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PRODUCTIONS
presents

BIG MUSICAL **BIG COMEDY** **BIG HAIR!**

HINCHINGBROOKE
PERFORMING ARTS CENTRE

13-17 APRIL 2010

Director Graham Wilkinson
Musical Director Joy Farrall
Choreographers Sarah Wilkinson
Kelly Fawkes



h**a****i****r****s****p****r****a****y**

Based upon the New Line Cinema film written and directed by John Waters
Book by Mark O'Donnell and Thomas Meehan, Music by Marc Shaiman, Lyrics by Scott Wittman and Marc Shaiman
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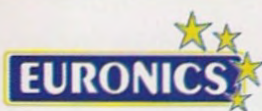
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DIRECTORS MESSAGE



When we were first granted performing rights to Hair-spray, back in March 2009, a tingle of excitement ran through the team. Following the cast trip to the West End to see the show this quickly changed to nervous fear!

Although to the outsider Hairspray appears to be a happy, fun loving show it soon became apparent that behind all the hilarity were some seriously difficult vocals, demanding dance routines and challenging characterisations. In addition, a West End style set needed to be constructed from scratch, 1950's & 60's costumes had to be sourced and beehive hairdos had to be created!

With over 1.7 million people having now seen the show in the West End it was important to me to remain as true to the London show as possible. So in September 2009 the Spotlight cast embarked on a gruelling rehearsal schedule, challenging them in more ways than any other previous show. Being true professionals, they all stepped up to the mark and I know you will be astounded with the energy and commitment they put in to this performance.

It would be remiss of me not to mention the rest of the Production team, too many to be named individually, who have supported me in delivering my vision and without their help this production would not have been possible.

So, sit back, relax and be transported to 1960's Baltimore, where our cast are ready to give you an unforgettable evenings entertainment.

Graham Wilkinson





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SYNOPSIS

Hairspray opens in June 1962, as plus sized teenager Tracy Turnblad wakes up ready for another day “Good Morning Baltimore”. After school, she and best friend, Penny Pingleton, watch The Corny Collins Show, starring “The Nicest Kids in Town”. While Tracy and Penny sigh over handsome Link Larkin, Tracy’s mother, Edna, slaves away at her ironing board. Penny’s mother, Prudy Pingleton, expresses her disapproval of teenagers dancing to “coloured music”. Edna points out that

it “ain’t coloured, the TV’s black and white!”

In the studio, show producer, Velma Von Tussle, instructs her teen-queen daughter and Link’s girlfriend, Amber, to hog the camera, while berating Corny, the host, about including songs with “that Detroit sound”. She reminds him that they have to steer the kids “in the white direction”. On air, Corny announces auditions for an opening on the show, as well as the national broadcast of the forthcoming “Miss Teenage Hairspray 1962” contest.

Tracy wants to audition for the show. Edna is sceptical, fearing Tracy’s size will lead to rejection, but her father, Wilbur (owner of the Har-de-Har Hut Joke Shop), tells Tracy to follow her dream. While Edna tells Tracy to forget about going to the audition, Velma and Prudy argue with their daughters, Amber and Penny. The girls stubbornly resist their mothers, declaring “Mama, I’m a Big Girl Now”.

Making their own decision, Tracy and Penny race into the WZZT studios just as the auditions are ending. Tracy sees Link and swoons “I Can Hear the Bells.” Velma rejects Tracy, sneering at her weight and lamenting that times certainly have changed since she was crowned “Miss Baltimore Crabs”.

At school, Tracy’s hairdo lands her in detention, where she befriends Seaweed J. Stubbs, the son of Motormouth Maybelle (the host of once-a-month “Negro Day” on The Corny Collins Show.) At a school dance, Tracy catches Corny’s eye while doing steps she learned from Seaweed.

The next day, an astonished Edna and Wilbur see Tracy on TV, the newest member of the Corny Collins Council. Link sings the latest hit, “It Takes Two”, dedicating it to Tracy, now an overnight sensation. After her mother forgives her, Tracy takes Edna out on the town for a fashion makeover (“Welcome to the ’60s”).

