight Productions. I would recommend anyone to audition for future shows because you meet great people and rehearsals are always great fun! My past roles with Spotlight were the "King of Mitre Square" and "Bugsy". I hope you enjoy the show.. "We're gonna make this a night to remember!"



Feature Roles



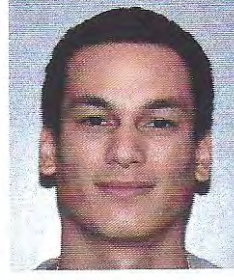
Lily
Lewis Richardson



Roundhouse
Compare
Simon Colmer



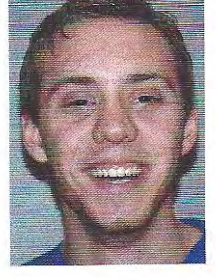
Top of the Pops
Producer
Pablo D'Arriba



Jimmy Saville
James Bell



Priest
Oliver Burton



Photographer
Marc Brock

Pans People



Emily Moore



Kate Williams



Charlotte Pergande



Becky Bell



Rachel Whitehouse



Lara Satterly



Emma Booth



Carolyn Seekings



Toby Morris



Miriam Kirby



Rosalyn Crosthwaite



Ellen Thornton



Laura Harris

Nick Diablo's Stylists

Pandora



Henry Martin



Jessica Homewood



Harriet Dunsmore



Charlotte Tolley



Caroline Parker



Katy Richardson

Ice Cream Girls



Claire Righini-Brand

Felicity Burton

Fallen Angels

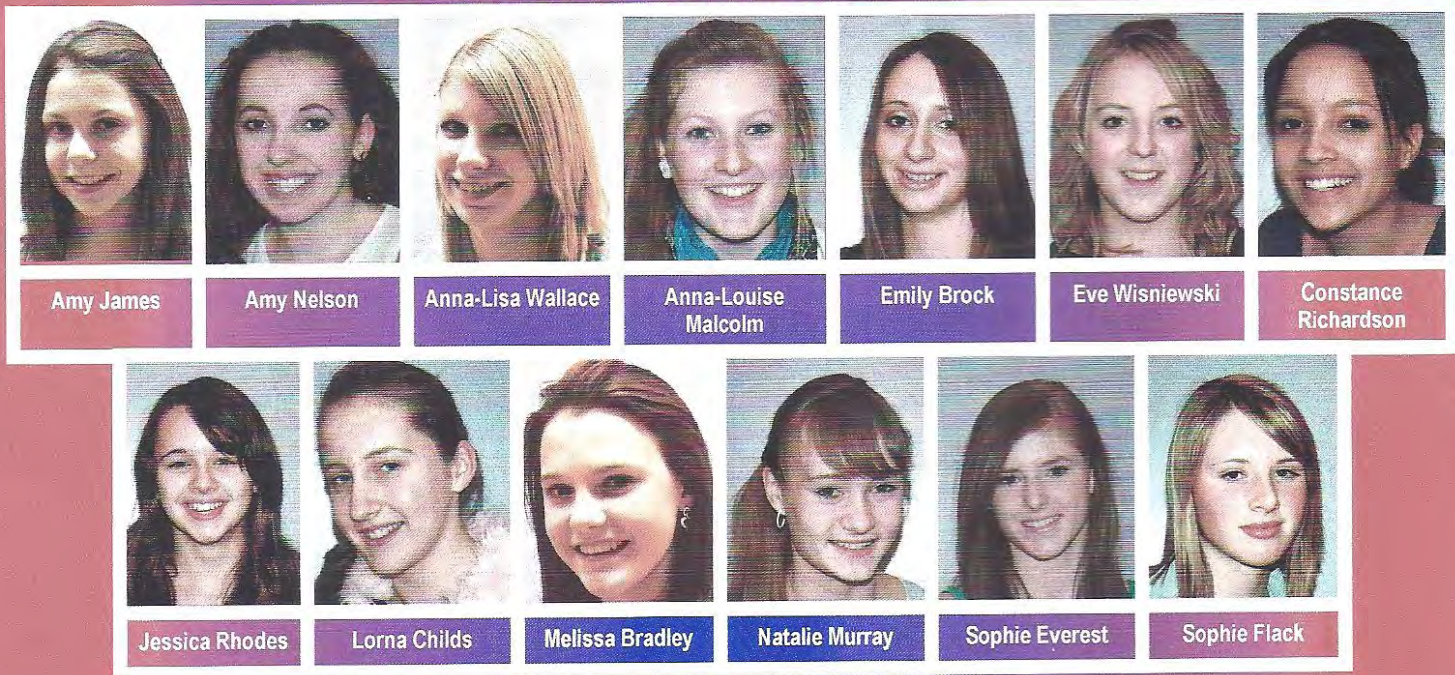


Ella Clark

Tallis Morris

Tara Morris

Pisaro Girls



Amy James

Amy Nelson

Anna-Lisa Wallace

Anna-Louise Malcolm

Emily Brock

Eve Wisniewski

Constance Richardson

Jessica Rhodes

Lorna Childs