During a rough scatter dodgeball game, Amber knocks out her rival, Tracy. To cheer her up, Seaweed invites Tracy, Link and Penny (who has an immediate crush on him) to his mother’s record shop (“Run and Tell That”). Motormouth Maybelle welcomes them warmly; Tracy wonders why they can’t all dance together on the show and plans to lead a protest during “Mother-Daughter Day.” Link rejects the idea, fearing it will hurt his chance to be on national TV. He leaves a heartbroken Tracy to go back to Amber.

Edna is dubious about joining the protest. She is self-conscious about her weight, but Motormouth persuades her to accept herself — after all, they’re both “Big, Blonde & Beautiful”. The demonstration turns into a riot; the police arrive and drag Tracy and all the women off to jail. Act Two opens in the women’s house of detention, “The Big Dollhouse”. Everyone is released on bail, except Tracy, who is moved to solitary confinement. Wilbur comforts a downcast Edna (“Timeless to Me”). Meanwhile, Link realises his love for Tracy and breaks her out of jail (using a blowtorch improvised with a lighter and a can of hairspray), and Seaweed rescues Penny from her mother’s clutches (“Without Love”).

The four flee to Motormouth’s record shop. She reminds them that the fight against injustice is neverending (“I Know Where I’ve Been”). The next day, Corny’s prime-time show is in full swing and ready to announce the winner of “Miss Teenage Hairspray 1962” (“Hairspray”). Amber and Tracy are finalists for the title of “Miss Teenage Hairspray 1962”. Amber performs a dance she dedicates to the absent Tracy (“Cooties”). Just as it looks like Amber has won the crown, Tracy bursts in from the audience to claim victory and perform a dance that’s dedicated to everyone. They all dance together; black and white, fat and thin, young and old, as Tracy leads the company in declaring “You Can’t Stop the Beat.”

The Principal Cast



Kath Wyatt

Tracy Turnblad

This is my first year with Spotlight and I was honoured to get the part of Tracy. I am in year 12 at Hinching-brooke studying music, art, drama and English literature. Have a good night.



Alastair Farrall-Daniel

Edna Turnblad

I am Ali and this will be my third show as a principal. This has been my most challenging but interesting role yet. Hope you enjoy the show.



Anna-Louise Malcolm

Velma Von Tussell

According to my sources this is my 5th and final Spotlight show as I'm heading to University in September to study interior architecture. It's hard work being a 'bitch', so hope you all really enjoy the show. xx



Tegan Jolly

Amber Von Tussell

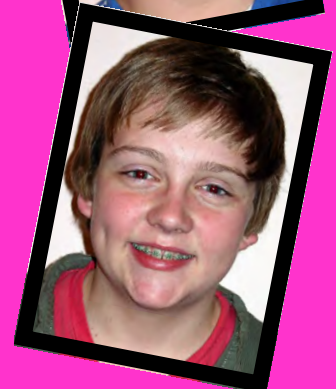
While I've been in many productions with a wide range of groups (too many to list!) this is my first show with Spotlight and I can honestly say I've loved every minute!



Jamie O'Donnell

Corny Collins

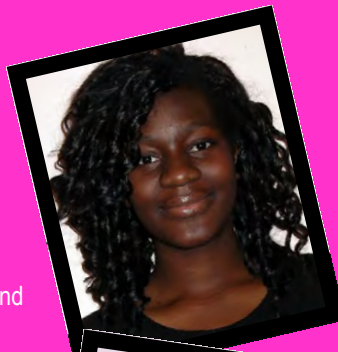
Hey I'm Jamie or 'Corny' if you prefer. I previously played a Star Wars loving High School geek! so sit back, relax and enjoy the wonderful plot great characters and most of all the BIG HAIR!



Patrick Farrall-Daniel

Wilbur Turnblad

Hi, I am Patrick and I will be playing the role of Wilbur, a 50 year old. It is my second show as a principal, I played a 15 year old last time!



Rebecca Olaofe

Motormouth Mabelle

Hairspray is my first Spotlight performance and my debut on stage! I've loved every single minute of it and have made so many friends. It's been possibly one of the best experiences of my life and I'd love to do it all over again!