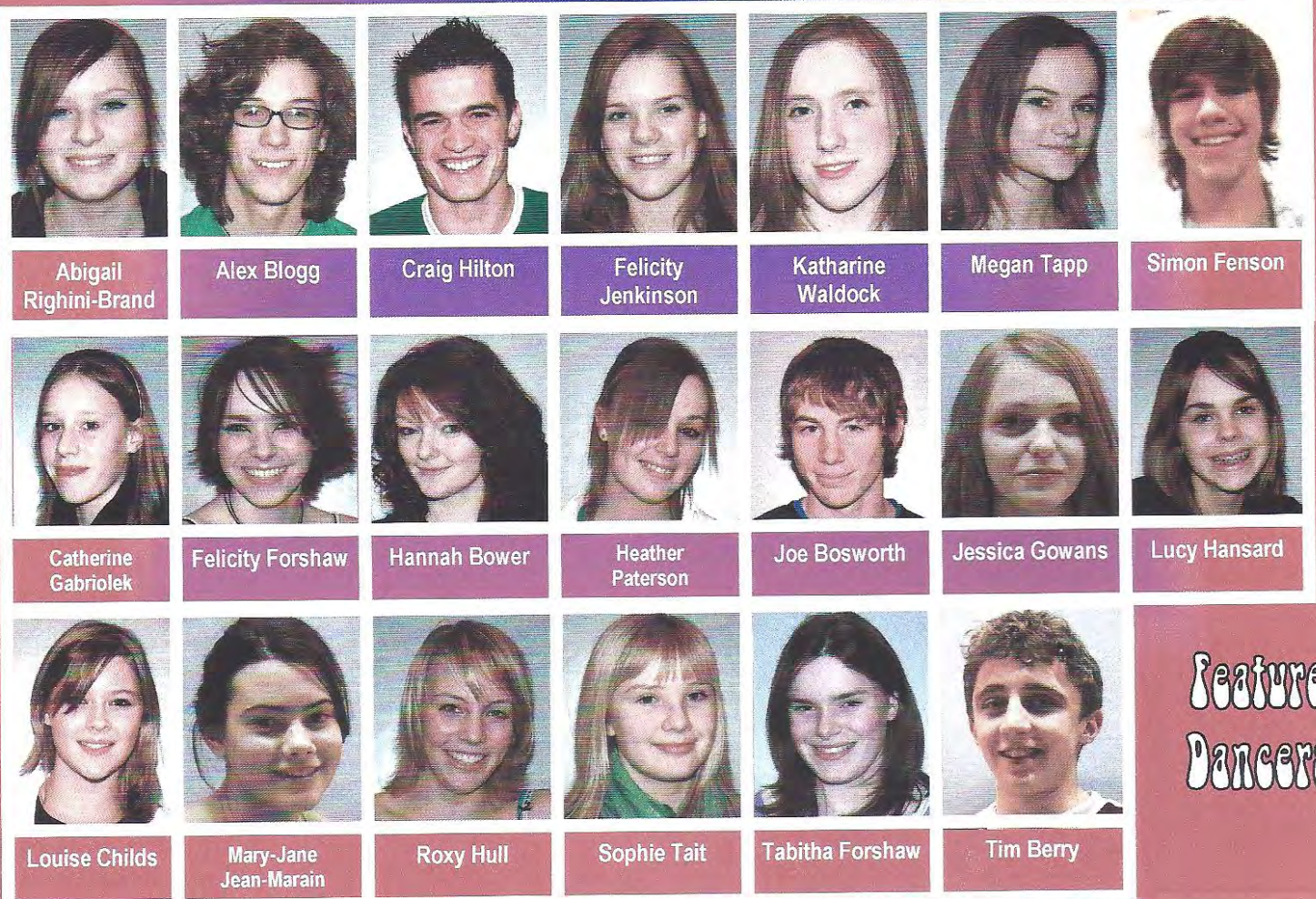
Melissa Bradley

Natalie Murray

Sophie Everest

Sophie Flack

Feature Singers



Abigail Righini-Brand

Alex Blogg

Craig Hilton

Felicity Jenkinson

Katharine Waldock

Megan Tapp

Simon Fenson

Catherine Gabrielelek

Felicity Forshaw

Hannah Bower

Heather Paterson

Joe Bosworth

Jessica Gowans

Lucy Hansard

Louise Childs

Mary-Jane Jean-Marain

Roxy Hull

Sophie Tait

Tabitha Forshaw

Tim Berry

Feature Dancers

The Band



Nick Waldock		Assistant Musical Director/Bass	
Chris Gardiner	Guitar	Alan Crosthwaite	Trombone
Jason Cole	Drums	Mark Gale	Alto Sax
Sam Chappell	Keyboard 1	Matt Coulson	Soprano, Alto, Tenor, Sax
Rob Wilcox	Keyboard 2	Richard Durrant	Trumpet

The Crew

Stage Manager Elena Carpenter
Assistant Stage Manager Nicola Valderez
Sound James Welch
 Sarah Wilkinson

Front of House

Janette Burton
 Sebastian Budin
 Charmain Flack
 Eileen Harris
 Hannah Flack
 Mollie Flack

Set design & Build



(left to right) Ben Pinion, Philip Tyte, Mick Brightwell

Hair

Chris Law
 Danielle Beswick
 Students from Peterborough Regional College

Back stage crew

Mick Brightwell
 Philip Tyte
 Luke Tapp
 Ben Pinion

Costume Design

Marion Pergande
 Alison Whitehouse

Wardrobe Team

Freda Wilkinson
 Alison Whitehouse
 Rose Hansard
 Pat Wells-Johnson
 Alice Mathews
 Charlotte Whitehouse
 Gemma Hodgson
 Beth Abraham
 Gemma Woods
 Shannan Beard

Lighting

Kevin Taylor
 Graham Wilkinson

Make-up Team

Carolyn Hodgson
 Danielle Beswick
 Emily Moore
 Felicity Forshaw
 Ella Clark
 Sophie Everest
 Mary-Jane Jean Marain
 Emily Brock
 Laura Harris
 Charlotte Tolley
 Rachel Whitehouse



Act I



Scene	Musical Numbers
Inside Disco Inferno July 1976	Celebration (Full Company)
	If You Leave Me Now (Jack, Jane, Tom, Maggie, Heathcliffe, Kathy)
	Crocodile Rock (Duke & Company)
Outside the Rialto Cinema December 1970	
Inside the Rialto Cinema	Kissing in the Back Row of the Movies (Tom & Company)
Back inside Disco Inferno July 1976	Hot Stuff (Lady Marmalade & Company)
Toilets in Disco Inferno the following evening	Some Girls (Tom, Jack & Company)
	You to Me are Everything (Jack, Jane & Company)
Back inside Disco Inferno	
In an alleyway behind Disco Inferno	Streetlife (Kathy)
Outside Disco Inferno the following Friday	
Fancy Dress Night inside Disco Inferno	Village People Medley (Company)
	Could it be Magic (Jack & Company)
Diablo Records, Carnaby Street	Pop MuZiK (Nick Diablo & Company)
Dressing Room, at the Roundhouse	
On stage at the Roundhouse	Boogie Nights (Jack & Company)