Hannah Butson

Penny Pingleton

This is my second show with Spotlight; I am currently in Year Eleven at Abbey College and am delighted to be a part of such a wonderful show!



Junior Russell

Seaweed J. Stubbs

This is my first performance with Spotlight and I think Hairspray is a great show. I am privileged to be able to perform a character such as Seaweed with a talented group such as this.



James Ruddy

Link Larkin

With not a great deal of acting experience, joining Spotlight was a big step up for me, but I've loved every minute of it. Hairspray has been a challenge but has been really enjoyable and I will never forget the fantastic time I've had doing it.



Constance Richardson

Little Inez

This will be my 4th show with Spotlight and my very first principal role! Hairspray is such an amazing show and I feel so privileged to be part of it. I hope you enjoy what we've got in store for you. xx



Laura Holliday

Prudy Pingleton, Gym Mistress & Prison Matron

40 - something lady seeks friendship. Fondly enjoys Church. GSOH not needed. Hi, I'm Laura and I've absolutely loved playing the parts of such "extraordinary" women. Hope you enjoy the show!



Oliver Scott

Harriman Spritzer

I have been performing since the age of 9 and done everything from Shakespeare to pantomime, from musicals to comedy but I favour the comical parts. I am really pleased to be returning to Spotlight after missing 'Back to the 80's'.



Chris Jackson

Mr Pinky

This will be my third show with Spotlight Productions, following 42nd Street and Back to the Eighties, each of which have encouraged me to take part in the next production. Words can't describe how it feels to perform in front of a full energetic audience, so lets see you all out of your seats and joining in with this years dances and songs.



Henry Martin

School Principal

I have been in Spotlight right from the start, and as the only 'oldie' left, have seen it go from strength to strength. I hope you enjoy this production as much as me x



Callam Chauvin

Guard

I've been with Spotlight 3 years now. I'm currently studying Performing Arts at college. I hope you enjoy the show as much as I've enjoyed being in it!



Dominique Jackson

Duane

Rehearsing for Hairspray has been really fun and enjoyable. I would definitely like to be in a Spotlight show again and hope to pursue musical theatre in the future.



Lucas Jones

Gilbert

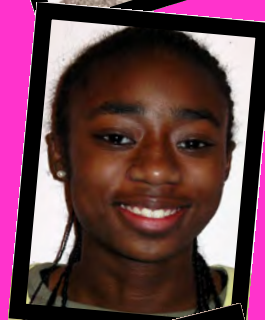
This is my first Spotlight production and although I've never been in a show of this scale before, I'm eager to make up for lost time!



Gemma Anderson

Lorraine

This is my 2nd show with Spotlight following Back to the 80's. I have been dancing since the age of 5 and have really enjoyed the experience that Spotlight has given me. I hope you enjoy the show as much as we do.



Shauna Holland

Cindy

I joined Spotlight last year. It has been a great experience which enabled me to develop my confidence and meet new people. My interests are art, music, dance, travelling and sports.



Rory Pannell

Thad

This is my first Spotlight show and I auditioned as I wanted to try something completely different to what I have done in the past. Outside of school I play football. Hope you enjoy the show.



Tiffany Parker

Dynamite 1

Acting runs in my family as both my mum and nan are Directors. In 2008 I auditioned for 'The Young Actors Company' in Cambridge, and got in to The Stage Academy. Hairspray is another opportunity for me to learn, and I am grateful for my role.



Tabitha Forshaw

Dynamite 2

This is my 6th show with Spotlight, and I have loved every minute of it! I am currently doing my A levels and applying for Uni. Enjoy the show



Laura Williams

Dynamite 3

Hairspray is my first Spotlight production and I've really enjoyed being part of it. It has been great to meet so many new people and has really improved my confidence.