Scene	Musical Numbers
Top of the Pops Studio October 1976	A Night to Remember (Jack & Company) Figaro (Jane & Company)
Inside Disco Inferno 2 weeks later	I Love to Love (Maggie & Company) Groove Medley (Jack & Company)
Inside Disco Inferno later that evening	I Will Survive (Jane)
Inside Jane's house later that evening	Sorry seems to be the hardest word (Jack & Company)
Outside Disco Inferno August 1977	
Outside Disco Inferno 4 weeks later	Don't Give Up On Us Baby (Jack & Jane)
Inside Jacks flat that night	
Hell	
A Church Yard few weeks later	Spirit in the Sky (Priest & Company)
An alleyway beside Disco Inferno that evening	Saturday Nights Alright for Fighting (Heathcliffe & Lady Marmalade)
Inside Disco Inferno moments later	
Inside Disco Inferno July 1976	Play that Funky Music White Boy (Jack & Company)
	Disco Inferno (Company)
Curtain Call	Full Company & Audience!!

The Spotlight Team

Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent, amongst 14 -25 year olds
- ❖ Perform the much-loved "crowd pullers" and showcase brand new musicals.
- ❖ Show our audiences that a "West End theatre experience", can be had locally here in Huntingdon!



Graham and Sarah Wilkinson

Sarah and I have both been involved in theatre for the past 25 years and whilst I predominantly 'trod the boards' Sarah, as a qualified dance teacher, specialised in ballroom, modern and theatrical dance, teaching in a number of local schools. In the 13 years we have been married, we have combined our talents, working with a number of theatrical groups and directing many shows including *Bugsy Malone*, *Some like it Hot*, *Calamity Jane*, *Godspell* and *Return to the Forbidden Planet*.

In September 2004 we decided to form our own Performing Arts Group, Spotlight Productions, and were delighted with the success of our first major musical "*Grease*". Since then the group has gone from strength to strength, premiering a brand new musical "*A Whitechapel Tale*" in January 2006, followed by *Bugsy Malone* in October 2006, both to sell-out audiences. *Disco Inferno* presented the team with even more challenges as we were determined to get the real feel of the 1970's. We are delighted with the outcome as I hope you will be. Having both now 'retired' we look forward to offering the young people of Huntingdon even more opportunities within the Performing Arts sphere, and we are already working on our next two productions.

Simon and Marion Pergande

Both of our children had been performing with Sarah & Graham for several years, so when they approached me in September 2004 to help them set up Spotlight, I jumped at the chance. I became Musical Director whilst Marion helped out with costumes and the web site. I have always had a love for all things musical, playing trumpet in bands and orchestras when young and eventually moving across to piano and keyboards. I taught piano for many years before finally taking up song writing with Mike Lewis. In 2005 we completed our first major full length musical, *A Whitechapel Tale*, which we were very proud to see performed by the Spotlight Cast in January 2006. In addition to my Spotlight duties, I also play keyboards for 10th Avenue, a local show band and am the feature keyboard player for international country singer Jacky Barnett. Working on *Disco Inferno* has taken us both on a trip down memory lane and it's been fantastic watching our young cast embrace the music, the costumes and the style of the seventies. Being part of Spotlight is tremendous fun and continues to be incredibly rewarding.

Elena Carpenter — Directors Assistant & Stage Manager

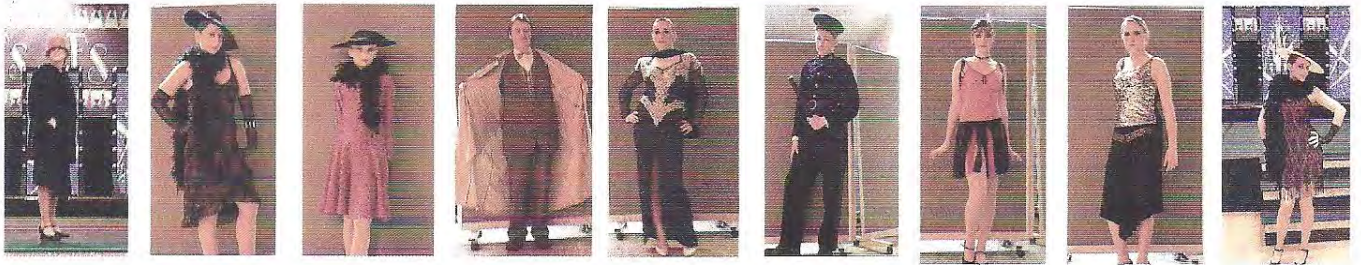
Disco Inferno is a fantastic show and the cast and crew have worked incredibly hard. I am back again as Directors Assistant, which involves keeping the master script and stage directions up to date, acting as prompt in rehearsals and generally making sure the cast remember their exits and entrances. I am Stage Manager for the second time round, and I'll be managing the back stage crew, the props, moving the set, and generally keeping order! Dust off those platforms and enjoy the show!

Kelly Fawkes— Assistant Choreographer

I developed a great passion for dancing when I reached my mid teens. Although I didn't go to a Performing Arts College I gained much of my experience after my A-Levels when I went to work for Weststar Holidays as a lead vocalist & dancer. I now own a dancewear supplies shop which I love. If it wasn't for my business, I would never have met Sarah & Graham and may not have had the opportunity to work with such a professional theatre group as Spotlight.

Paul Sweeney— Assistant Director

I have been acting and directing in the Huntingdon area for over 10 years now, through various productions ranging from Oscar Wilde to Pantomime. I have worked with BBC radio on a radio play, and trained with NODA in directing. I am so pleased to have finally joined this talented range of members, having first worked with Graham and Sarah almost 8 years ago. It's rewarding to see this dedicated cast embrace the challenges of musical theatre and create such a dazzling show for everyone.

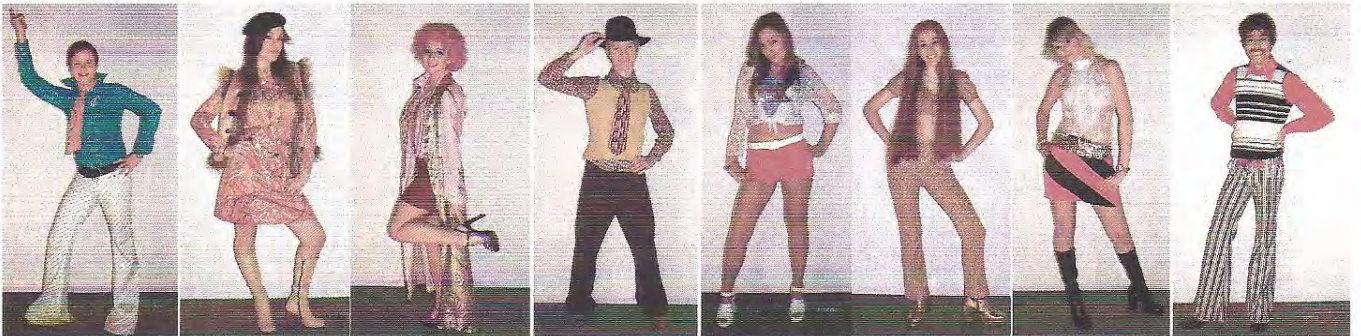


Spotlight Costume & Set Hire

We have a huge number of costumes and evening/prom dresses available for hire, at very reasonable rates and can be viewed at our barn in Hilton by appointment. We can also post them anywhere within the UK. Many are from our past productions of Grease (1950's), A Whitechapel Tale (Victorian), Buggy Malone (1920's) and this production, Disco Inferno (1970's) and include period hats, bags, shoes/boots and jewellery. However, we also have many other costumes that would work for plays and shows set in all historical periods. We also have a good selection of pantomime costumes and fancy dress. So whether it's for a theatrical production, a special party/prom, or for Fancy Dress, please contact us for more information or visit our website.