THE CORNY COLLINS SHOW



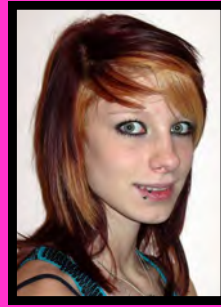
Chris Jackson
Brad



Natalie Murray
Tammy



Henry Martin
Fender



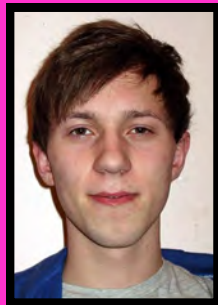
Anna-Lisa Wallace
Brenda



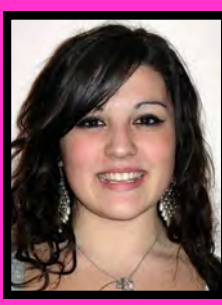
James Wilkinson
Sketch



Rosalyn Crosthwaite
Shelly



Alex Stevens
IQ



Ellen Carr
Lou Ann



Michelle Morgan



Hannah Jefferies



Jenni Mitchell



Amy James



Lucy Hansard



Amy Hamilton



Amy Barron



Ella Pengelly



Zoe Sadler



Caroline Parker



Hannah Stradling



Callum Chauvin



Robyn Goldsmith



Mary Lundie



Lauren Woods



Beth Pinkney



Daniel Hill

THE BALTIMORE CAST



Alice Corby



Catherine James



Evie Buxton



Dominic Sibanda



Hannah Flack



Kisu Luwaya



Harriet Main



Mati Mash



Jonny Lusha



Naomi Pannell



Kerrie Smith



Shahana Ullah



Stephanie Morgan



Daniel Olaofe



Lottie Barrett-Hague



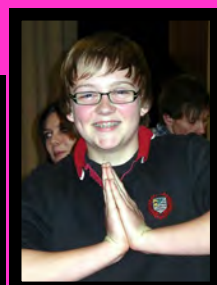
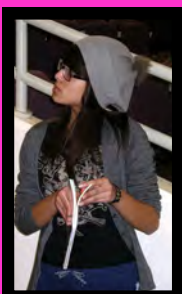
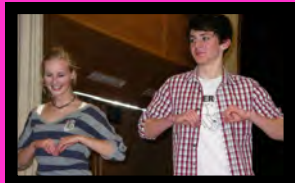
Nicola Morgan



Poppy Millar



Tabitha Thomas



ACT ONE

- Prologue** **"Good Morning Baltimore" Tracy & Company**
- Scene 1** **TV Station WZZT & Turnblad Home**
"Nicest Kids in Town" Corny Collins & Council Members
- Scene 2** **At the Vanities**
"Mama, I'm a Big Girl Now" Edna & Tracy, Velma & Amber, Penny & Prudy
- Scene 3** **TV Station WZZT**
"I Can Hear the Bells" Tracy
"(The Legend of) Miss Baltimore Crabs" Velma & Council Members
- Scene 4** **Detention**
- Scene 5** **Patterson Park High School Gymnasium**
"The Madison" Corny & Company
- Scene 6** **WZZT & Turnblad Home**
"Nicest Kids in Town" (Reprise) Corny & Company
"It Takes Two" Link & Tracy
- Scene 7** **Turnblad Home and Streets of Baltimore**
"Welcome to the 60's" Tracy, Edna, The Dynamites & Company
- Scene 8** **Patterson Park Playground**
"Run and Tell That" Seaweed
- Scene 9** **Motormouth Maybelle's Record Shop**
"Run and Tell That" Seaweed, Little Inez & Company
"Big Blonde and Beautiful" Motormouth, Little Inez, Tracy, Edna & Wilbur

ACT TWO

- Scene 1** **Baltimore Women's House of Detention**
"The Big Doll House" Women
"Good Morning Baltimore" Tracy
- Scene 2** **The Har-De-Har Hut**
"Timeless to Me" Wilbur & Edna
- Scene 3** **Tracy's Jail Cell & Penny's Bedroom**
"Without Love" Link, Tracy, Seaweed & Penny
- Scene 4** **Motormouth Maybelle's Record Shop**
"I Know Where I've Been" Motormouth & Company
- Scene 5** **The Baltimore Eventorium**
"Hairspray" Corny & Council Members
"Cooties" Amber & Council Members
"You Can't Stop the Beat" Tracy, Link, Penny, Seaweed, Edna, Wilbur,
Motormouth & Company



THE ORCHESTRA

Musical Director

Joy Farrall

Keyboard 1

Colin Hazel

Keyboard 2

Bill Harbottle

Double Bass

Nick Waldock

Lead Guitar

Christopher Kelley

Saxophone

Becky Hughes

Drums

Andy Greaves

Trumpet

Henry Spencer

Reed

Hannah Lawrance

Trombone

Alan Crosthwaite

Violin 1

Rebecca Bell

Violin 2

Hannah Bell

Cellist

Adam Kaznowski



Backing Singers

Charlotte Pergande

Tracy Shorter

Aiesha Attryde



BEHIND THE SCENES



Stage Carpentry & Construction

Philip Tyte
Mick Brightwell

Scenic Artwork

Dibs Fletcher

Set Rigging & Backstage Personnel

Nippy Industries
Elena Carpenter (Stage Manager)

Philip Tyte
Mick Brightwell
Alfie Brennan
Noah Fielder
Oliver Waldock
Hellen Jepson

Jacob Attwooll
Adrian Semerene
Max Pinkney
Toby Waldock
Emily Moore

Costume Design

Marion Pergande
Sarah Wilkinson

Costume Makers

Stephanie Smith
Sue Miller
Sue Smith
Lisa Attride

Wardrobe Team

Freda Wilkinson
Rose Hansard
Pat Wells Johnson
Sally Valetta
Michelle Wallace

Sue Smith
Stephanie Smith
Charlotte Woods
Lorraine Morgan
Emma Hill

Hair & Make-up

Charlotte Valetta
Nicola Morgan
Paul Sweeney
Gemma Woods

Sound

Scott Andrews
Roger Waldock

Lighting

Kevin Taylor
Graham Wilkinson

Rehearsal Pianist

Colin Hazel

Front of House

Charmain Flack
Duncan Nelson
Sophie Flack
Mollie Flack
Christine Aitken

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Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent, amongst 13 -25 year olds
- ❖ Perform the much-loved "crowd pullers" and showcase brand new musicals.
- ❖ Show our audiences that a "West End theatre experience", can be had locally here in Huntingdon!

Graham & Sarah Wilkinson —Director & Choreographer

Sarah and I have both been involved in theatre for the past 25 years and whilst I predominantly 'trod the boards' Sarah, as a qualified dance teacher, specialised in ballroom, modern and theatrical dance, teaching in a number of local schools.

In the 16 years we have been married, we have combined our talents, working with a number of theatrical groups, directing and choreographing many shows. In September 2004 we decided to form our own Performing Arts Group, Spotlight Productions. Since conception we have performed six large scale musicals to sell-out audiences, *Grease* (April 2005), *A Whitechapel Tale* (January 2006), *Bugsy Malone* (October 2006), *Disco Inferno* (April 2007), *42nd Street* (February 2008) and *Back to the 80's* (April 2009) receiving fantastic feedback.

We continue to believe in our initial ethos that young people from any background should have the right to audition for one of our productions and hence our subs remain at only £3 per week which covers our room hire, costumes and make-up. The rest of our funding is raised through ticket sales and costume hire (we now have over 14,000 theatrical costumes available for hire at our costume storage unit in Abbots Ripton) and this allows the group to continue to operate. Like many other non-profit making groups, we have to operate on a very tight budget and our financial constraints continue to be our biggest burden.

If you believe you know a way to help we would very much like to talk to you. Alternatively if you are interested in joining the group, whether backstage, on-stage, scenery construction, painting or just making the tea we would love to speak to you further.

We will continue to bring the 'West End' experience to Huntingdon and are already planning our future productions.



Joy Farrall — Musical Director

I actually began my career as a professional musician in the 1980s although totally in the classical sphere ..oh apart from miming on a Paul McCartney video. I am principal clarinet of the Britten Sinfonia and a Professor at the Guildhall School of Music in London.



Elena Carpenter — Stage Manager & Directors Assistant

Hairspray is a fantastic show and the cast and crew have worked incredibly hard. I am back again as Directors Assistant, which involves keeping the master script and stage directions up to date, acting as prompt in rehearsals and generally making sure the cast remember their exits and entrances. I am Stage Manager for the fourth time round, and I'll be managing the back stage crew, the props, moving the set, and generally keeping order! Enjoy the show!