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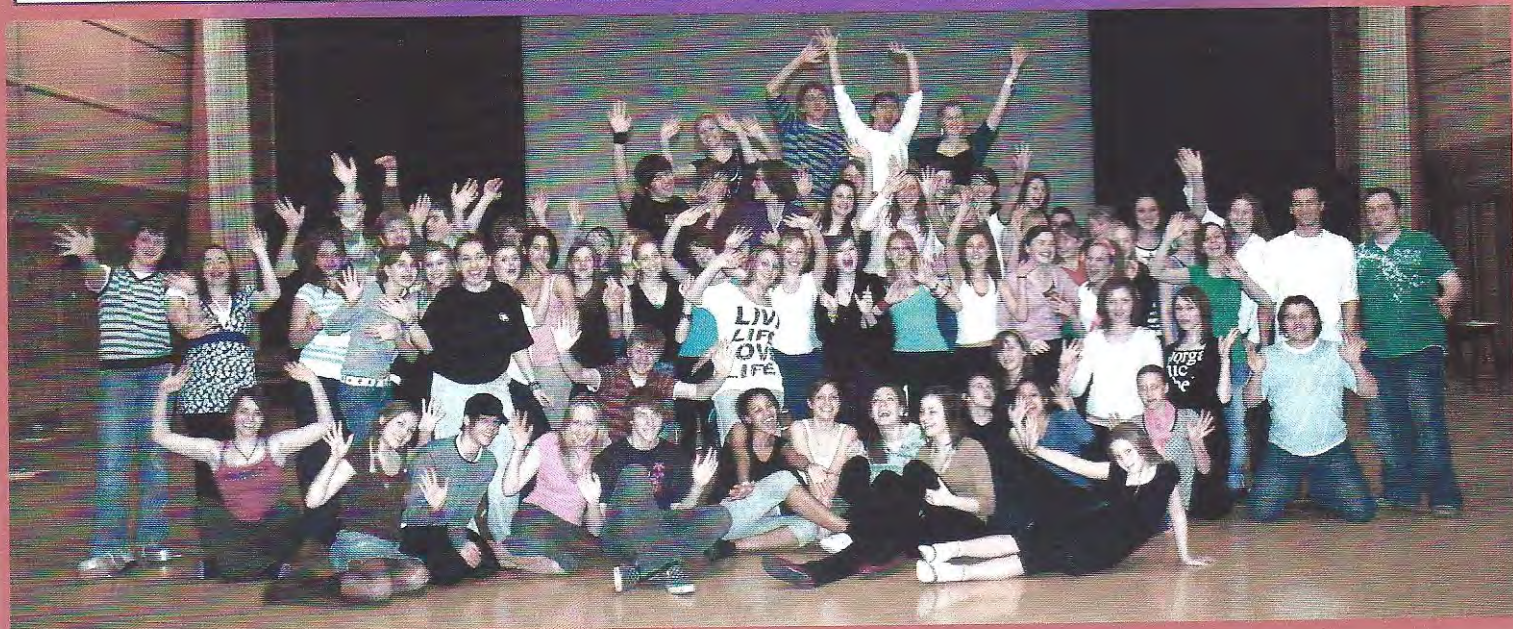
With Thanks to.....

Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone on the Spotlight team would like to say a

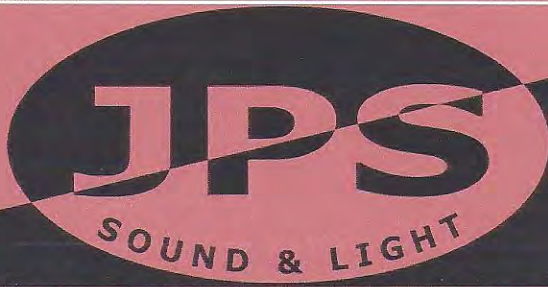
Great Big Thank You To All Of Them !!!!

Huntingdon Town Council	For their continued financial support
Young Lives — Millennium Volunteers	For their financial support with this production.
YouthBank	For their financial support with this production.
Jewsons	For ongoing supplies of building materials.
JPS	For the dance floor & specialised lighting equipment
BBC Radio Cambridgeshire Trustline	For their financial support with this production.
Kelly Marie's Dancewear	For supplying discounted dancewear to the cast.
Airway Air Conditioning Ltd	For their help with set construction
Mike Lewis of Michael Rogers	For his kind donation that allowed us to purchase the boys platform shoes
Members of the Taoist Tai Chi Society	For all the costumes they have donated and their continued support
Amazing Costume Company www.amazingcostumecompany.co.uk	For the great deal they gave us on the boys platform shoes
Steve Carlson	For his Photographic Expertise
Huntingdonshire District Council Reprographics	For the professional printing of this programme & our posters, often at short notice !





Huntingdon Town Council



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Today, with our specialised knowledge supported by a growing national reputation and the recent launch of our investment agency team at MICHAEL ROGERS WHITEHOUSE in London, we are a market leader in agency, development, investment and professional services right across the region.

We wish Spotlight Productions every success with the show and for the future.

Our Next Production



42ND STREET

Spotlight Productions

are proud to announce their next production will be

The Musical '42nd Street'

A Pre- Audition Workshop will be held at the Performing Arts Centre, Hinchingsbrooke on Tuesday 10th April from 7.00pm - 9.30pm

with a Full Cast Audition on the following Tuesday 17th April from 7.00pm-9.30pm.

At the Workshop you will learn the dance routine which will form part of your audition.

If you are aged between 13-23 and would like to take part in a 'Hollywood Spectacular' high energy musical then please join us on Tuesday the 10th April.

To cover our costs a charge of £2.50 per person will be levied on each of these Tuesdays.

For further information please e-mail info@spotlight-theatre.co.uk or contact Graham on tel. 01480 450948

An Announcement from the writers of

A Whitechapel Tale

We are really excited to be able to tell you about our next musical. It tells the story of four young men and their families and how their lives are changed forever by the events which took place during the First World War.

"THE PRINCFORD PALS" will transport you from a quaint and peaceful Devon fishing village to the trenches of the Somme and will introduce you to "The Pals", their wives and girlfriends and many other colourful and interesting characters.

Because of the significance of next year, being the 90th anniversary of the signing of the armistice, **Spotlight Productions will be premiering "THE PRINCFORD PALS" in October of 2008.** However, before we begin rehearsals, we want YOU to help us produce a CD of the entire show which will be styled as "The Spotlight Recording of..." So, we need singers, lots of YOU, boys and girls. If you would like to be part of this exciting new project then please contact:

Simon Pergande 01480- 433414 or Mike Lewis 01732-882368 NOW!

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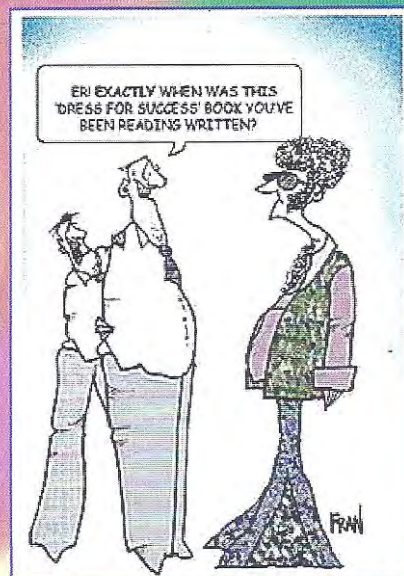


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