Kelly Fawkes— Choreographer

I have been involved with Spotlight Productions since 2006, here we are five shows later and how the time has flown! I thoroughly enjoy being a part of Spotlight, working alongside Sarah choreographing great dance routines and encouraging the kids to learn and understand the skills needed for Musical Theatre. I also own Kelly Marie's Dancewear, which keeps me busy day to day and am currently studying to be a dance teacher at AJ's Dance Academy. My involvement with Spotlight has presented many challenges but has given me the opportunity to work within a great team, choreographing for some truly great shows.



Paul Sweeney— Assistant Director

I have been acting and directing in the Huntingdon area for over 12 years now, through various productions ranging from Oscar Wilde to Pantomime. I have worked with BBC radio on a radio play, and trained with NODA in directing. I am so pleased to have joined this talented group, having first worked with Graham and Sarah almost 11 years ago. It's rewarding to see this dedicated cast embrace the challenges of musical theatre and create such a dazzling show for everyone.



With Thanks to.....

Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone in the Spotlight team would like to say a

Great Big Thank You To All Of Them !!!!

Youth Opportunity Fund Cambridgeshire	We would like to say a huge thank you for awarding us a grant, allowing us to purchase our LED video light curtain and many of the costumes you will see this evening. This is a fund for young people awarded by young people, which makes it even more special. The fund is managed by Young Lives who have continuously supported Spotlight Productions since it was formed in 2004.
Huntingdon Town Council	For awarding us a grant to support the show and their continued financial support
Nippy Industries	For their invaluable support as our sponsor.
Jewsons	For ongoing supplies of building materials.
Huntingdon District Council Reprographics	For the professional printing of this programme & our posters, often at short notice!
Kelly Marie's Dancewear	For supplying discounted dancewear to the cast.
Airway Air Conditioning Ltd	For their help with set construction
Members of the Taoist Tai Chi Society	For all the costumes they have donated and their continued support
Steve & Helen Carlson	For their Photographic Expertise
Danny at HSR Wholesale	For supplying Penny's bed (without the ropes!!)
Derek Easton Wigs	For all their help with the wigs for our production of Hairspray
To the parents of our cast	For providing "taxi services" to and from rehearsals and for their help with costume alterations.



Contact Miss A J Coulthurst L.I.D.T.A, RAD, RTS Fully Registered Teacher, CRB and First Aid Certified. Freelance Choreographer.

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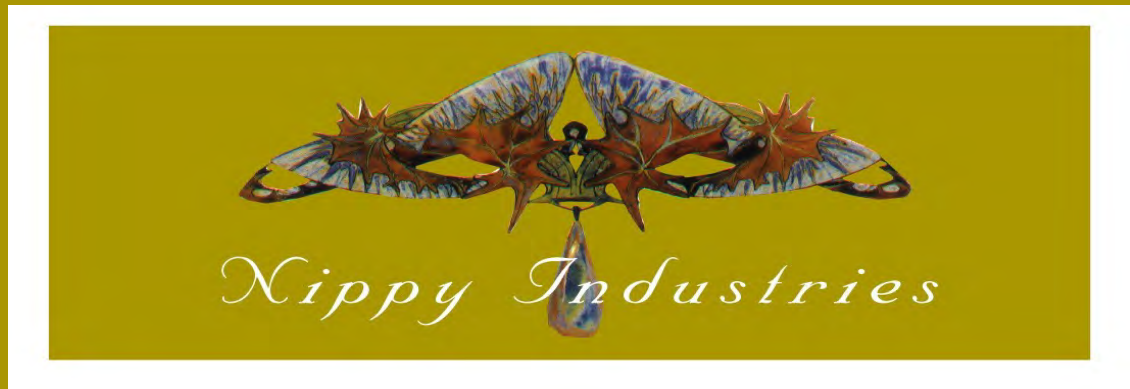
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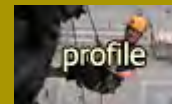
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We wish the cast and crew every success with this production.

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